

ΤΑ ΜΕΙΟΝ
ΑΝΘΟΛΟΓΙΑΣ
ΠΕΡΙΕΧΟΝ

ΤΑ ΤΕ ΧΕΡΟΥΒΙΚΑ ΚΑΙ ΚΟΙΝΩΝΙΚΑ ΑΠΑΣΗΣ ΤΗΣ ΕΝΙΑΥΣΙΟΥ
ΑΚΟΛΟΥΘΙΑΣ ΜΕΤΑ ΤΙΝΩΝ ΜΑΘΗΜΑΤΩΝ, ΚΑΙ ΔΕΚΑ
ΚΑΛΟΦΩΝΙΚΩΝ ΕΙΡΜΩΝ ΕΝ ΤΩ ΤΕΛΕΙ.



Τὰ μὲν ἐπιδιορθωθέντα, τὰ δὲ μελοποιγηθέντα καὶ τονισθέντα

ΠΑΡΑ

ΚΩΝΣΤΑΝΤΙΝΟΥ ΠΡΩΤΟΨΑΛΤΟΥ

ΤΗΣ ΤΟΥ ΧΡΙΣΤΟΥ Μ. ΕΚΚΛΗΣΙΑΣ.



Κατὰ παράδοσιν δὲ αὐτοῦ ἀπαραλλάκτως ἐξηγηθέντα κατὰ τὴν νέαν τῆς

Μουσικῆς μέθοδον παρὰ τοῦ

Α΄ ΔΟΜΕΣΤΙΚΟΥ ΣΤΕΦΑΝΟΥ.

ΝΥΝ ΤΟ ΠΡΩΤΟΝ ΕΚΔΟΘΕΝΤΑ ΕΙΣ ΤΥΠΟΥΣ.



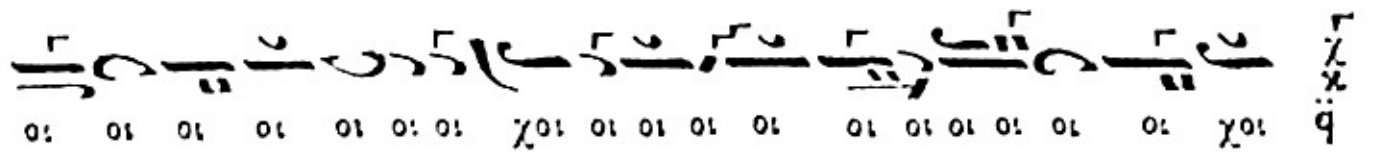
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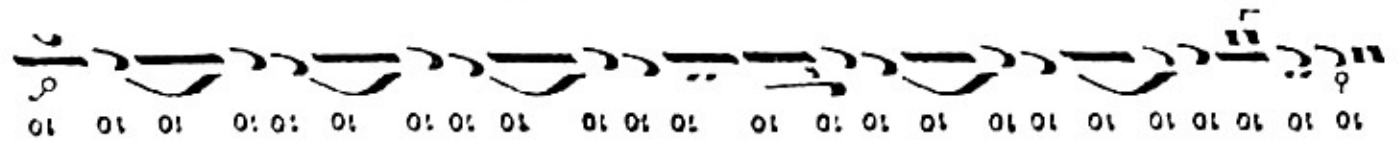


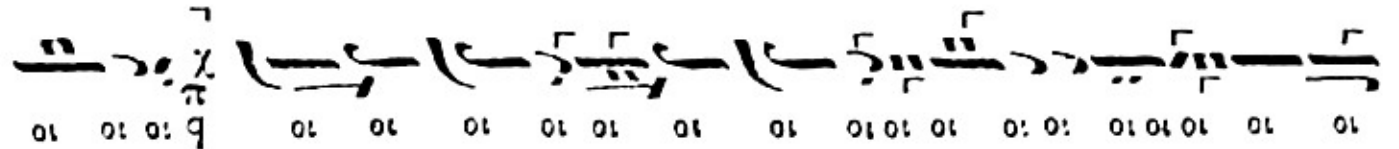
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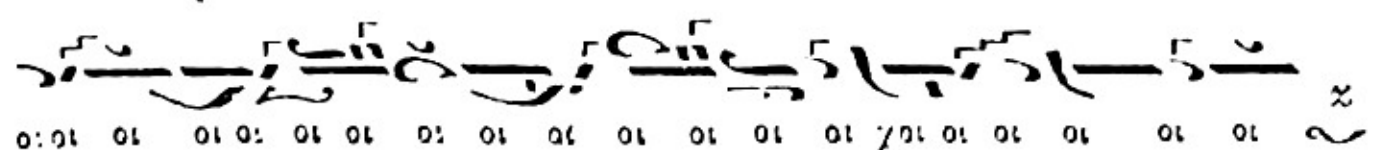
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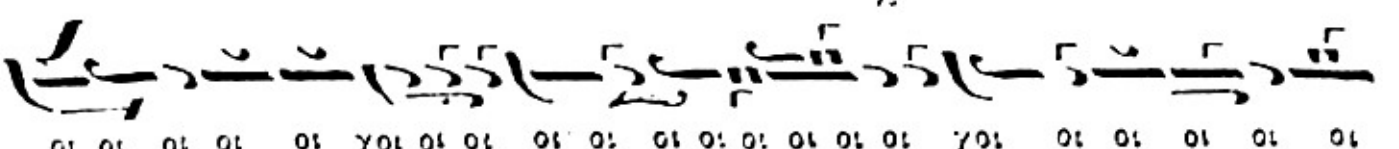
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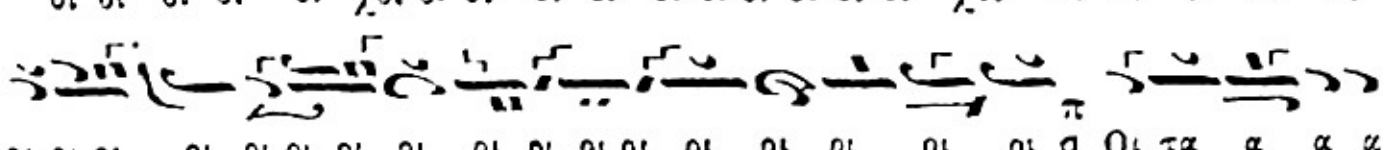


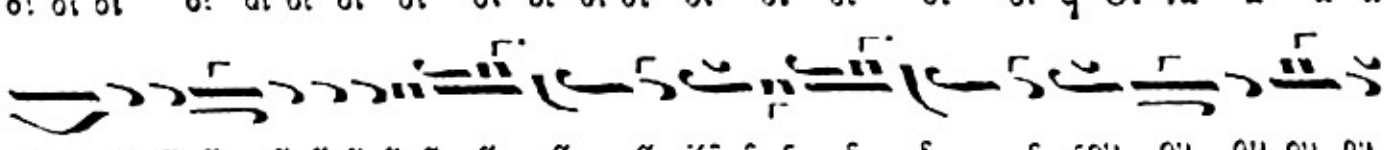


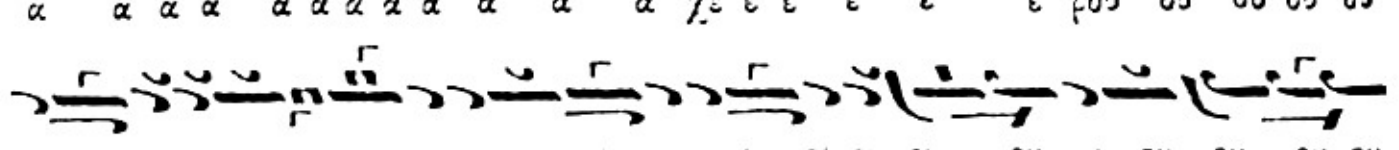


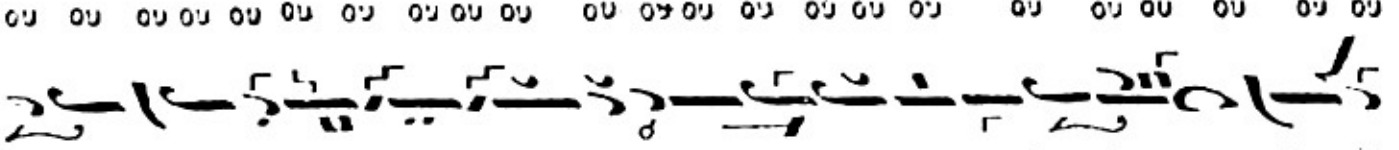


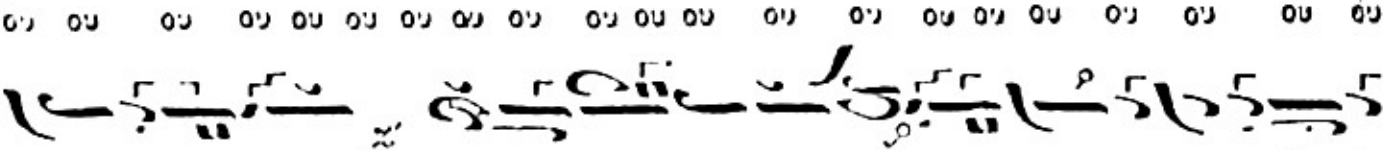


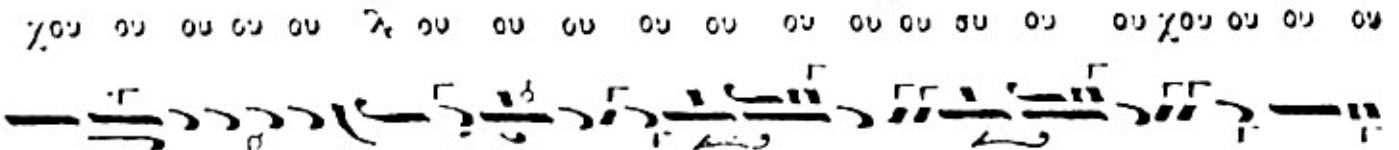


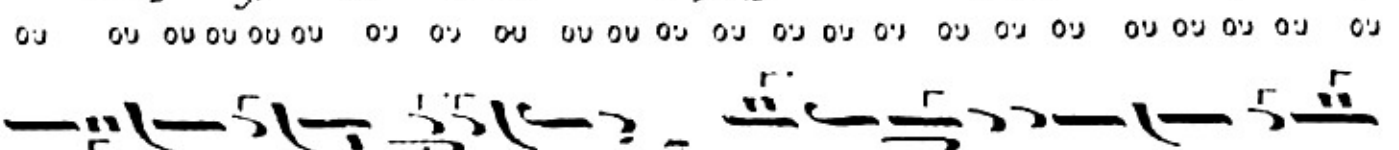


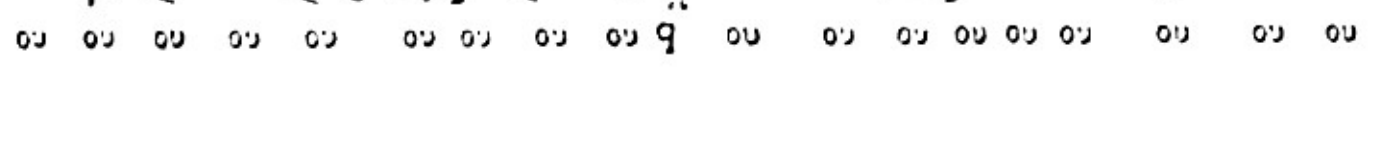










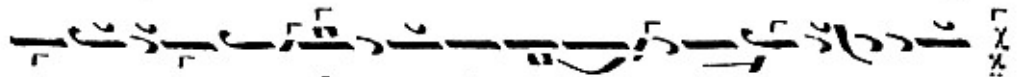




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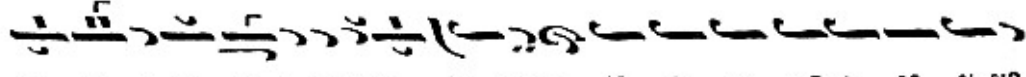
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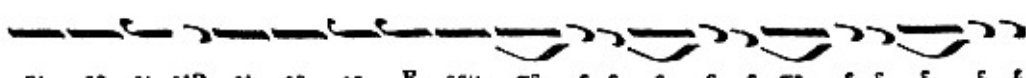
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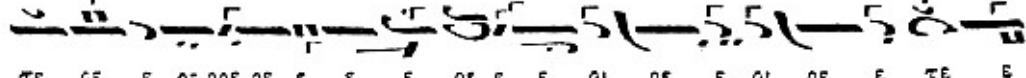
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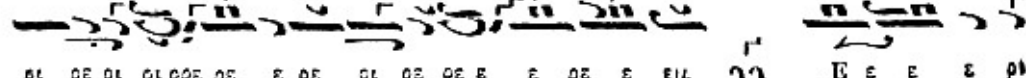
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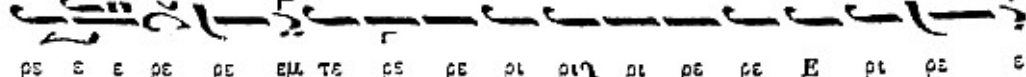
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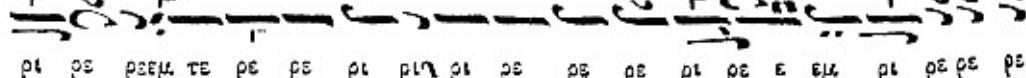
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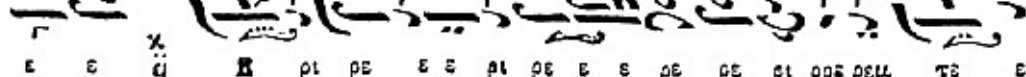
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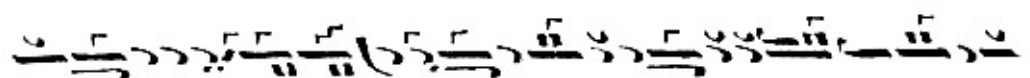
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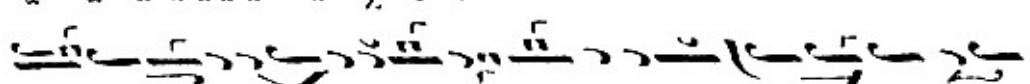
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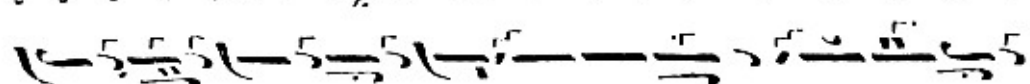
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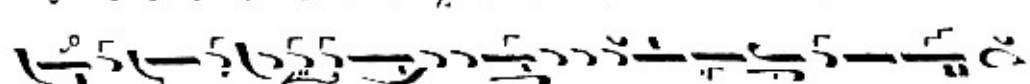
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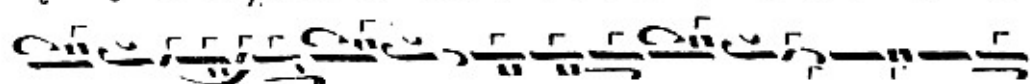
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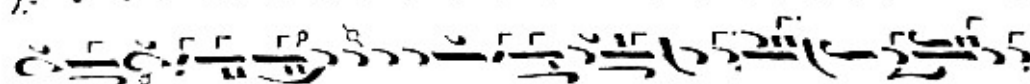
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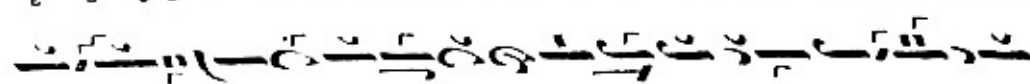
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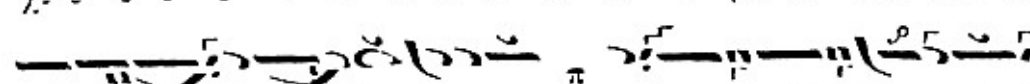
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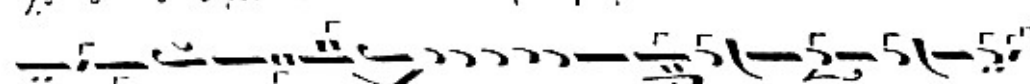
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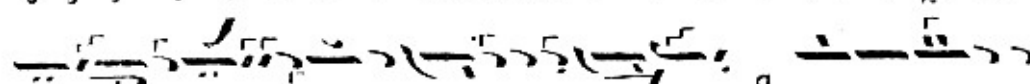
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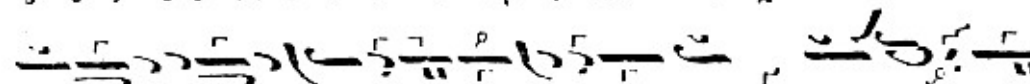
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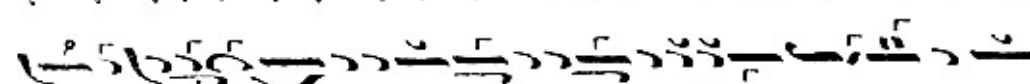
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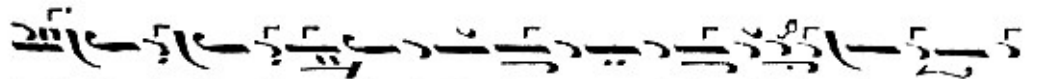


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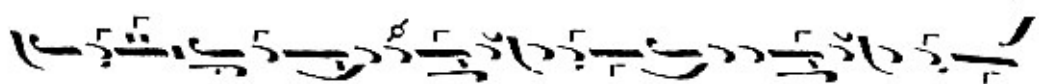


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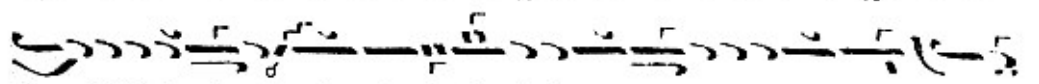
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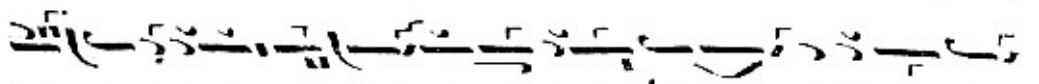
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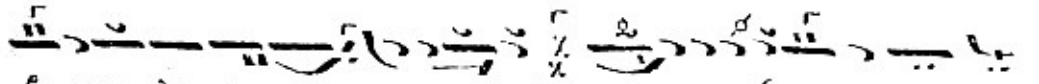
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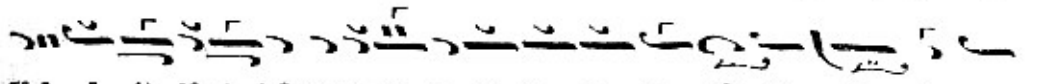
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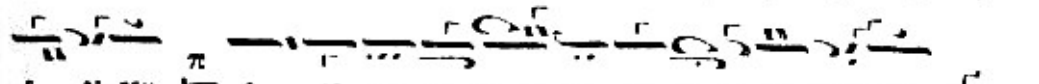
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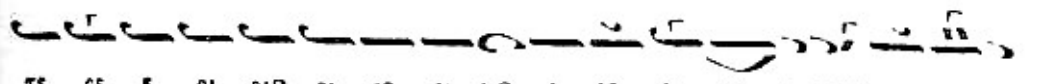
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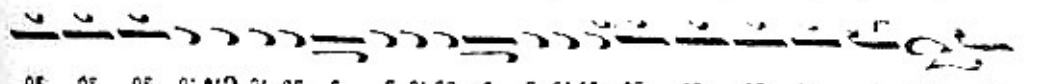
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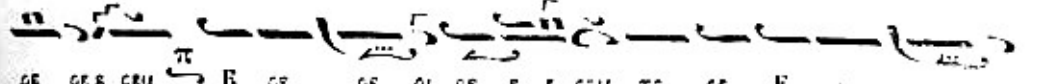
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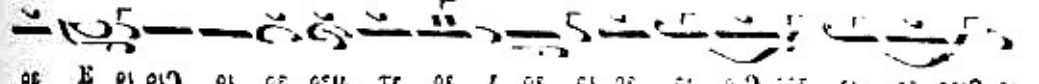
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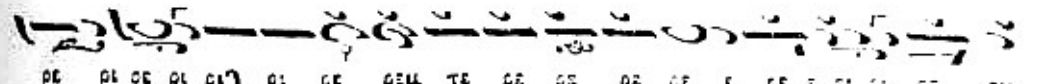
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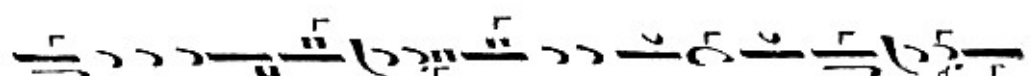
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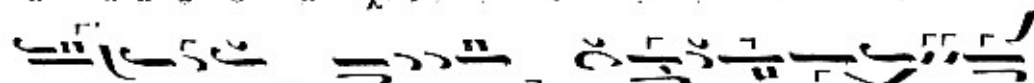
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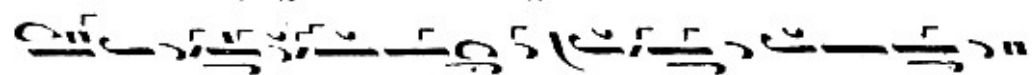
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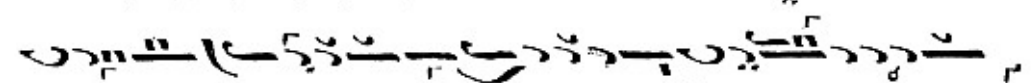
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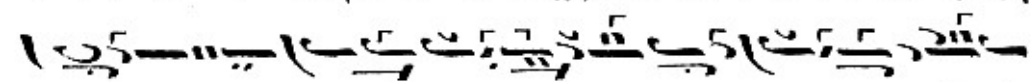
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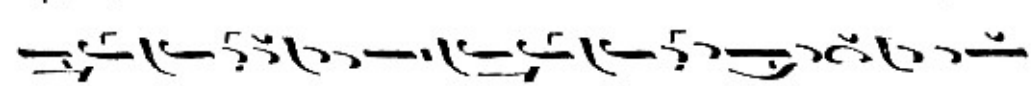
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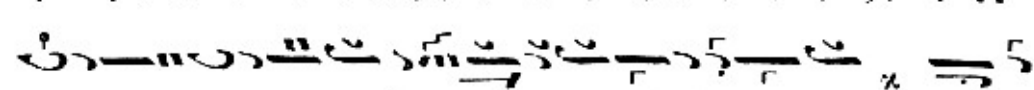
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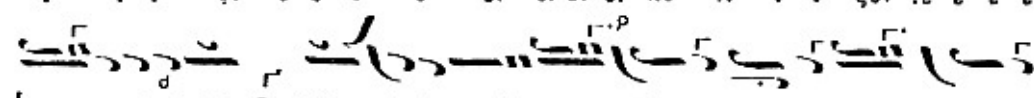
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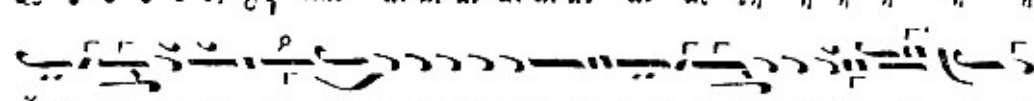
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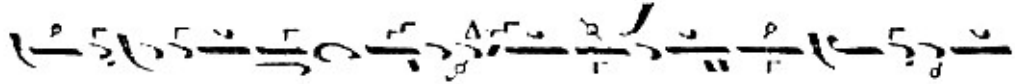
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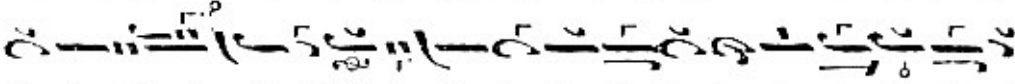
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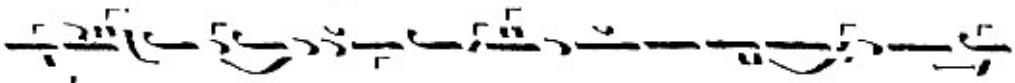
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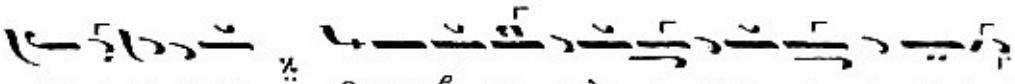
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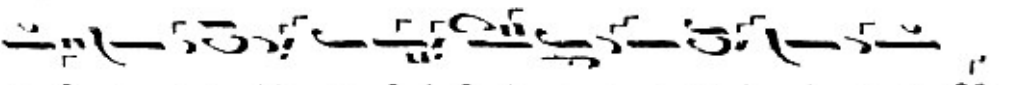
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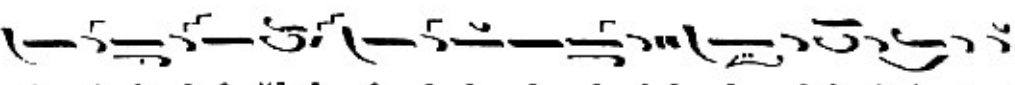
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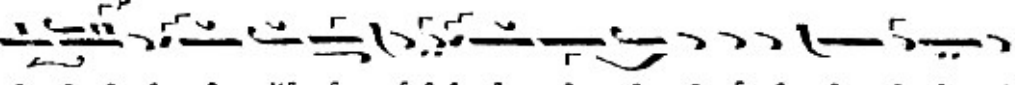
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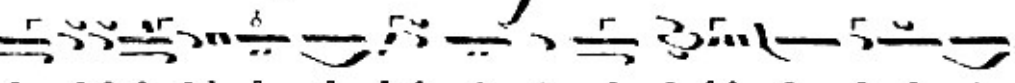
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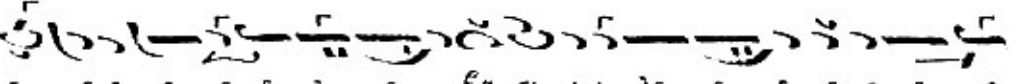
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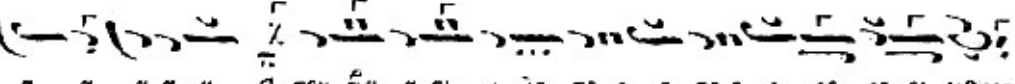
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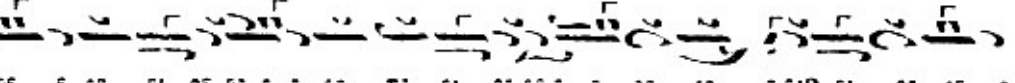
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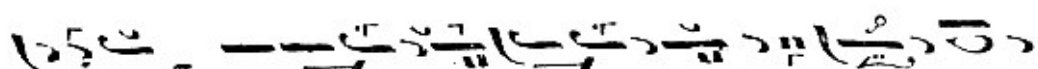
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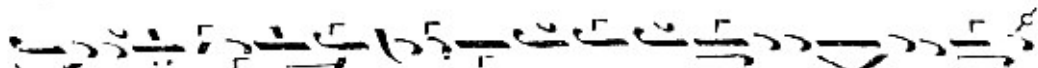
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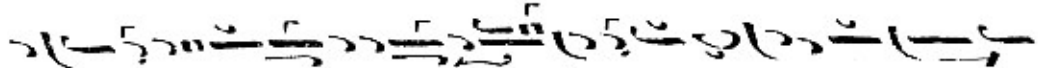
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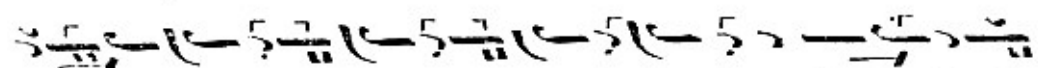
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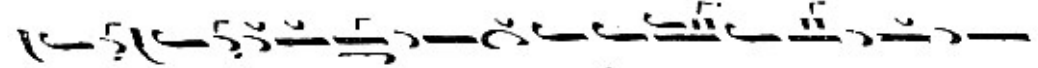
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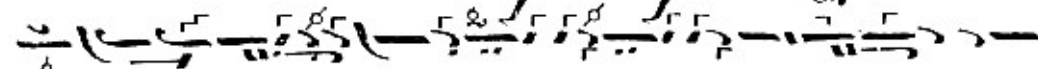
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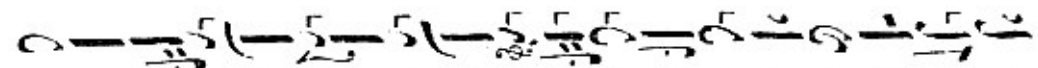
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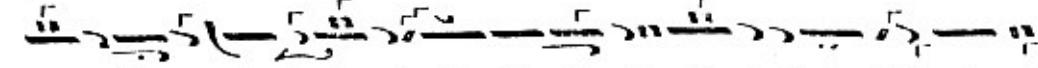
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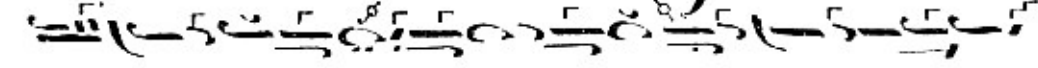
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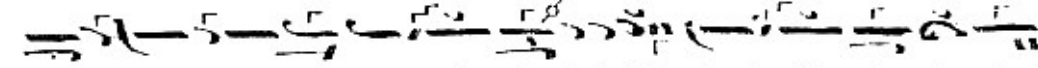
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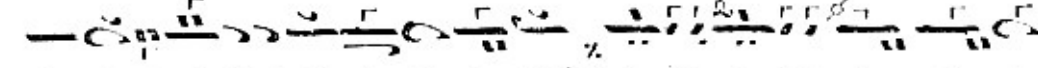
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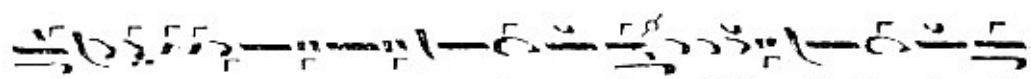
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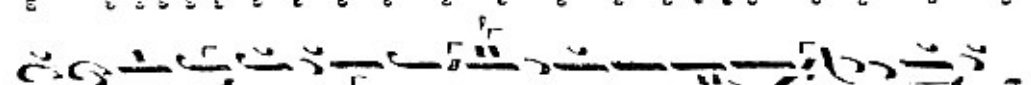
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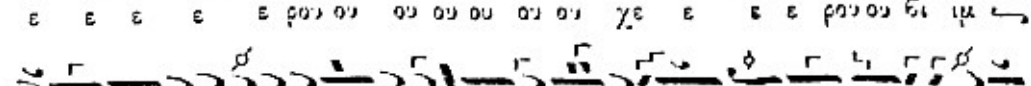
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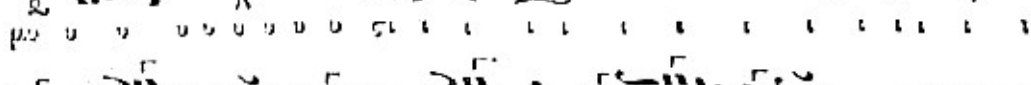
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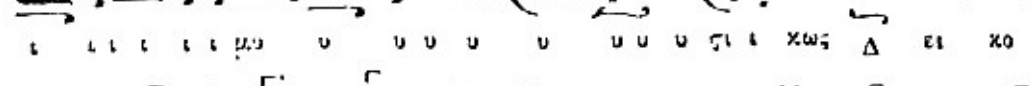
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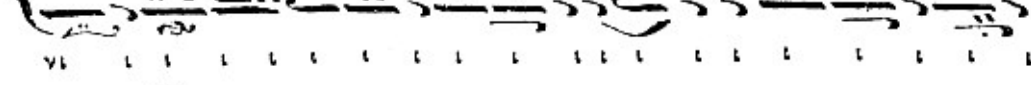
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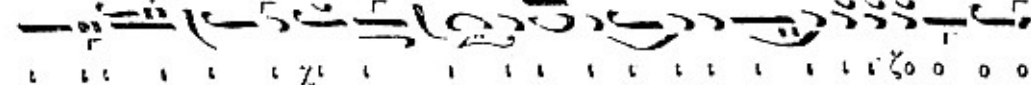
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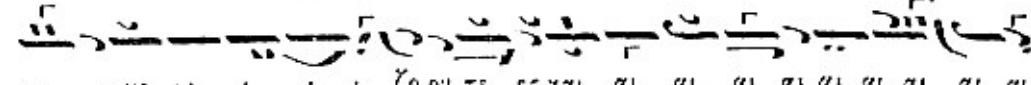
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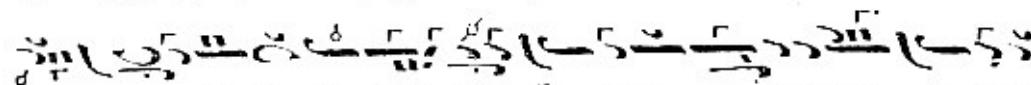
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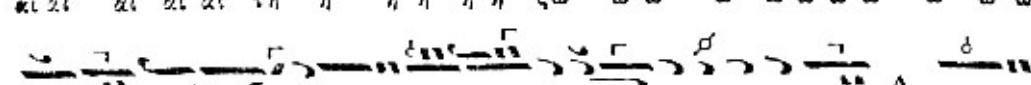
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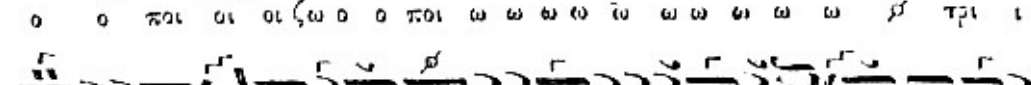
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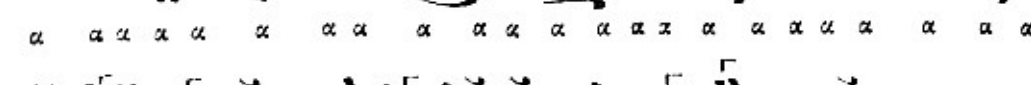
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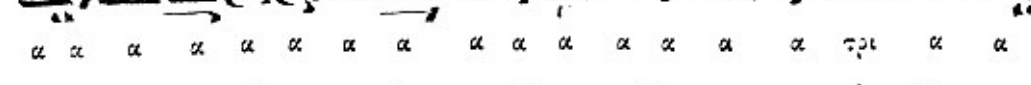
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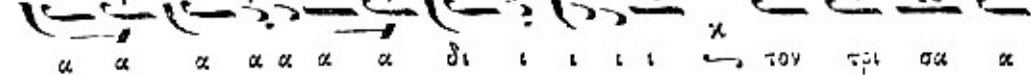
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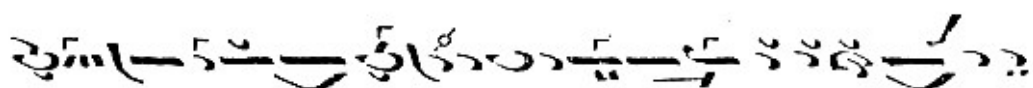
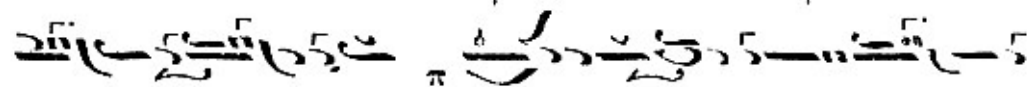
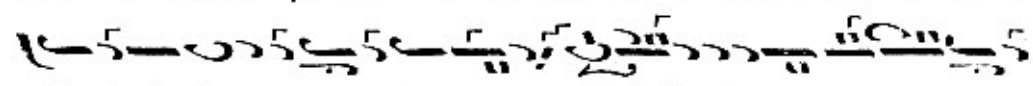
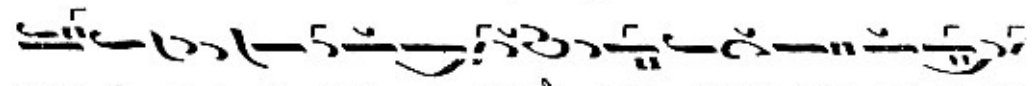
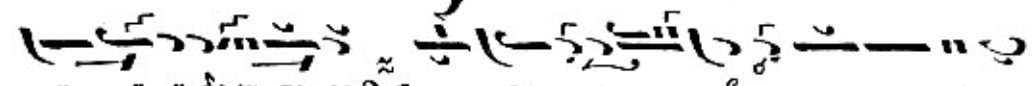
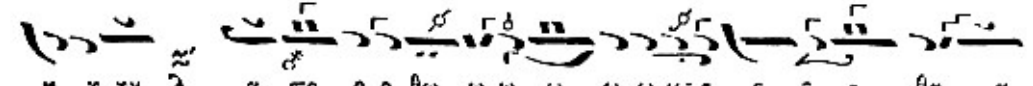
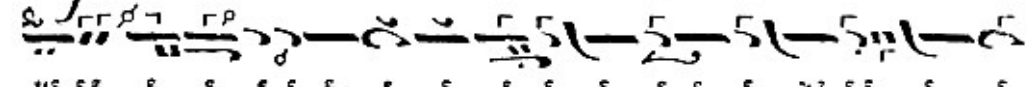
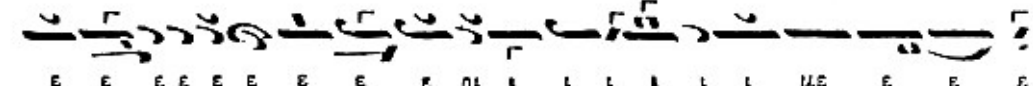
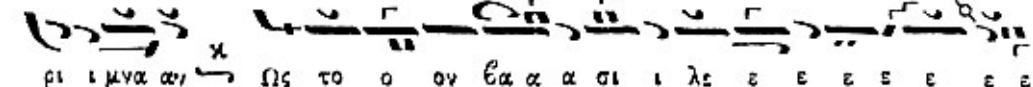
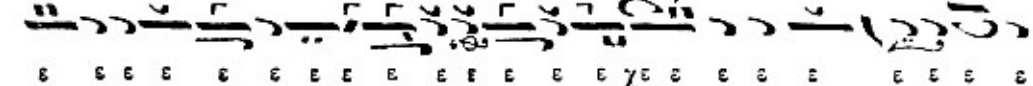
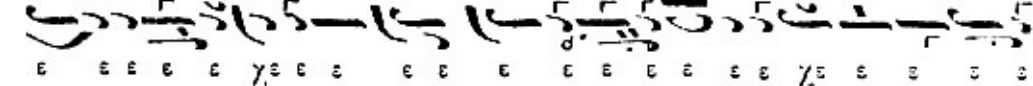
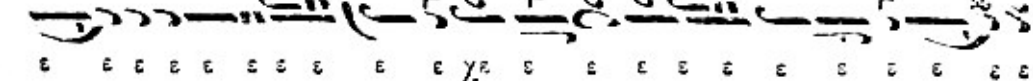
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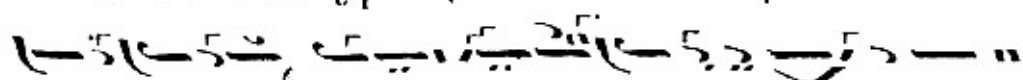
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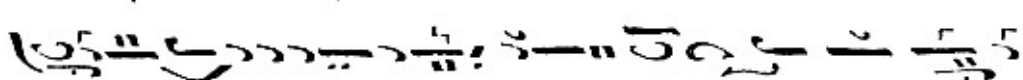


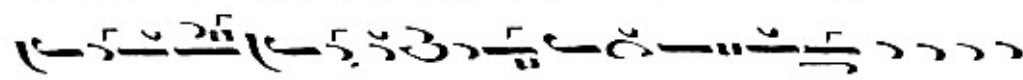
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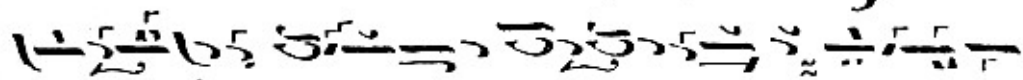

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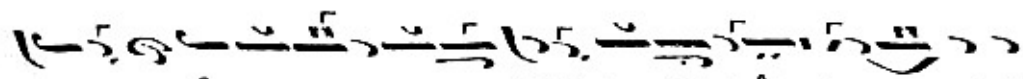

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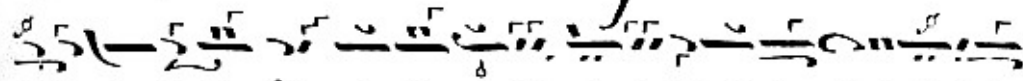

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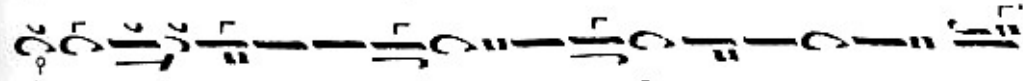

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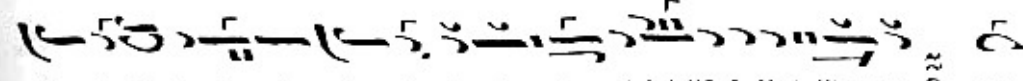

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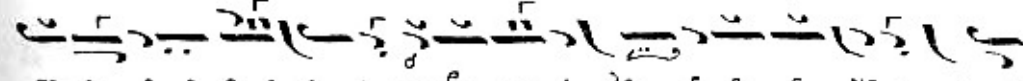

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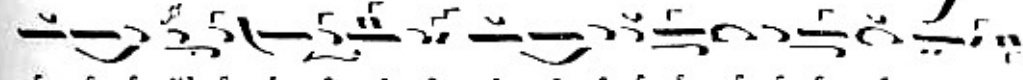

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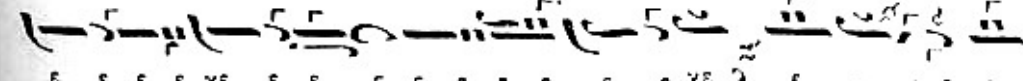

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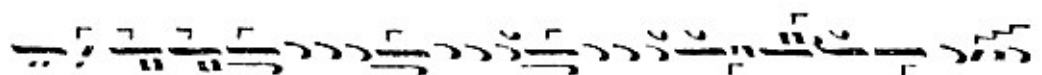

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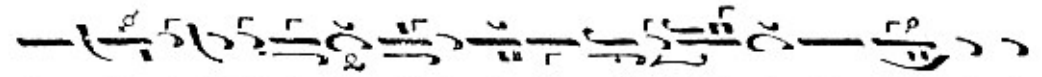

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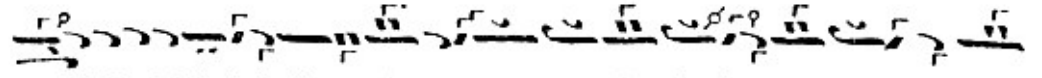

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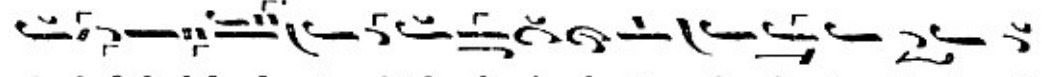
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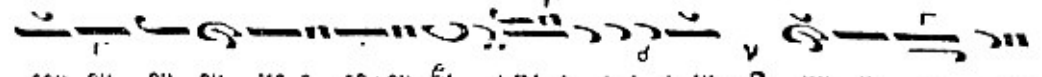
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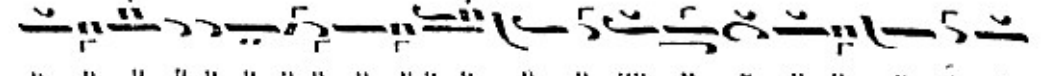
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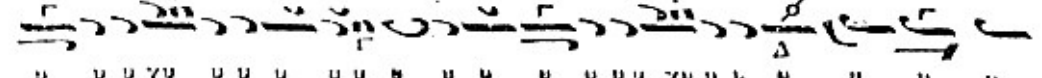
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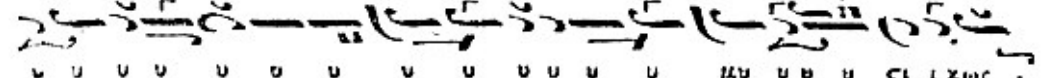
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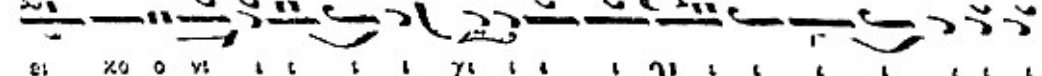
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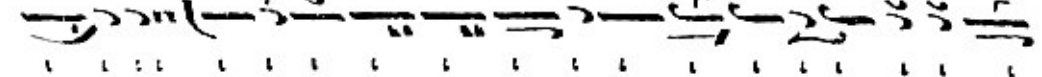
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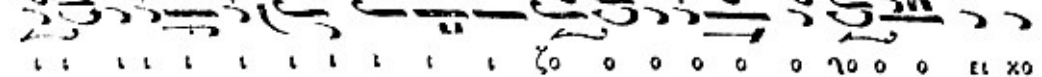
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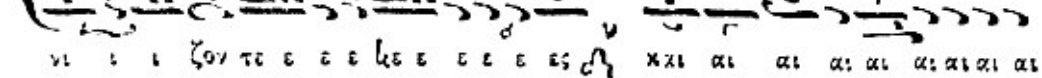
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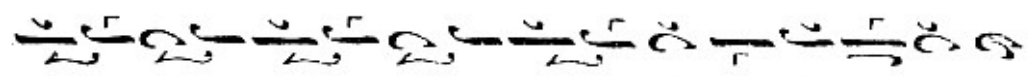
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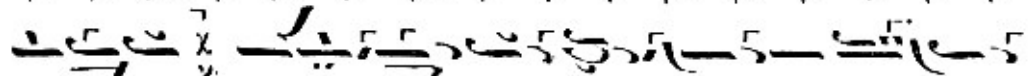
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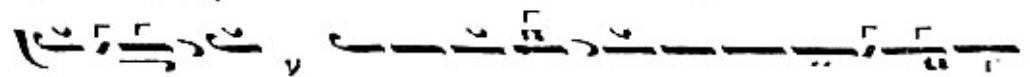
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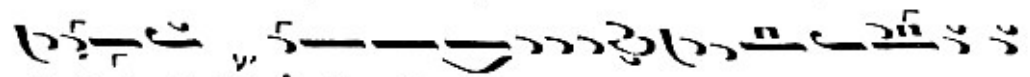
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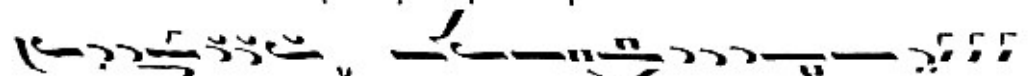
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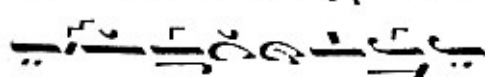
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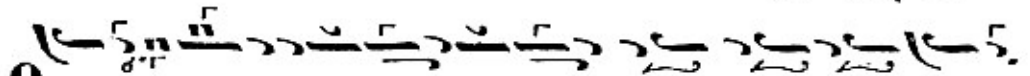


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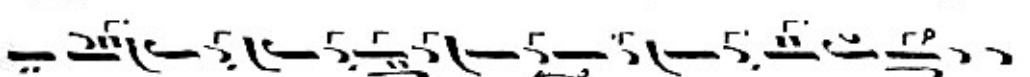
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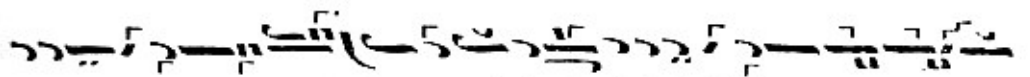
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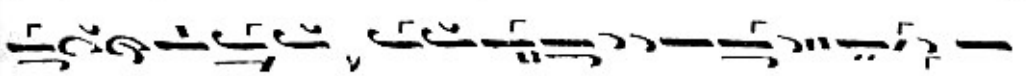
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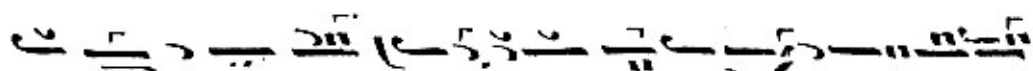
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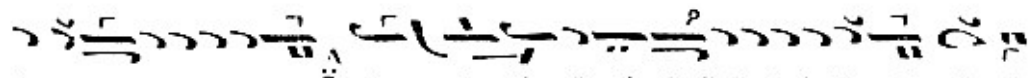
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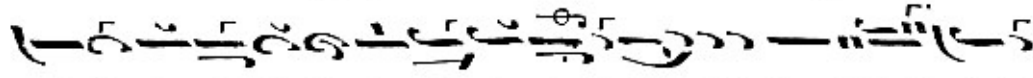
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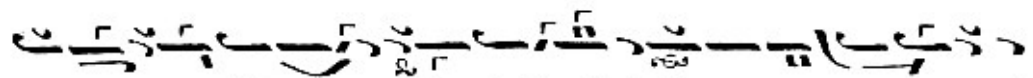
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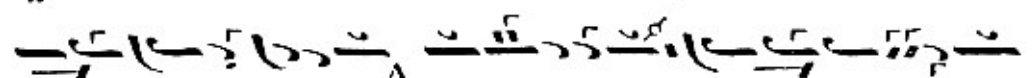
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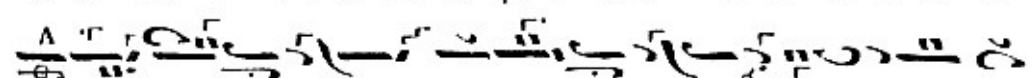
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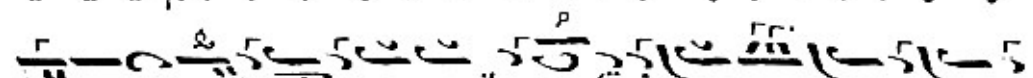
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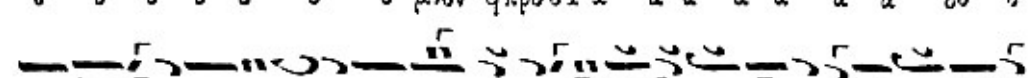
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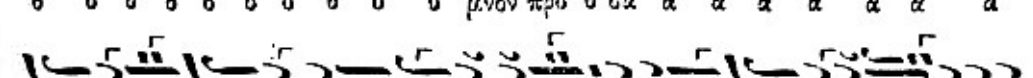
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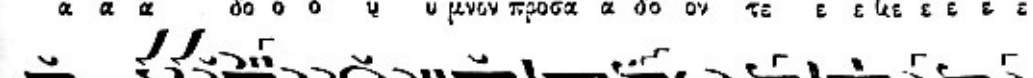
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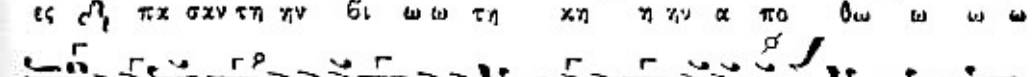
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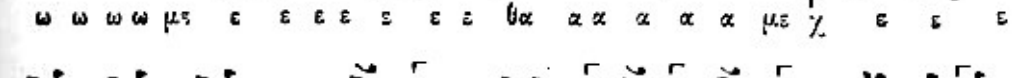
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 ες η πχ σην τη ην βι ωω τη κη η ην α πο θω ω ω ω



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ε ε ε με ε ε ρι μ ν κ α α α γ α α α κ α κ ν ς Ως τον θ α α α

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δο ρ υ φο ρ ου ου ου μ ε ν ο ν τ α ξ ε ε ε σ ι ν α λ λ η λ ο υ ου ι ι

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Ηχοι λ π ς Ν η

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δο ον τε ες με ε ε ε ε ες ς πα α α σαν την βι ω τι ι κην ες
α πο θω ω ω με εθα με ε ε ε ε ε ε ε ε ε ε ε
ε ε ε ε ε ε ε ε ε ε ε ε ε ε με ε ε ρι
μνα α α α ρα α α α αν ς Ως τον θα σι ι λε ε ε ε ε
χε
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λε ε ε α α α ρα α α α α ς τω ων ο ο ο λω ων
υ πο δε ξο ο ο ο ο ο ο με ε ε ε νοι ς ταις α γγε
λι ι κης α ο ρα α τως ρα δο ρυ φο ρου ου ου με νο ου
τα α ξε ε σι ι ς αλ λη λου ου ου ου ου ι α α α χ α α

α α α α χ α α α α α α α

Χερουβιμά σόντομ χ τῆς ἐβδो
 μάδος Πέτρου Λαμπαδάρου
 Ηχος ᾠ Πχ

0 ι οι οι οι οι οι τα α α χε ε ρου ου ει ι ι ι ι ι

ι ι ι ι ι ι ι ι ι ι χε ε ρου ει ι ι ι ι ι ι

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ο ο ει κο ο ο υι ι ι ι ι ζον τε ε ε ες και αι αι αι αι τη

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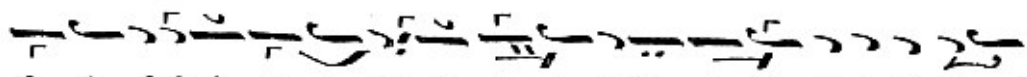
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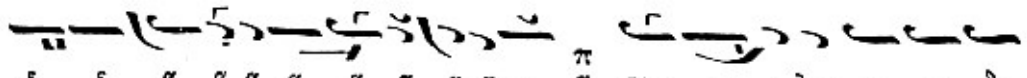
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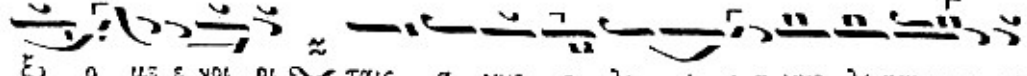
πα α α α α α α α α α η η η η η η η η η η η η η

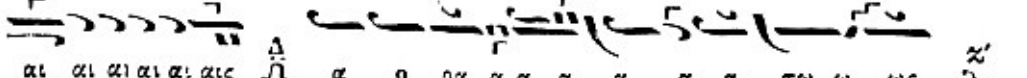

 θα α α α α α α α με ε ε ε ε ρι ι ι μνα αν Ως τον

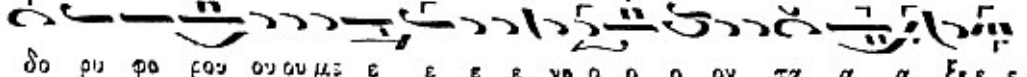

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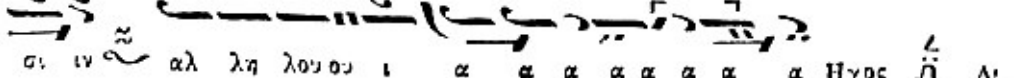

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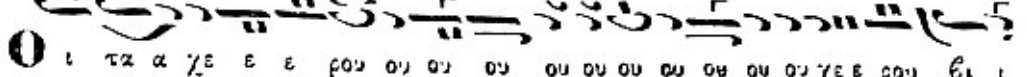

 ε ε α α α α α α α α π των ο ο λων υ πο δε

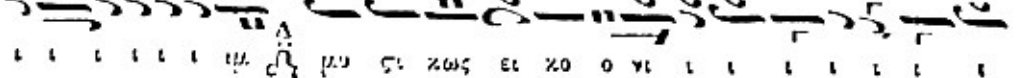

 ξ ο με ε νοι οι ταις α γγε ε λι ι ι α γγε λι και αι αι αι

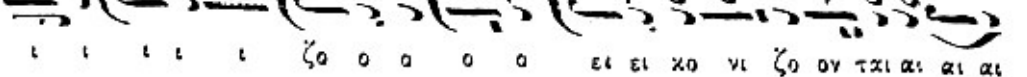

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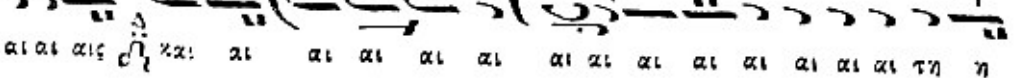

 δο ρυ φο ρου ου ου με ε ε ε ε γο ο ο ο ον τα α α ξι ε ε


 σι ιν αλ λη λου ου ι α α α α α α α Ηχος Δι


Ο ι τα α χε ε ε ρου ου ου ου ου ου ου ου ου ου χε ε ρου θι ι


 ι ι ι ι ι ι ι μν σι ζωσ ει κο ο νι ι ι ι ι ι ι ι


 ι ι ι ι ι ζο ο ο ο ο ει ει κο νι ζο ον ται αι αι


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η η η η η η η η η η ζω ω ω ω ω ω ω ω ω

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ποι ω ω ω ω ω ω ω ω τρι ι ι α α α α α α α α

α α α α δι ι ι ι ι ι ι ι ι το ον τρι σχ α α α α α α α

α α α α α α α α α α γι ι ι ο ον η υ μνο ον

πρ σα α α α α α υ μνο ο ον προ ο σα α α δο ον τε ις λ

πα σαν ταν ει ω ω τι ι ι ει ω τι κη η η η η η η η

ην α πο θω μς θα α μς ε ε ε ε ε ε ε ε ε ε

ε ρι ι ι ι ι ι ι με ε ε ρι μνα α α α α α α αν

ω ω ω ω ω ω ρ του ον βα α σι ι ι ι του ον βα α σι λς ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε χε ε ε χε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

α τρι ι α α α α α δι ι τον τρι σα α α α α α α

α α α α α α α α α α α γι ι ι ο ον υ

μον προ ο σα α δο ο ο ο ο ο ο ο ο ον τες πα α α σαν την

βι ω ω τι ι ι ι ι ι ι ι ι βι ω τι κη γ η η η η

η η ην α πο θω ω ω ω ω ω με ε ε ε ε θ α α α

με ε ε ε ρι ι ι ι ι ι ι ι ι ι μαν ως το ο ο ο ο ο

ο ο ον θ α α σι ι λε ε ε ε ε ε ε ε ε ε ε

α α α α α α α των ο ο ο ο ο ο ο ο λων υ πο

δε ξο ο ο με ε νοι οι οι ταις α γγε ε λι ι ι α γγε

λι και αι αι αι αι αι αις α ο ρ α α τω ω ω ω ω ω ω ω

ως γ γ δω ρυ φο ρου ου με νον τα α α ξε ε σι ι ιν α λ λη

λου ου ι α α α α γ α α α α α α α α α α α

α α α γι ι ο ο ο ο ν η υ υ υ υ υ μνο ο ο υ
 μνο ο ν προ σα α α α δο ο ν τε ε ε ε ε η πα α α α α α
 α σα α αν τη η η η η η λη η η η η ην βι ι ω ω
 τι ι ι ι ι ι ι ι ι βι ω τι κη η η η η η η η η
 α α α πω θω ω ω ω ω ω ω με ε ε ε ε ε ε θ α α α χ
 α α α α α α α με ε ε ε ρι ι ι ι ι ι ι με ε
 ε ε ρι ι μνα α α αν η Ω ω ω ω ω ω ως τον θ α α α
 σι λε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε
 ε ε θ α α σι λε ε ε ε ε ε ε ε ε ε ε α α
 α α α η των ο ο ο ο ο λων υ πο θε ξη ο ο
 με ε νοι οι οι οι η σαις α γη ε λι ι ι α γη λι χ αι χι
 αι αι αι αι αις α ο ρα α α α τας ου ου ου ου ου ου

με νο οον τα α α ξε ε σι ι ι ιν η α α αλ λη λου ου

ου ου ου η ι ι ι ι ρι ι ι ι α α α α α α α α

Τὸ παρὸν ψάλλεται εἰς τὸν ἐν τῷ ἱερῷ ἀσπασμὸν τῶν Ἀρχιερέων πρὸ τοῦ

ἱεροῦ Συμβόλου. Ἰακώβου Πρωτοψάλτου Ἦχος Δι

Α γα πα η η η η η η η η η η η η η η η η

η η

η η η α γα α πα η η η η η σω ω ω ω σε ε ε ε

ε ε ε ε ε ε Κυ υ υ υ υ υ υ υ ρι ι ι ι ρι ι

ι ε κυ υ ρι ε ε η η η η η η η η η η η η η η η η

ι ι ι ι ι ι ι ι ι σχυ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

υ υ υ υ υ ι ι ι σχυ υ υ υ υ υ υ υ υ υς μου ου ου ου

ου ου ου ου ου ου κυ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

υ υ υ υ υ υ ρι ι ι ι ι ι ι ι ο ο ο ο ο ο ο ο ο ο

ε ε ε ε ε ε ε ρε ε ε ε ε ε ε ε ε ω ω ω ω ω

η ω ω ω μα α α ε ρε ε ε ω μ χ α α α α α α

μου ^π και κα τα α φυ υ υ υ υ υ υ και κα τα α φ

γη η η η η η η μου ου ου ου ου ου ου ου ου ου ου

και αι αι αι αι αι αι αι αι αι αι ρυ υ υ υ υ υ υ υ η

η η η η η η και ρυ υ η ης μου ου ου ου ου ου ου ου

ου ου ου ου ου ου ου Ηχος Γα 7

A γη πη η η η σω σε κυ υ ρι ε ε ε ε η η ι

σχυ υ υ υ υς μου κυ ρι ε ος ε ρε ε ε ω ω ω μα α α

α α μου και κα τα φυ γη η η η μου ου και ρυ υ υ

υση η ης μου ου το τέλος η η ης μου ου ου ου ου ου

A γι ος Α α γι ος Α α Ηχος Δι

Η Θεία και Ιερά Λειτουργία του Ἐναγίου
πρῶτου Βασιλείου τοῦ Μ.

ι ι ι ι τω κε χη ρι τω ω ω ω με ε ε ε ε ε ε κε ε

ε ε ε ε νη η η η η η η η η πια α α α α α α α α

α α

πα σα α η κτι ι ι ι ι ι ι ι ι η κτι ι σις θο ο ο ο ο

η ο ο ο ο ο ξα α σοι οι οι οι οι οι οι οι οι οι οι

Κα τε ε ευ θυ η υ υ Η Θεία και ιερά Λειτουργία των Προηγιασμέ-
νων μέλος αρχαίον Ηχος Πά ζ

υ υ υ υ θη η η τω ω ω ω ω ω ω ω ω ω ω η η η

προ ο ο σε κε ε ε ε ευχη η η η η η η μου ου ου ου ου

ως θυ μι ι ι ι ι α α α α α α μα ε νω πι ι ο

ο οι σκυ ου ου ου ου ρι ε πχρ σις τω ω ω των χει ει ρω ω ων

μου θη σι ι ι ι ι α α α ε σπε ε ε ε ερι νη Ηχος Πά ζ

Κα του θυ θη η η η η τω η προ ο ο ο ο ο σε ε ε ευ

χ η η η σου ως θ υ μ ι ι ι α μα ε γ ω ω π ι ο ο ο σ ο σ ο υ .

ε ε ε πα ρ σ ι ς τ ω ν ω ω ω ω ν χ ε ι ε ι ε ι ε ι ρ ω ω ω ν μ ο υ θ υ σ ι ι ι ι α

ε ε ε σ π ε ε ε ε ε ε ε ρ ι ν η η η υ γ ι ο ς Π α χ

N ε ε ε ε ε Ν υ υ υ υ υ υ υ υ υ υ ν αι αι αι αι αι αι αι

δ υ ν x α μ ε ι ε ι ε ι ε ι ε ι ε ι ε ι ς τ ω ν ο υ ο υ ο υ ο υ ρ α α

ν ω ω ω ω ω ω ω ω ν σ υ υ υ υ υ υ υ υ ν η η η η σ υ υ ν η η

μ ι ι ι ι ι q ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

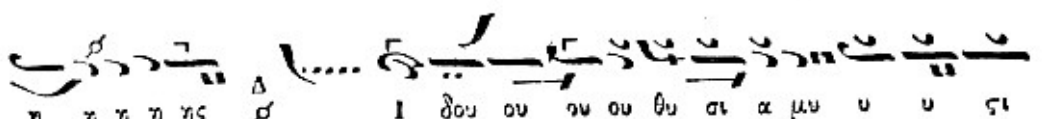
i iv α α α ο ρ x α τ ω ω ω ω ω ω ω ς ρ λ α τ ρ ε ε ε ε

λ α τ ρ ε ε ε υ ο υ σ ι ι ι ι υ ι ι ι ι ι ι ι ι ι ι ι


δ ο υ ο υ ο υ ο υ ο ν ο υ ο ν ο υ ο υ ο υ ο υ γ α ρ ε ι ε ι ε ι ε ι ε ι σ π ο ο

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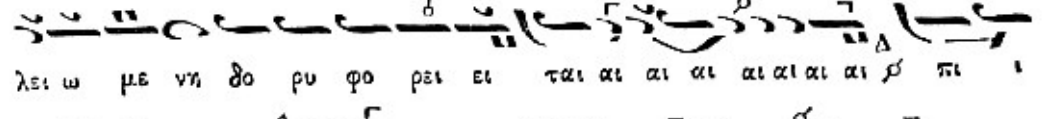
ο ι ι ι λ ε ε ε ε ε ε ε ε υ ς τ η η η ς δ ο ο ζ η η η



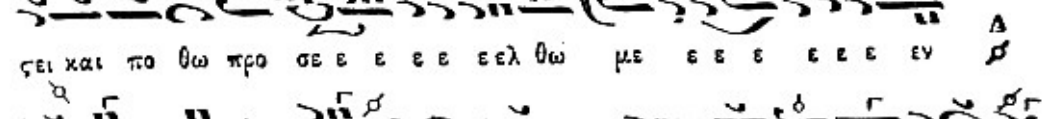
 η η η η ης ρ Ι δου ου ου ου θυ σι α μ υ υ υ ς ι



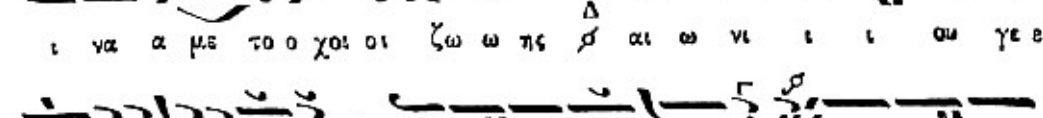
 κ η η η η η η η χ τε ε ε ε ε ε τε ε ε ε ε ε



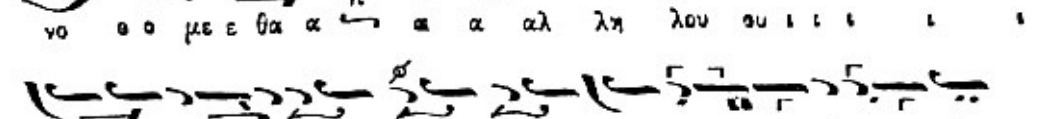
 λει ω με νη δο ρυ φο ρει ει ται αι αι αι αι αι αι ρ πι ι



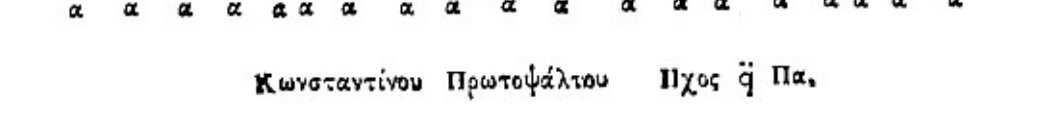
 ρει και πο θω προ σε ε ε ε ε ε ελ θω με ε ε ε ε ε ε εν ρ



 ι να α με το ο χ οι οι ζω ω ης ρ αι ω νι ι ι ου γε ε



 νο ο ο με ε θα α π α α α λ λη λου ου ι ι ι ι ι



 α α α α α α α α α α α α α α α α α α α

Κωνσταντίνου Πρωτοψάλτου Πηχος ᾠ Πα.



Ν υ υ υ υ υ ν αι αι δυ υ να α α α α α α α α α α



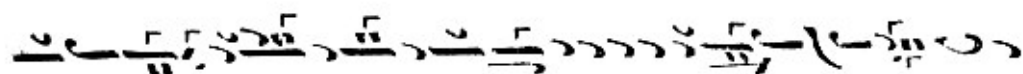
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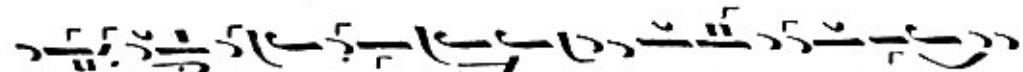
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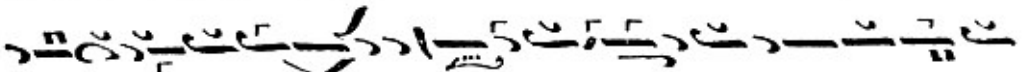


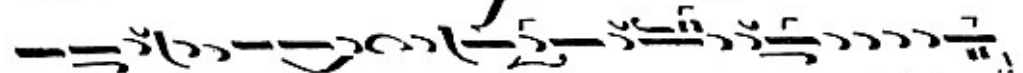
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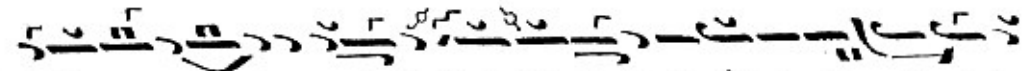

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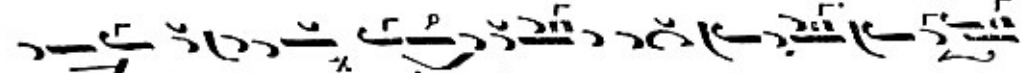

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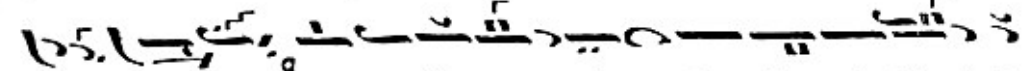

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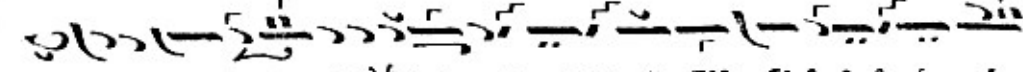

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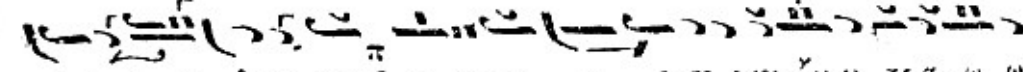

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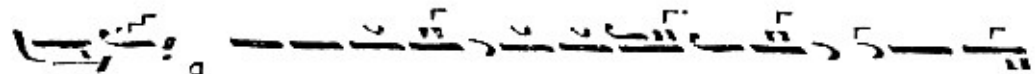

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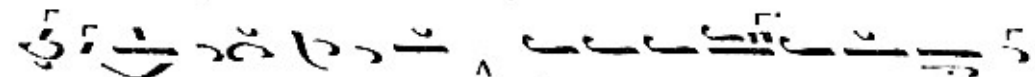

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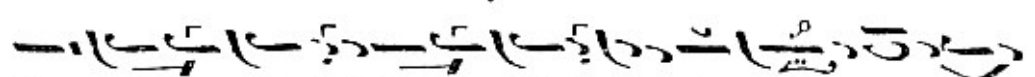

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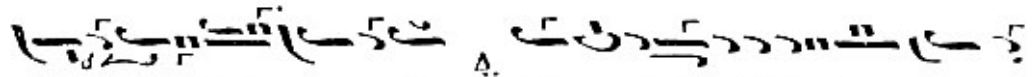

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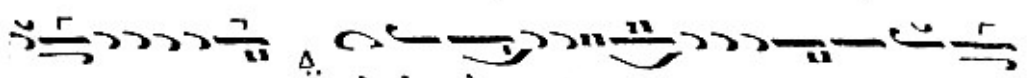

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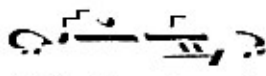

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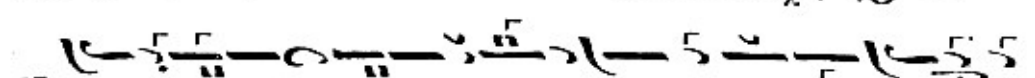

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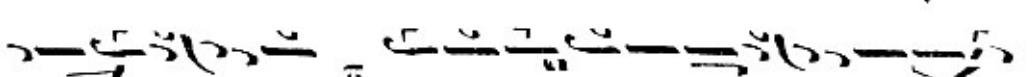

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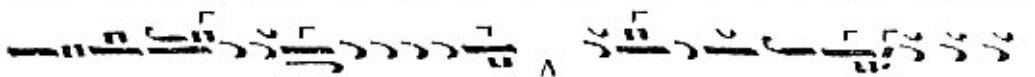

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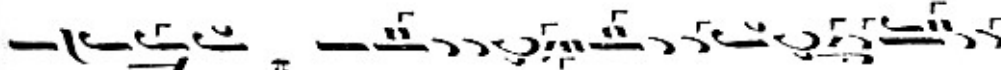

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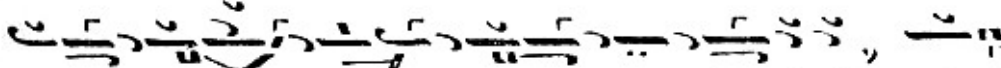

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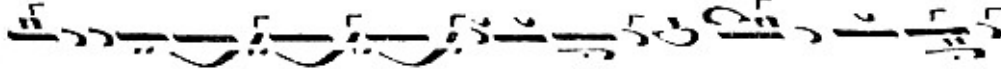
Κοινωνικὴν Ἰωάννου τοῦ Κλαδᾶ συνετρίθη δὲ παρὰ Ἰωάννου Πρωτοψάλτου.

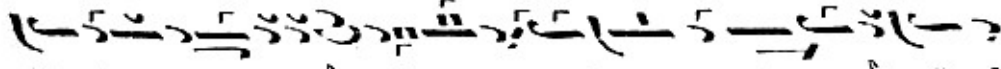
Ἦγος ᾗ τετράφωνος ἐκ τοῦ Κε.

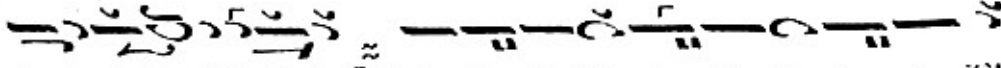
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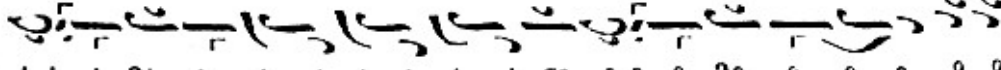

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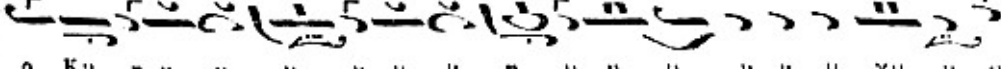

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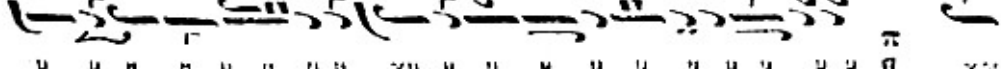

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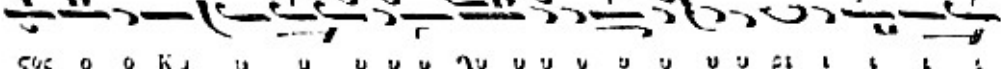

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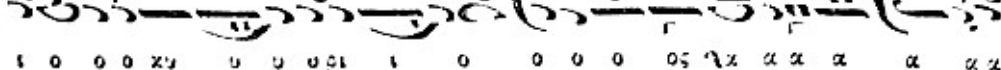

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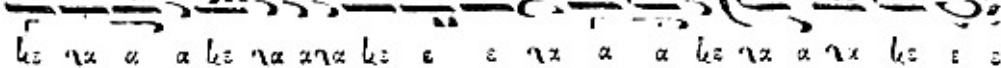

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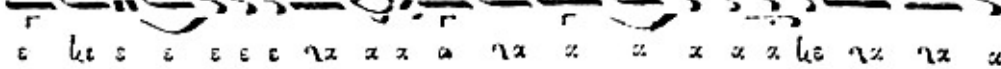

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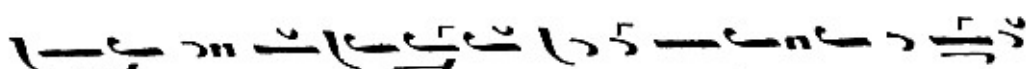

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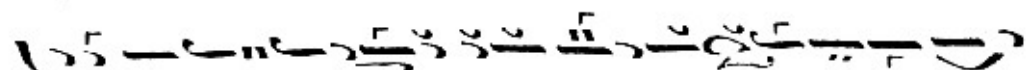

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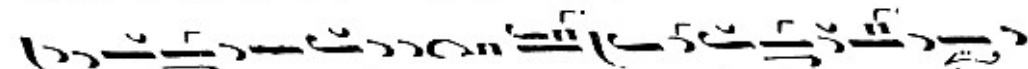

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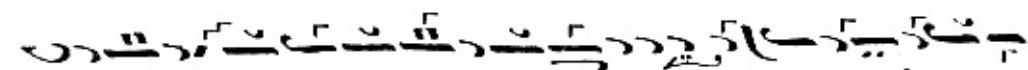
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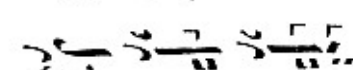
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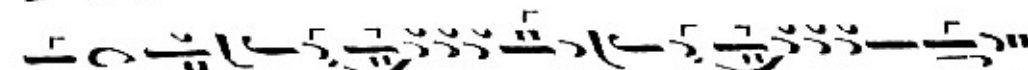


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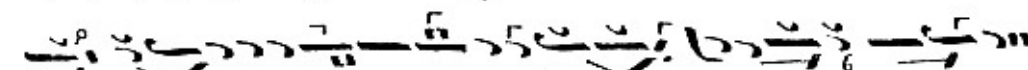
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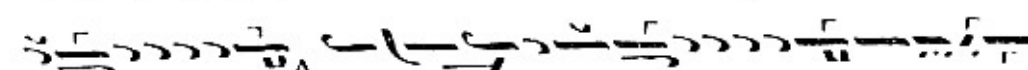
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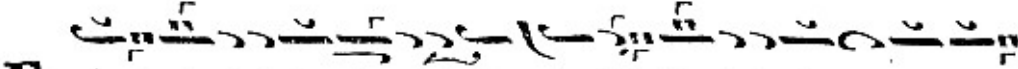


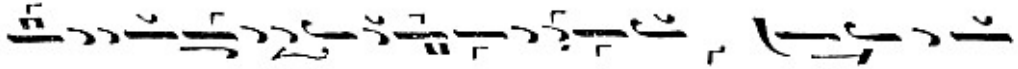
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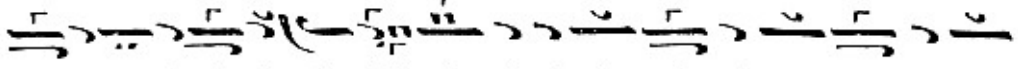


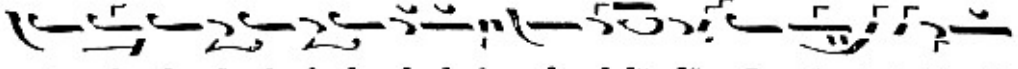
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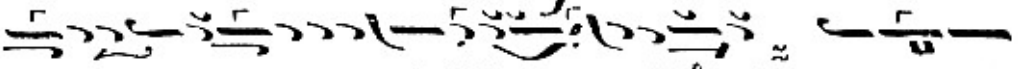

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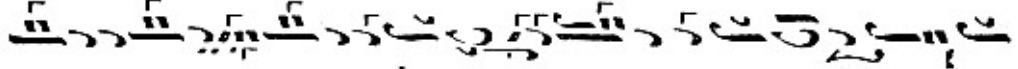

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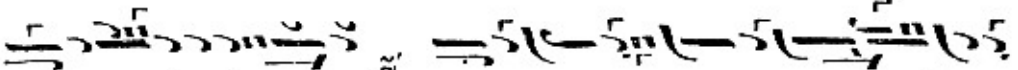

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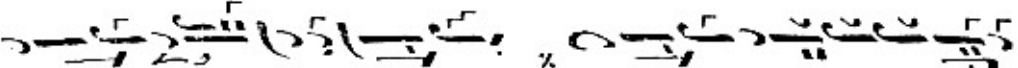

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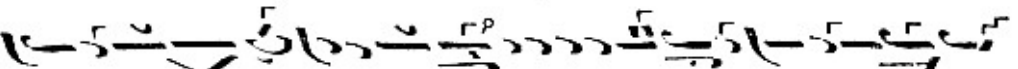

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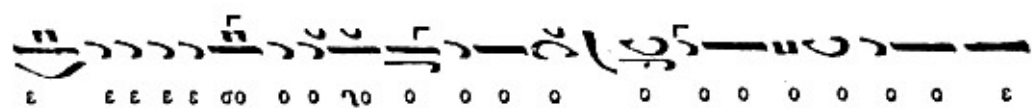

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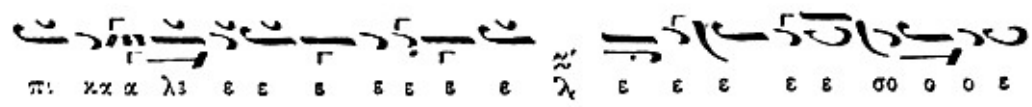

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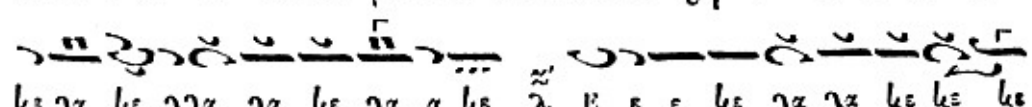
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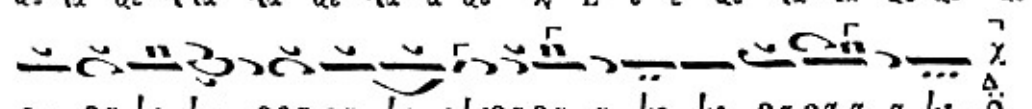
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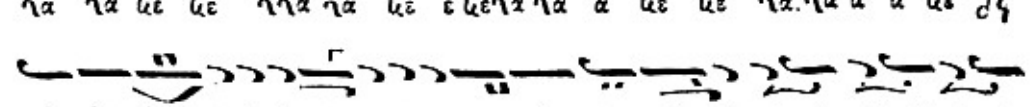
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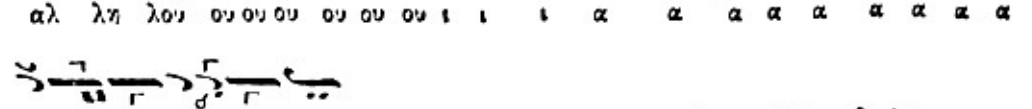
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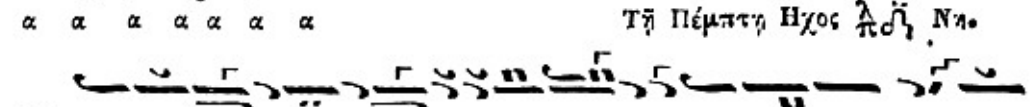


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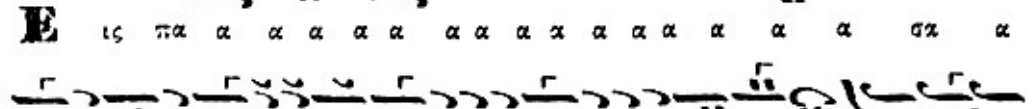


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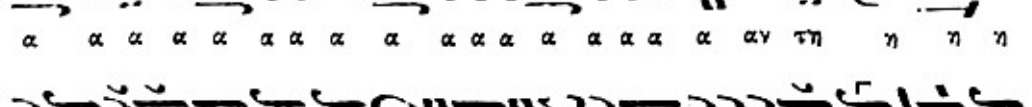
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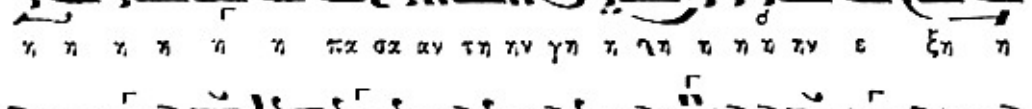
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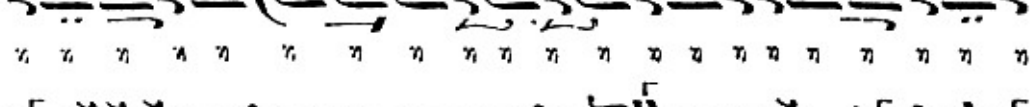
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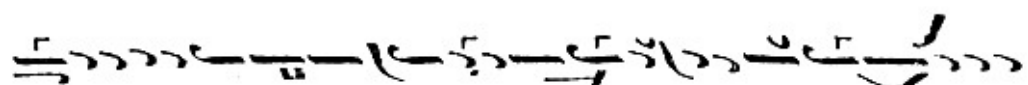
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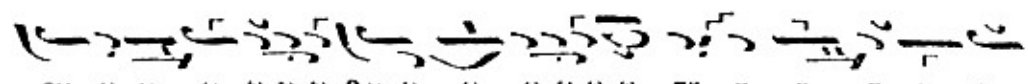
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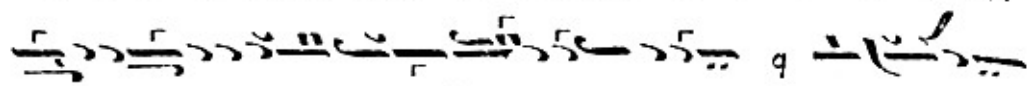
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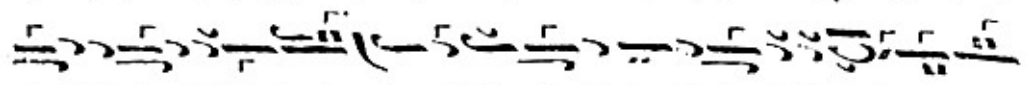
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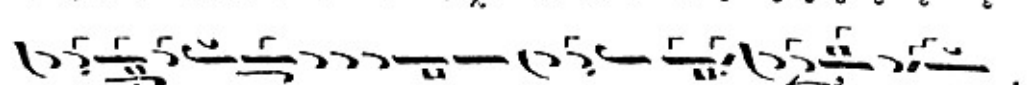
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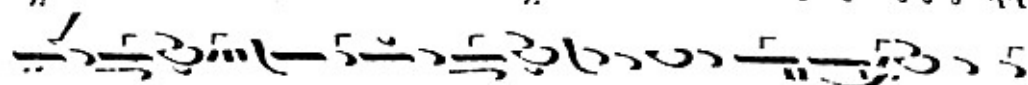
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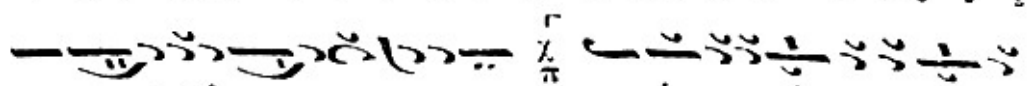
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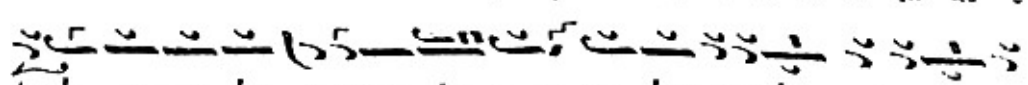
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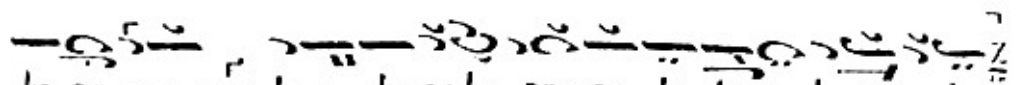
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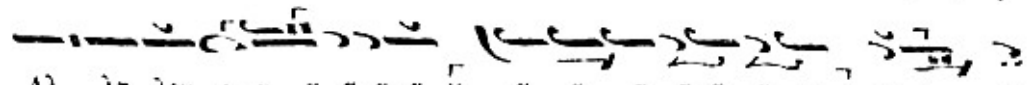
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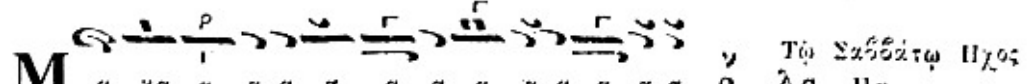
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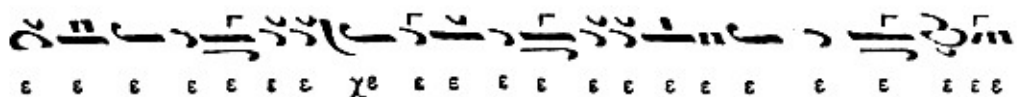


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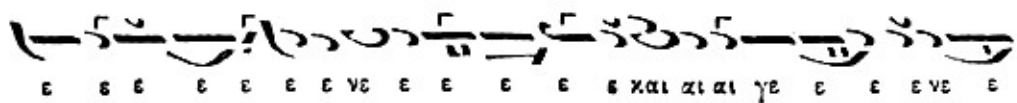


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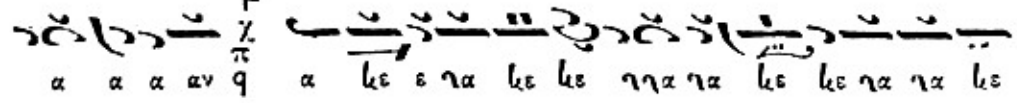
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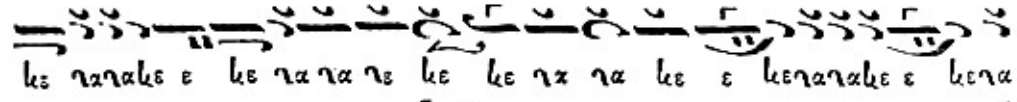
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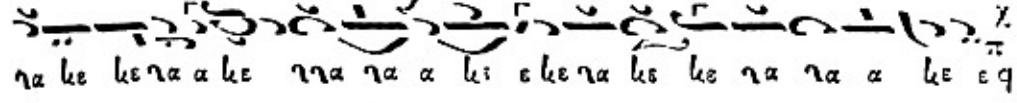
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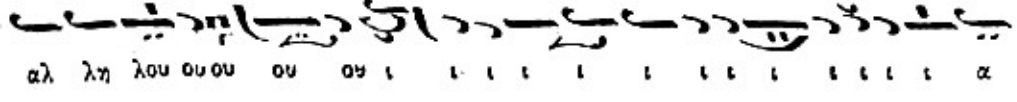
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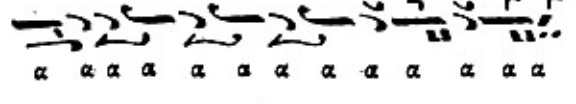
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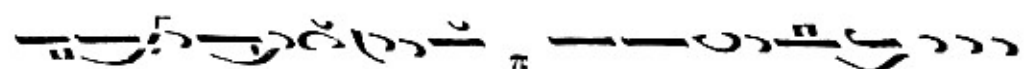
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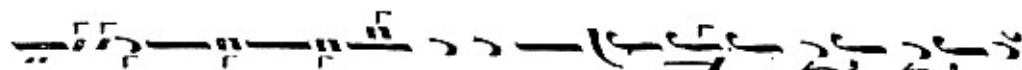
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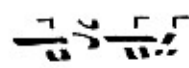
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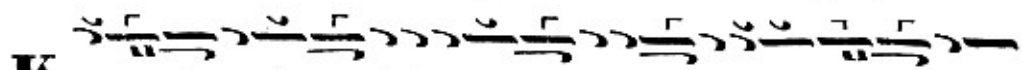


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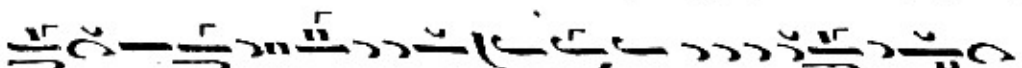
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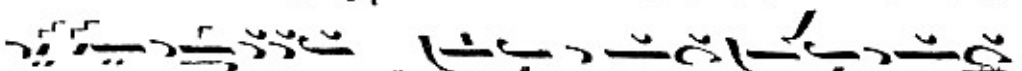
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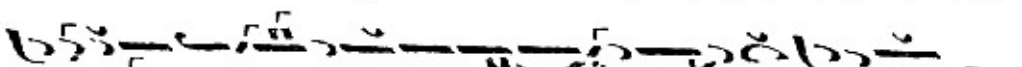
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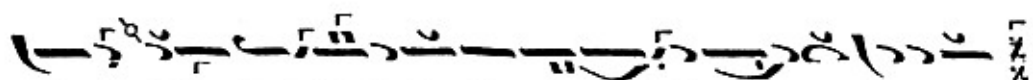
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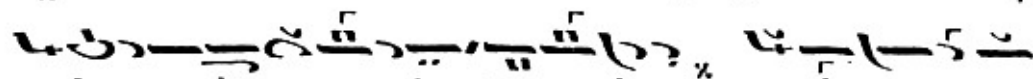
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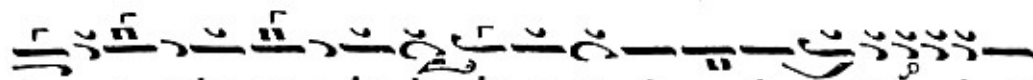
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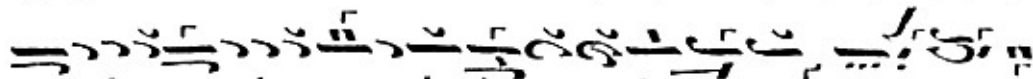
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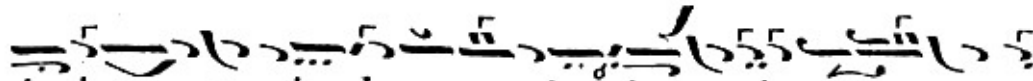
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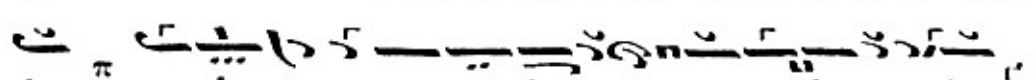
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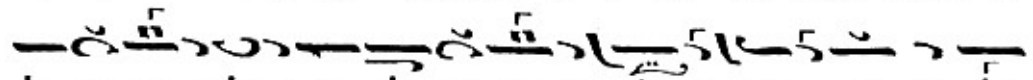
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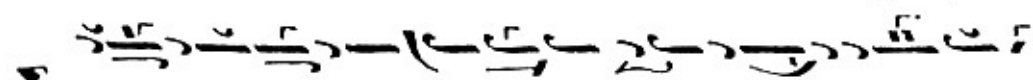


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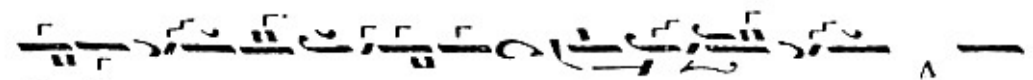


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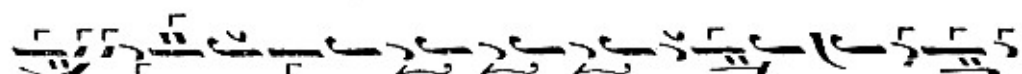
Τῆς Ἀναστάσεως τοῦ αὐτοῦ Ἠχος $\bar{\eta}$ Πα



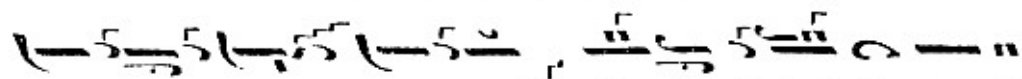
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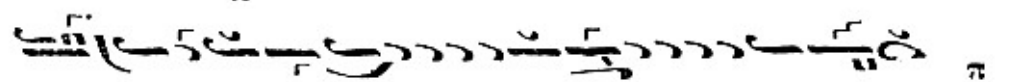
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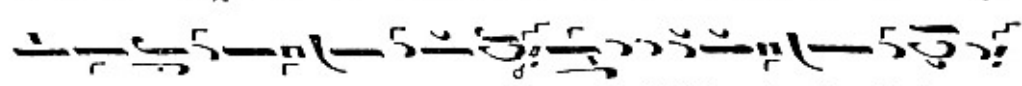
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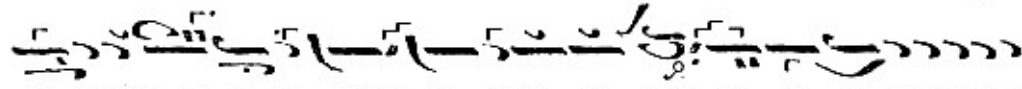
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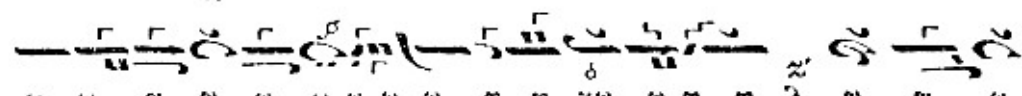
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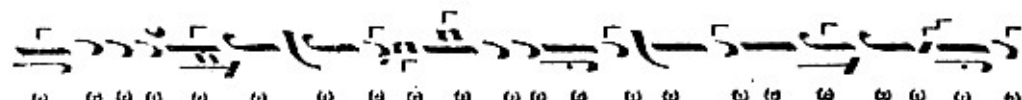
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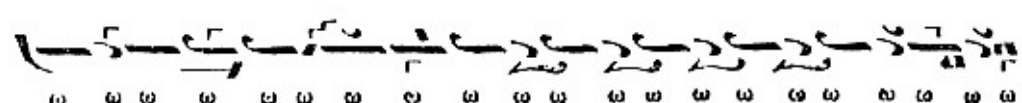
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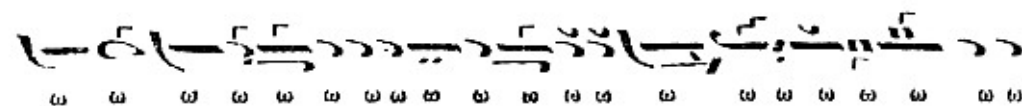
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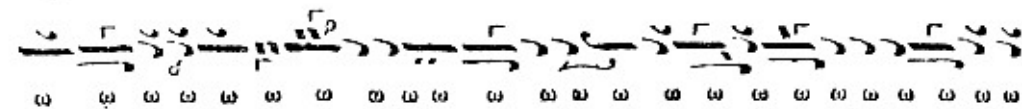
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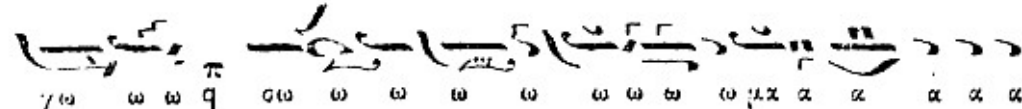
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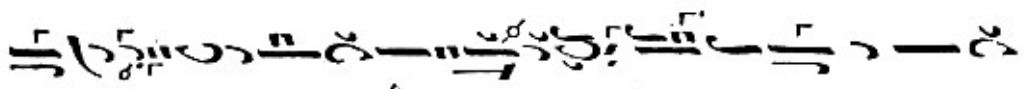
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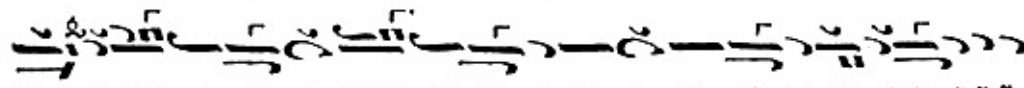
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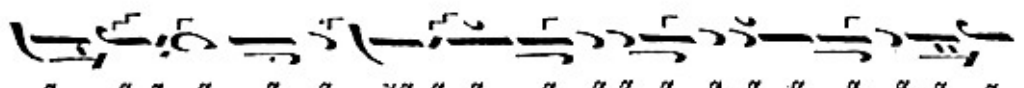
This page contains ten staves of musical notation in a neumes system. The notation includes various rhythmic values (neumes) placed on a four-line staff. The first staff begins with the Greek text 'α α α α α Χρι'. The page is numbered '137' in the top right corner.



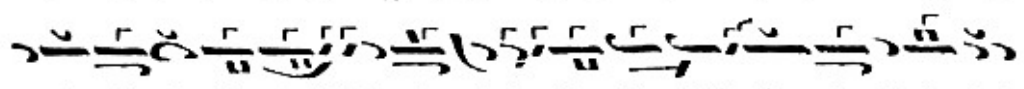
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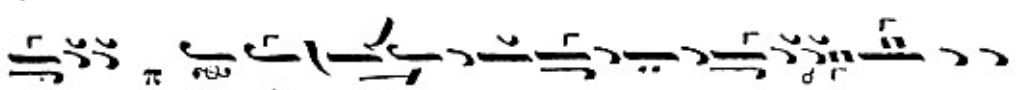
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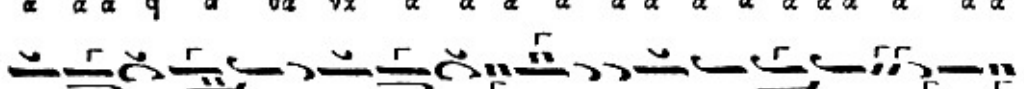
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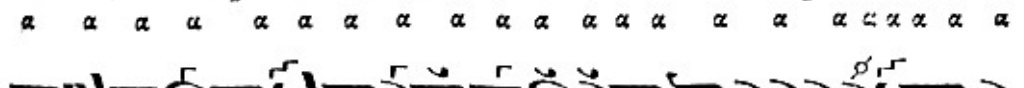
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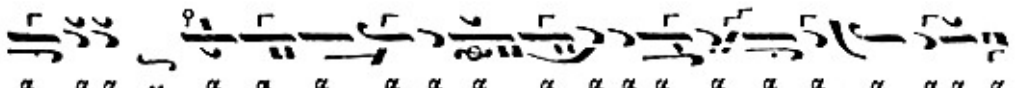
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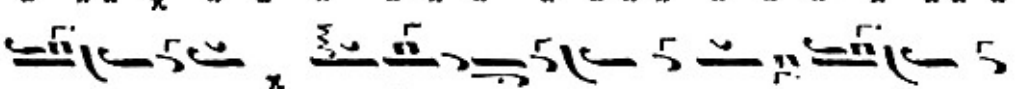
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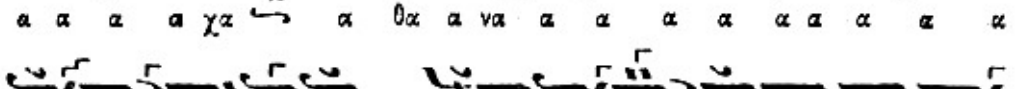
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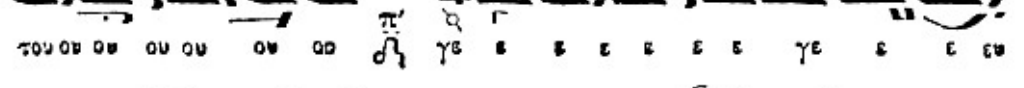
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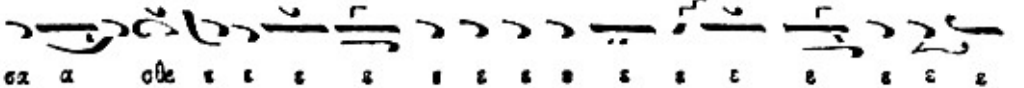
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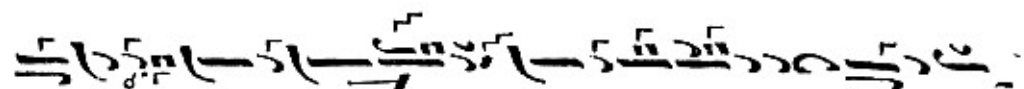


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Του Αγίου Πνεύματος του αὐτοῦ Ηχος ᾠ Πα.



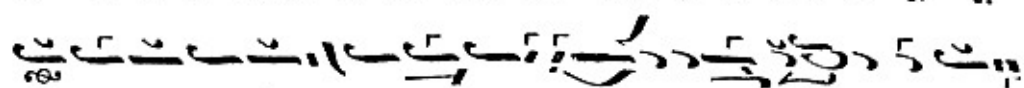
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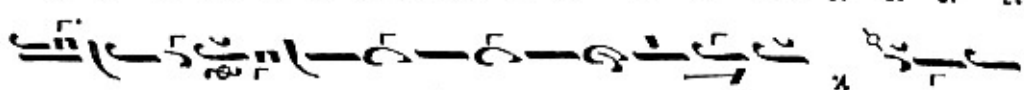
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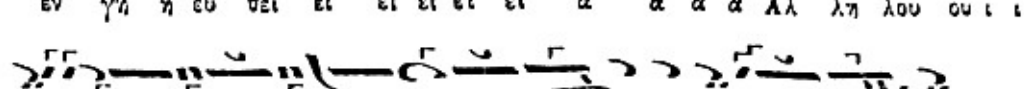
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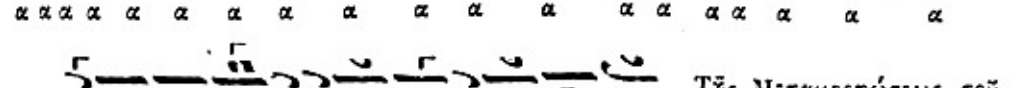
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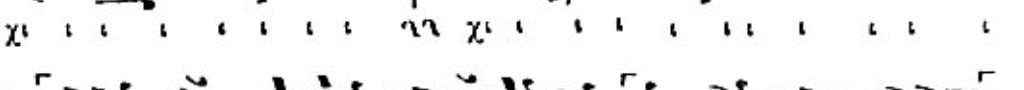


Ε ν τω φω τι

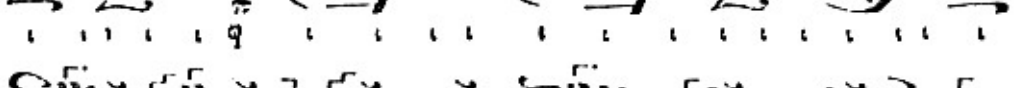
Τῆς Μεταμορφώσεως τοῦ
 αὐτοῦ Ἦχος ᾠ Πλ.



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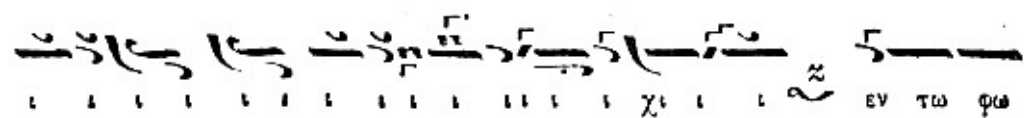
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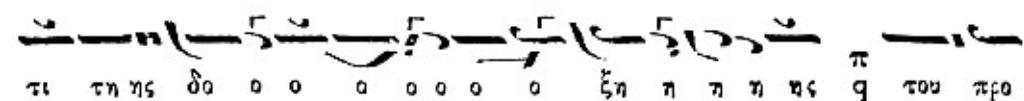
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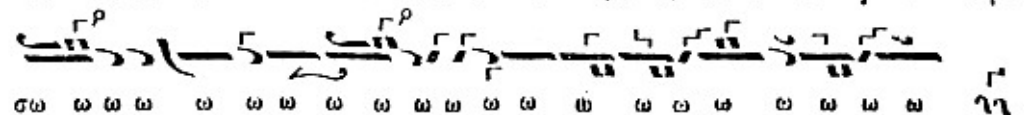
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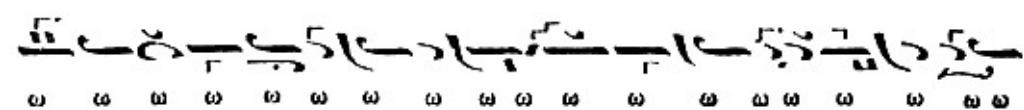
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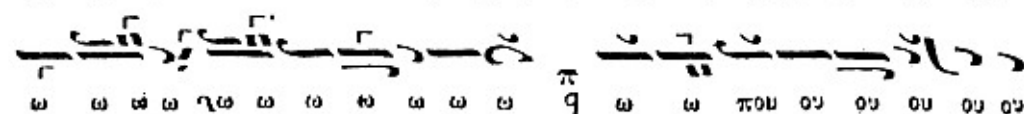
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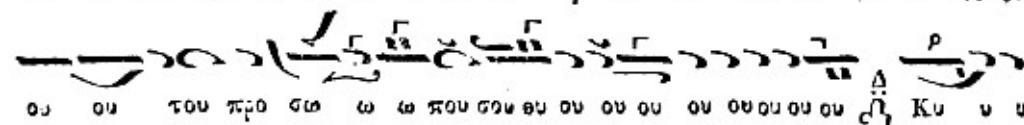
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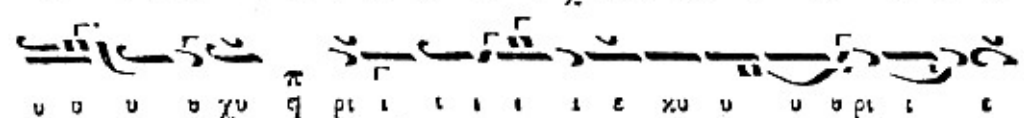
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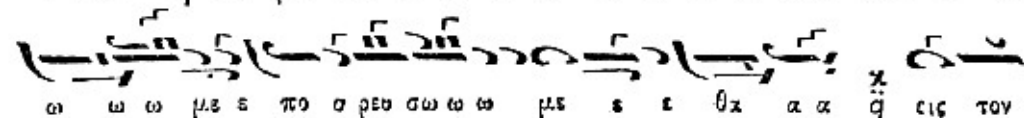
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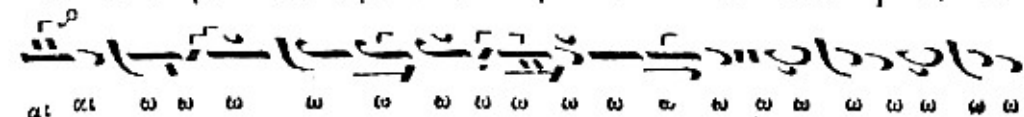
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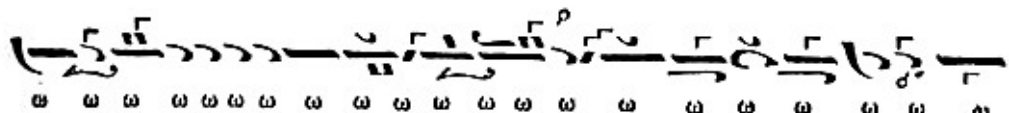
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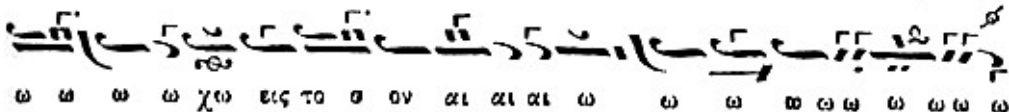


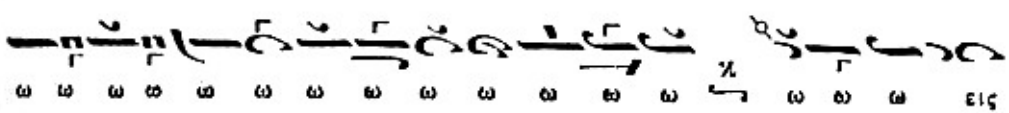
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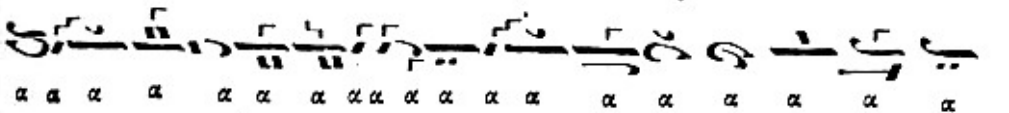
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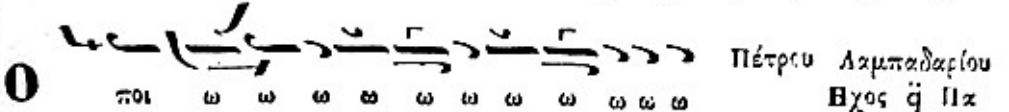

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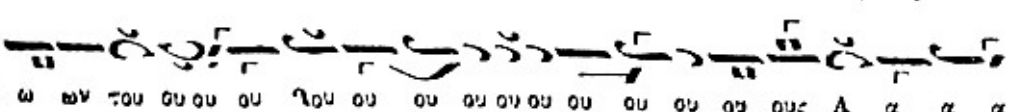

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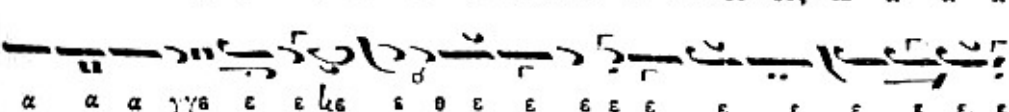

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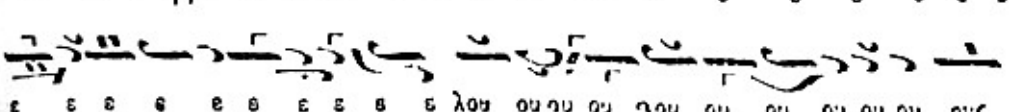

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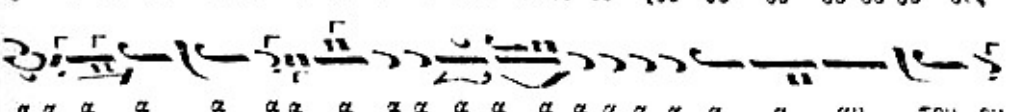

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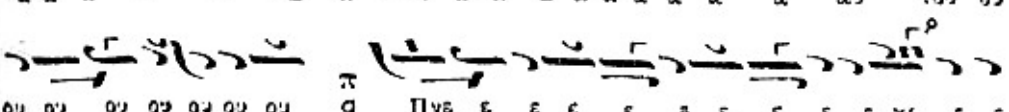
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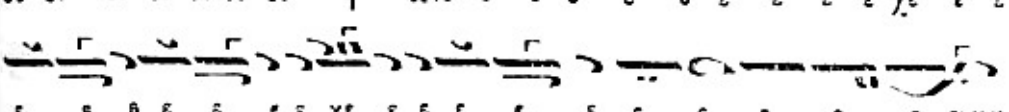

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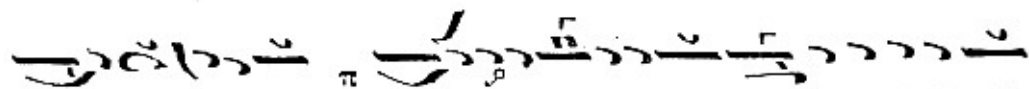

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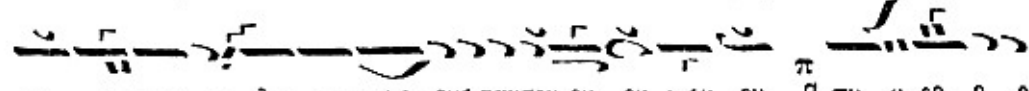

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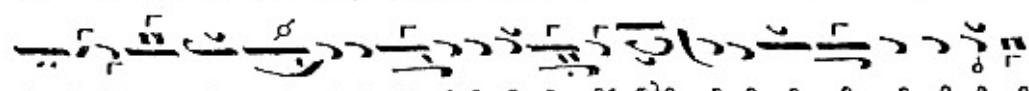

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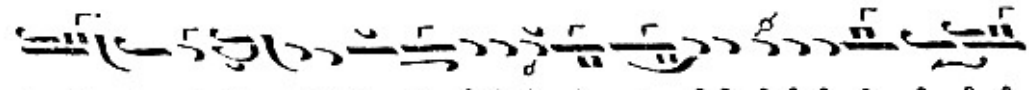

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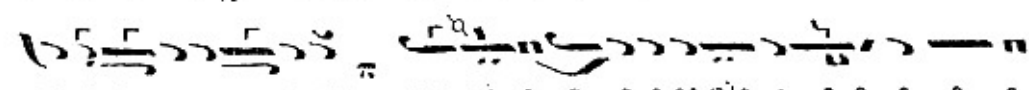

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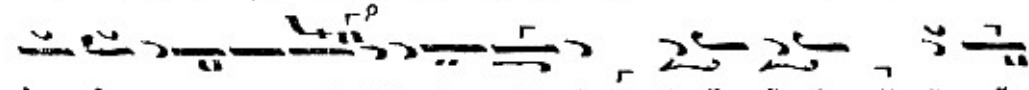

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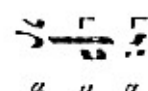

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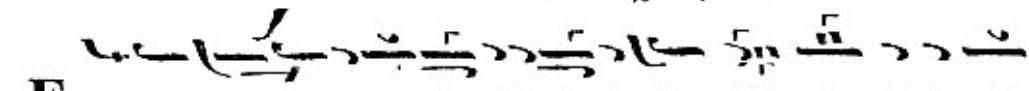

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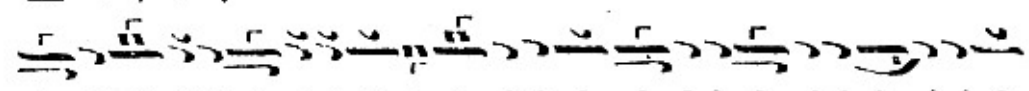

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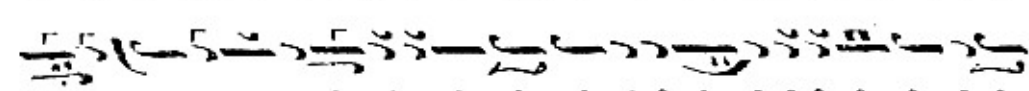

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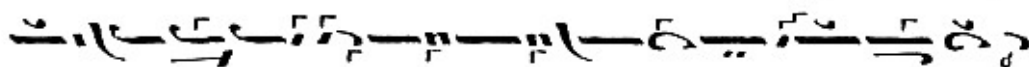
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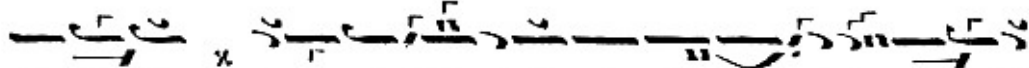
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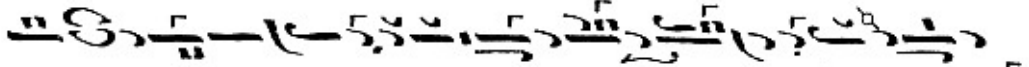
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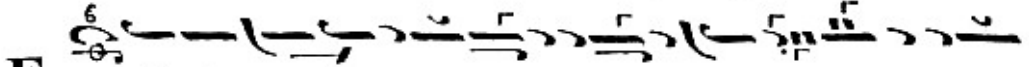


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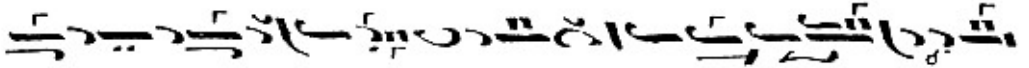


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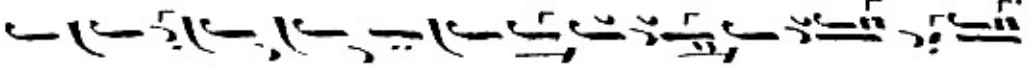
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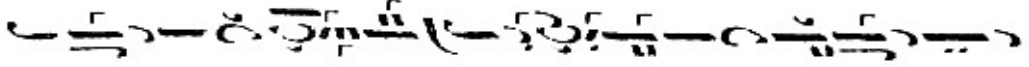
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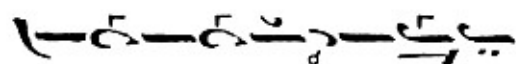
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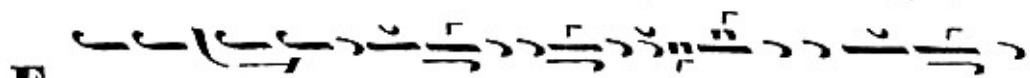
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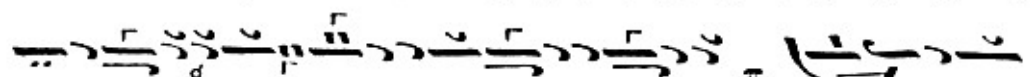
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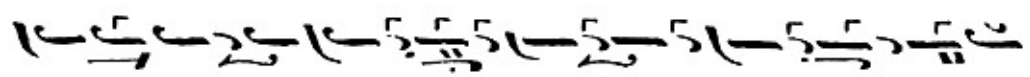
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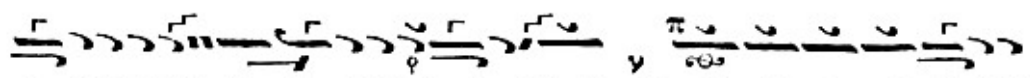
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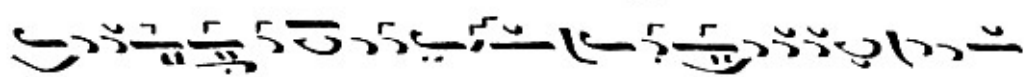
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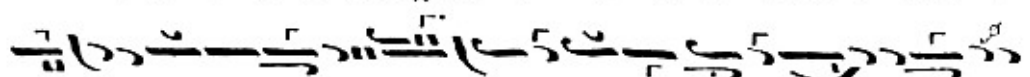
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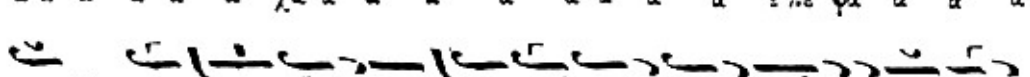
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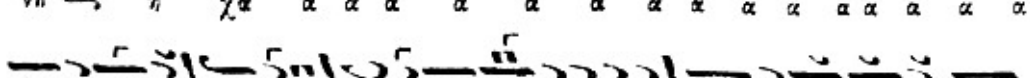
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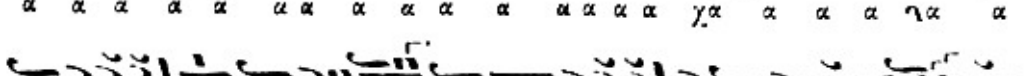
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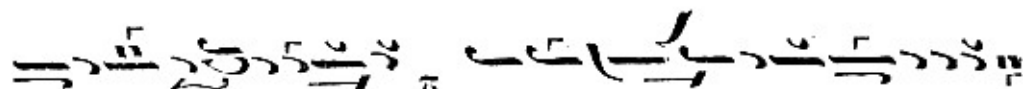
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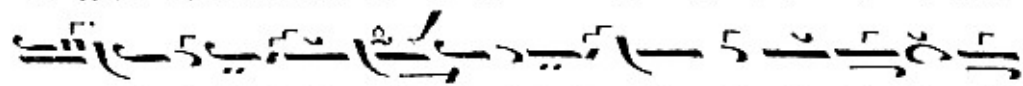


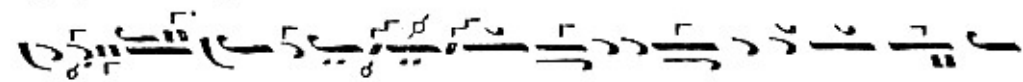
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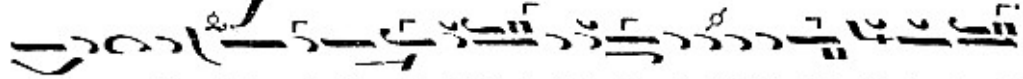


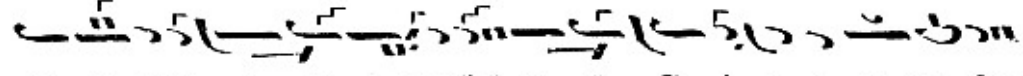
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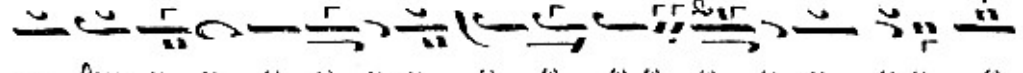

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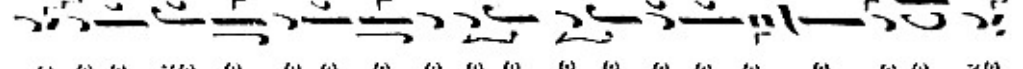

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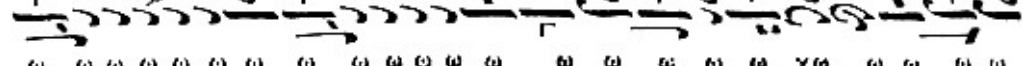

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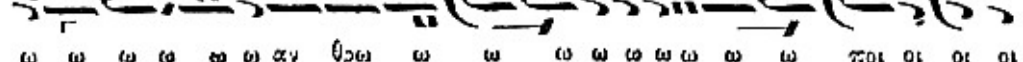

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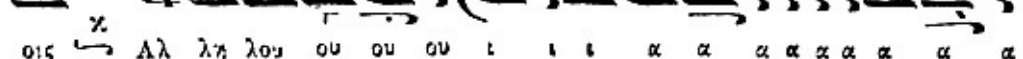

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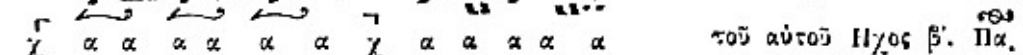

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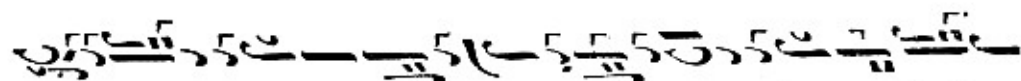
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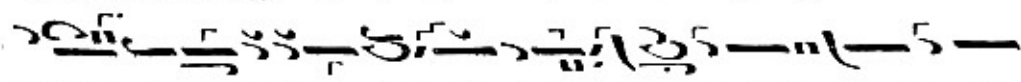
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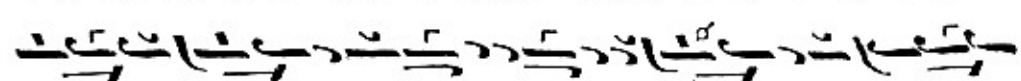
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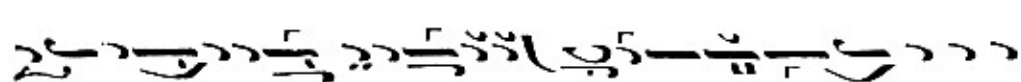
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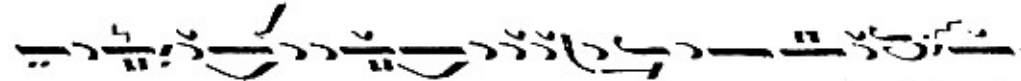
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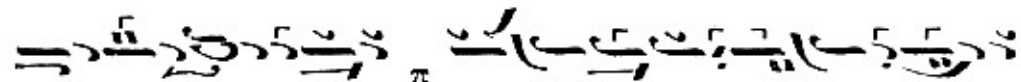
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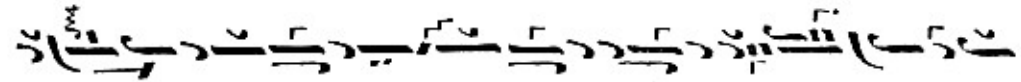
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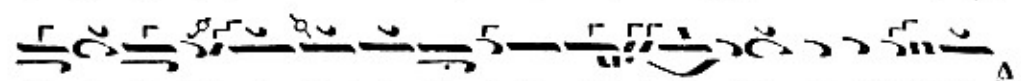
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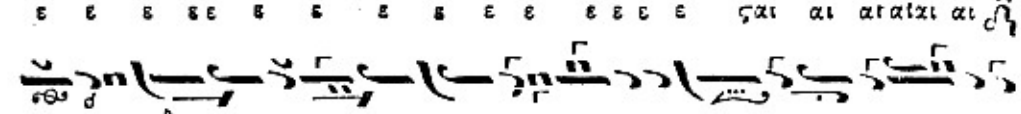
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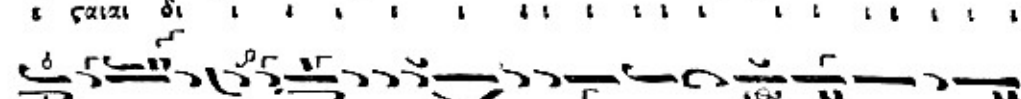
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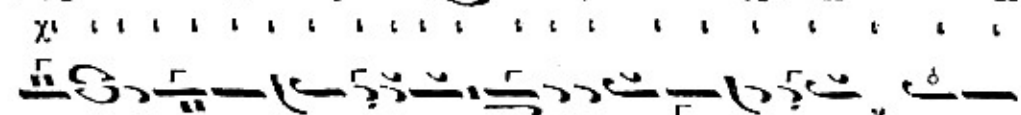
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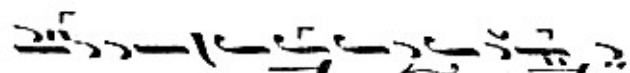
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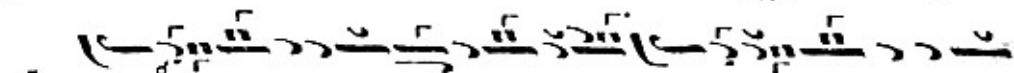
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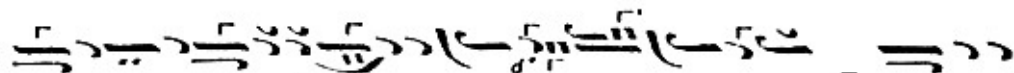


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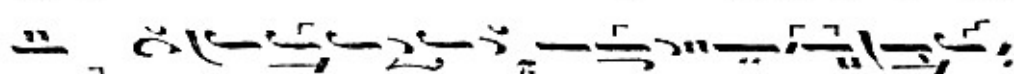
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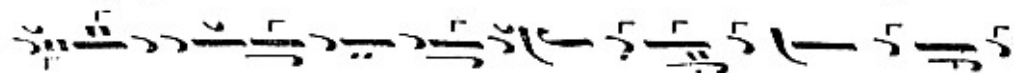
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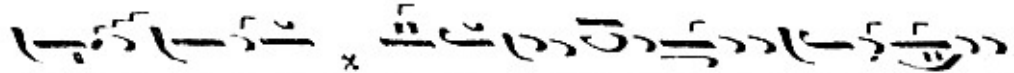
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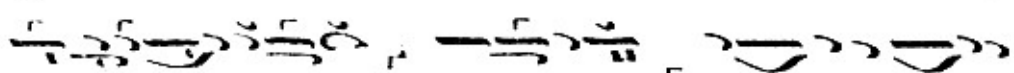
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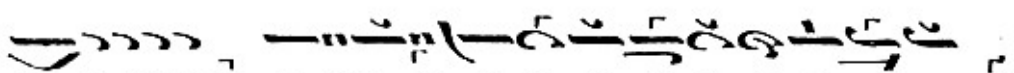
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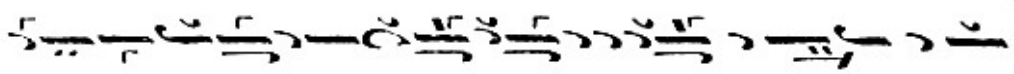
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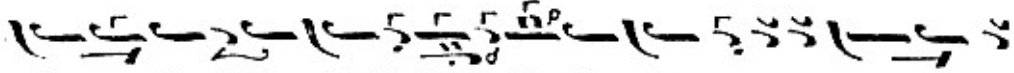
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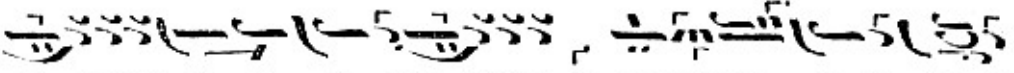
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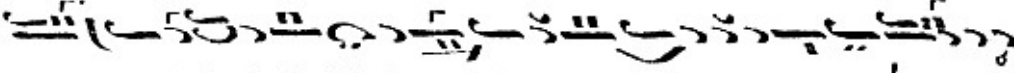
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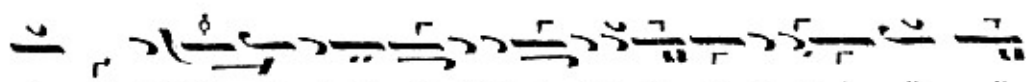
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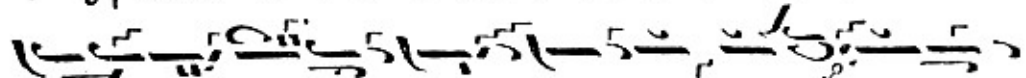
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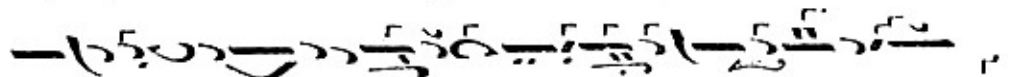
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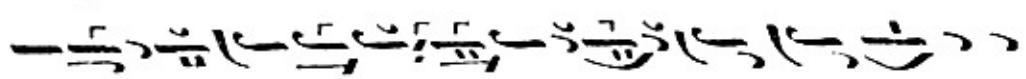
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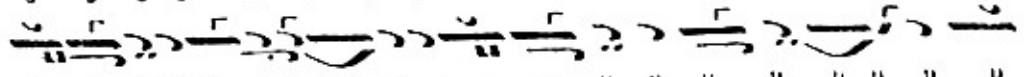
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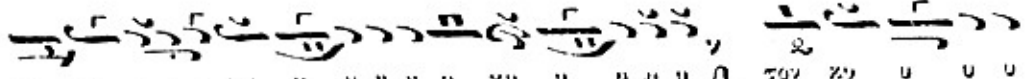
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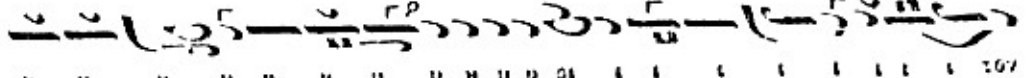
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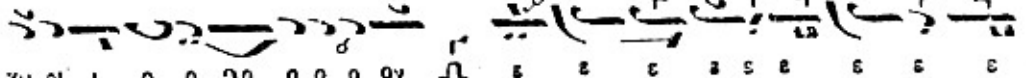
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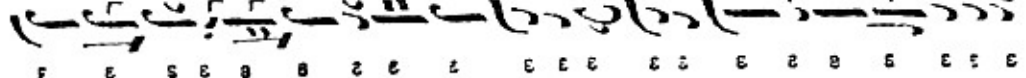
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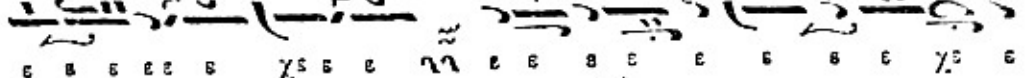
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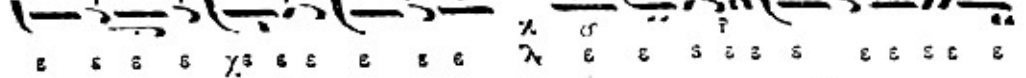
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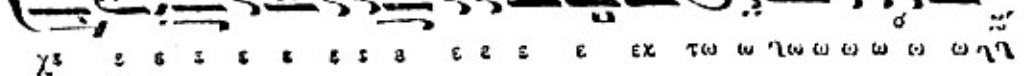
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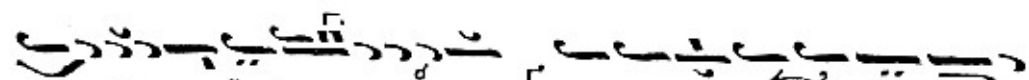
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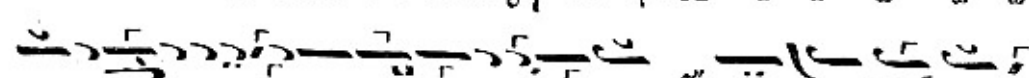
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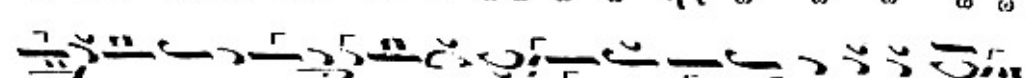
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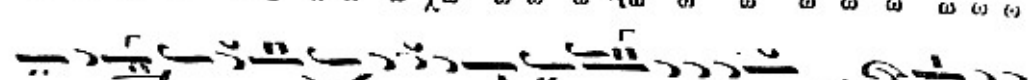
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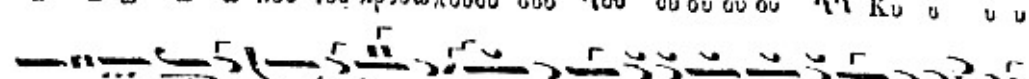
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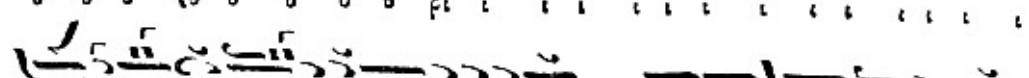
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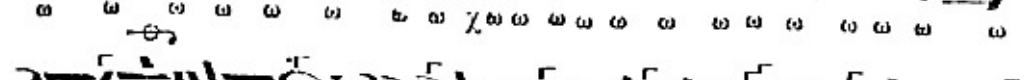
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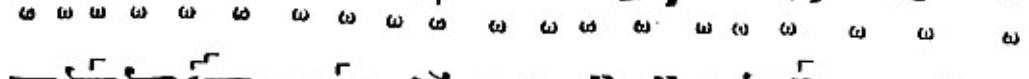
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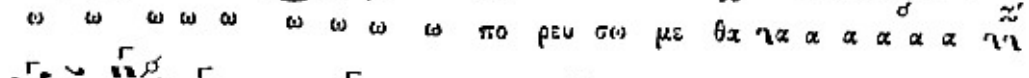
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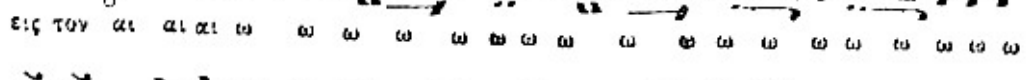
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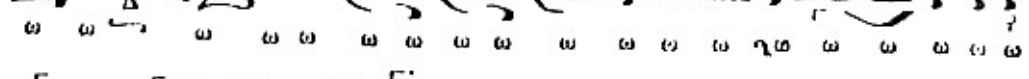
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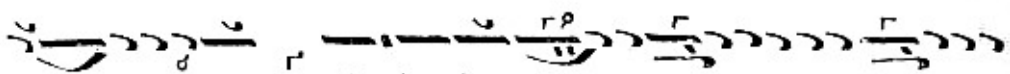


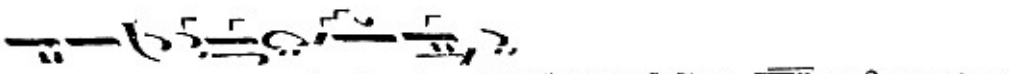
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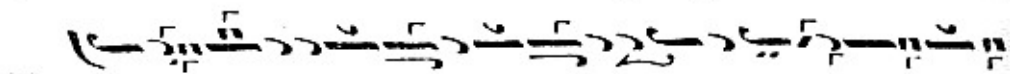


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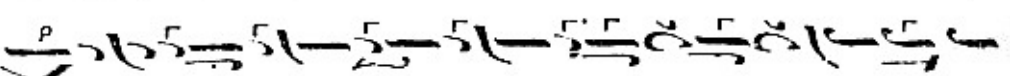

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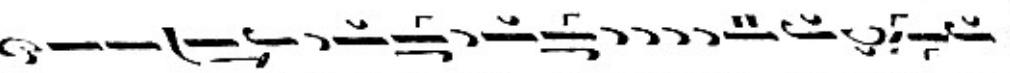

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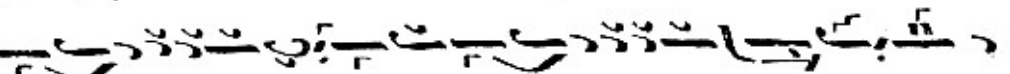
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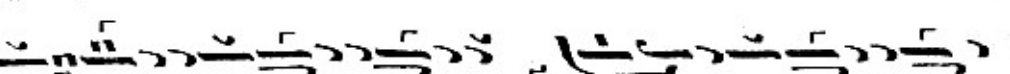

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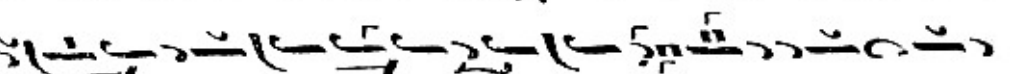

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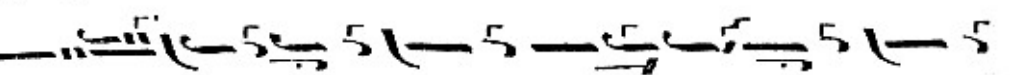

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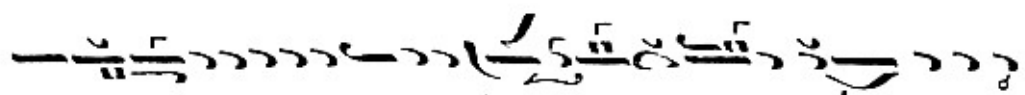
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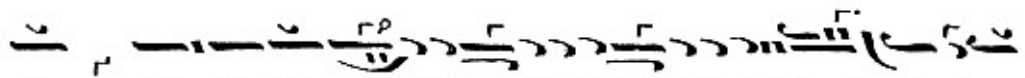
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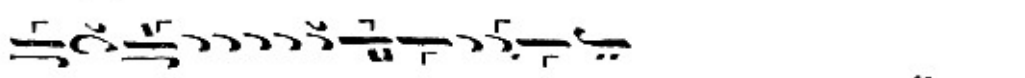
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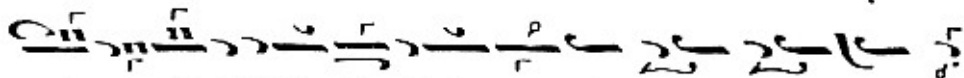
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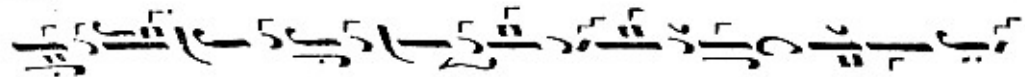
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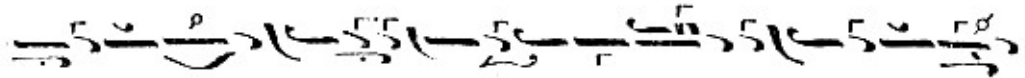
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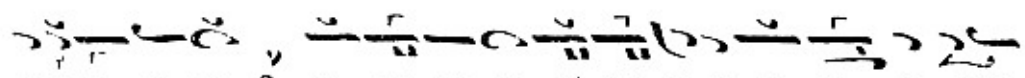
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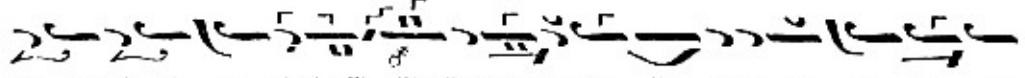
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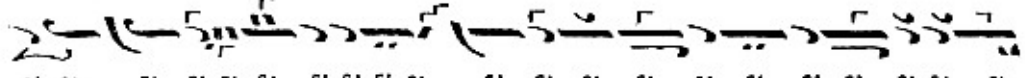
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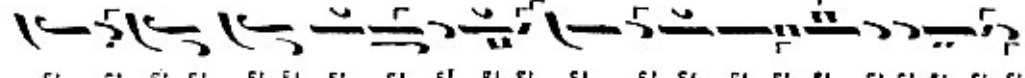
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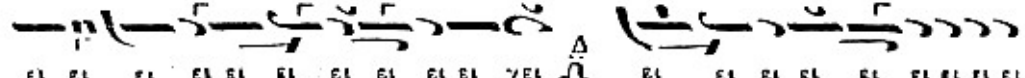
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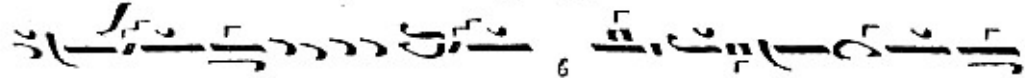
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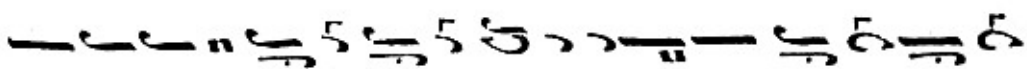
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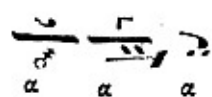
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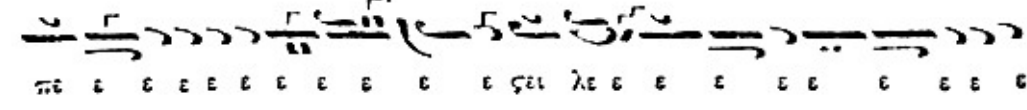
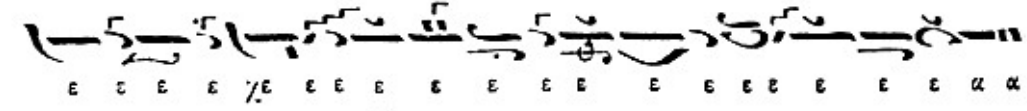
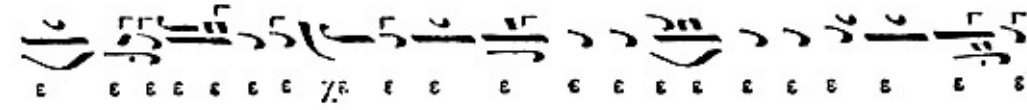
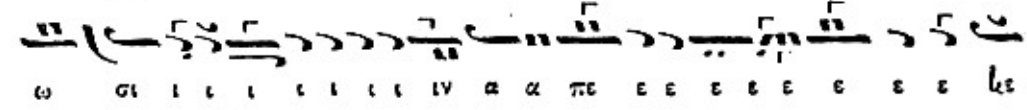
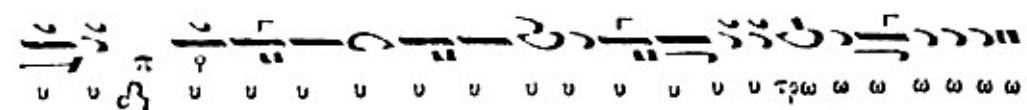
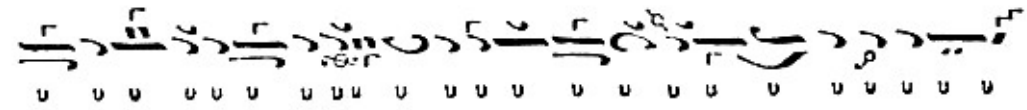
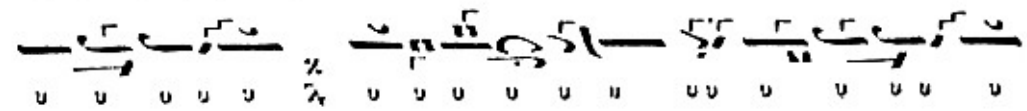
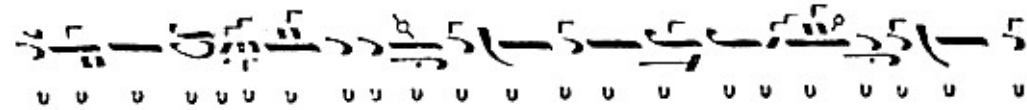
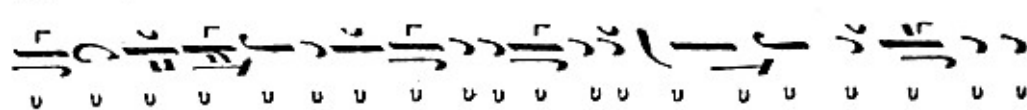
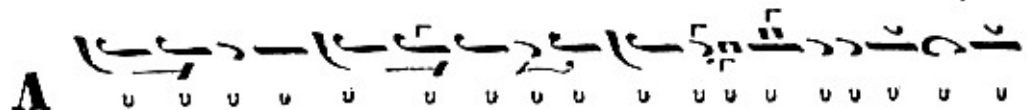
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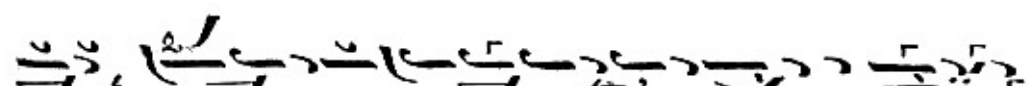
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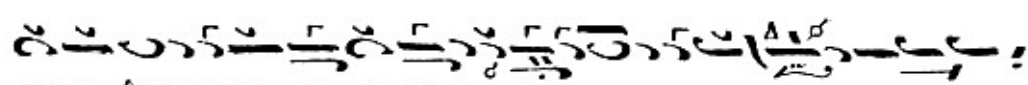
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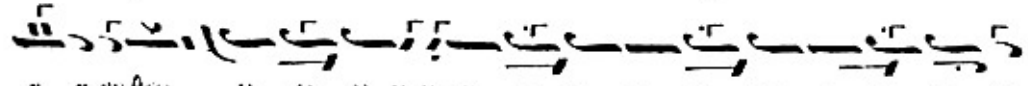
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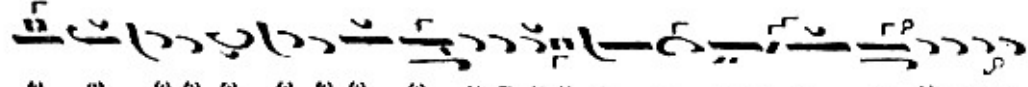
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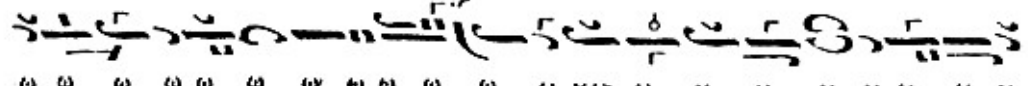

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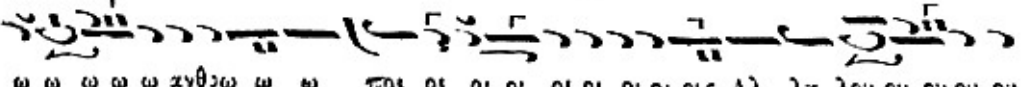

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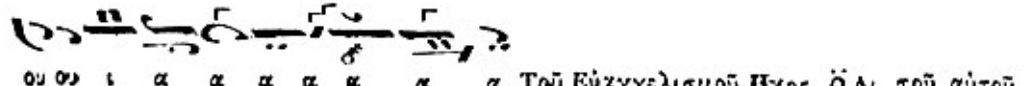

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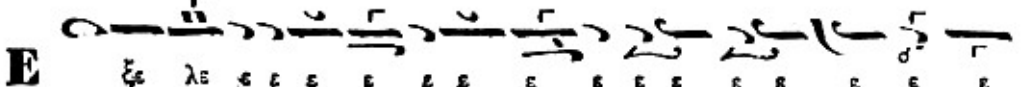

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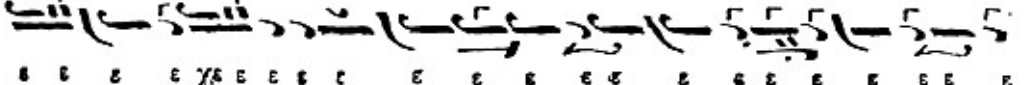

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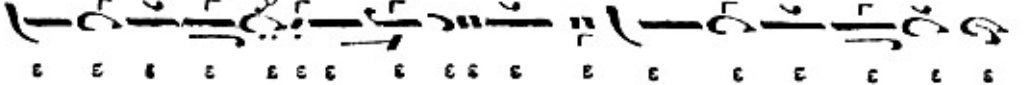

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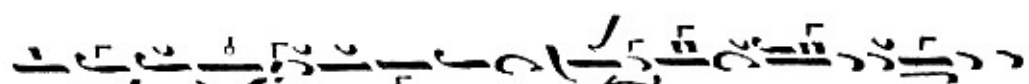

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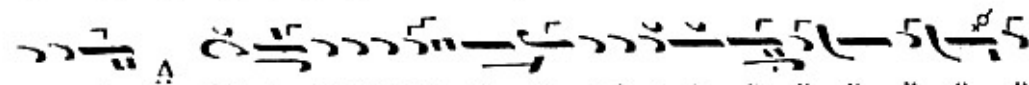

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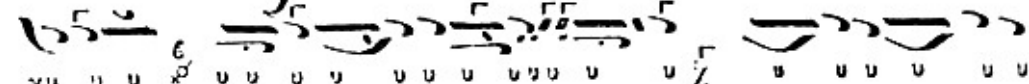

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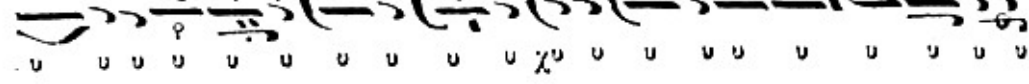
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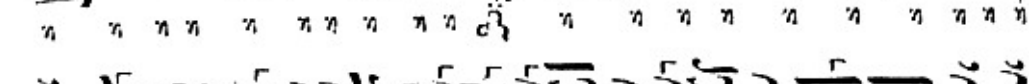
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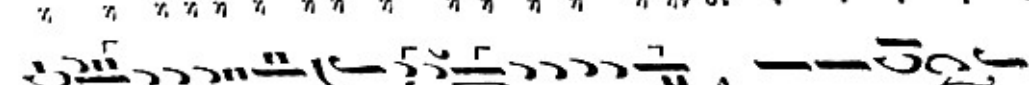
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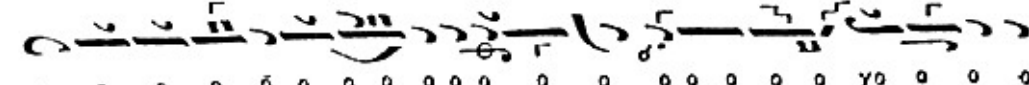
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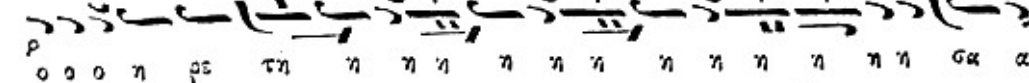
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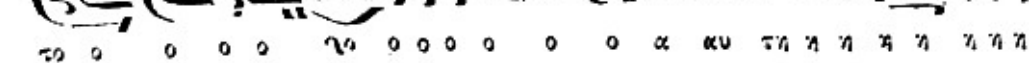
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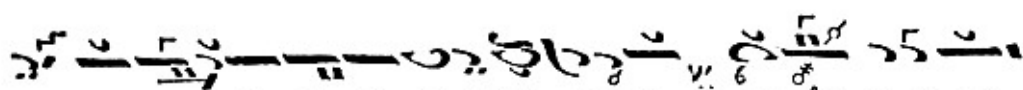
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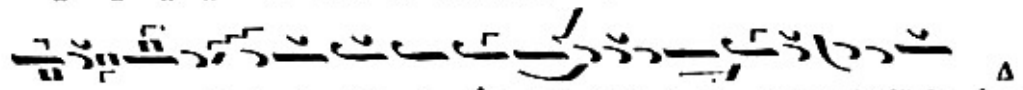
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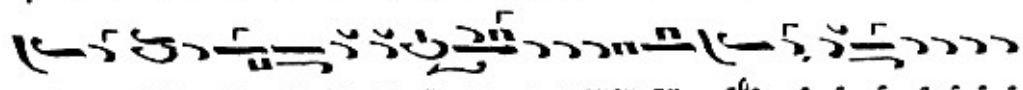
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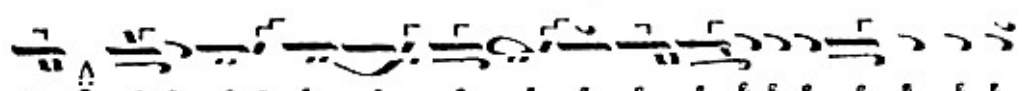
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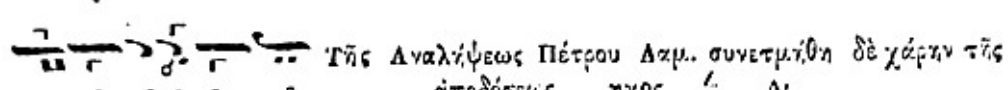
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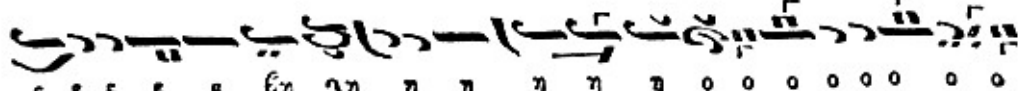
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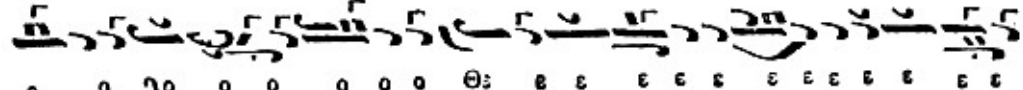
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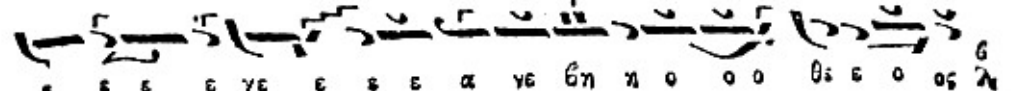
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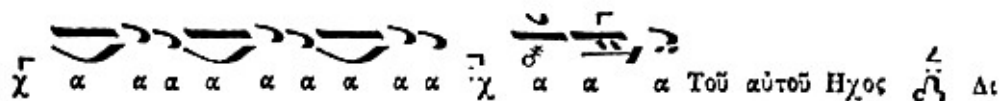
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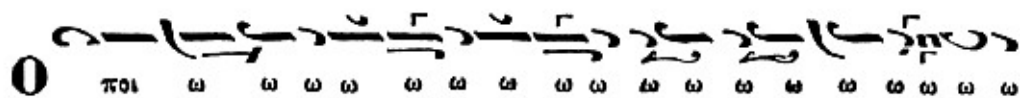


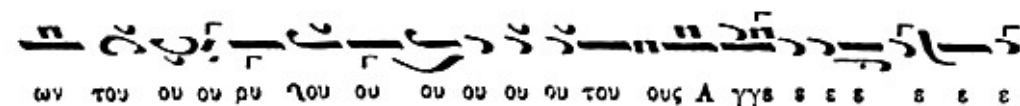
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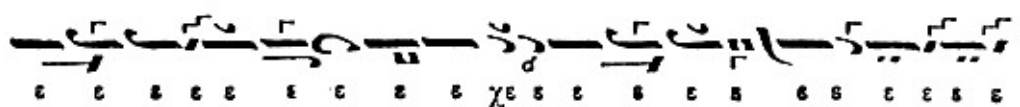


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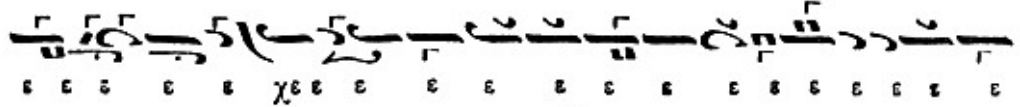

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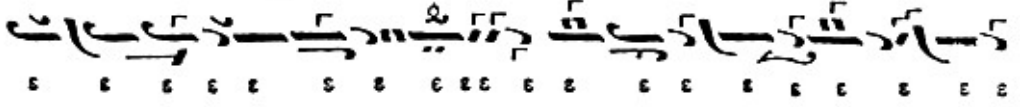

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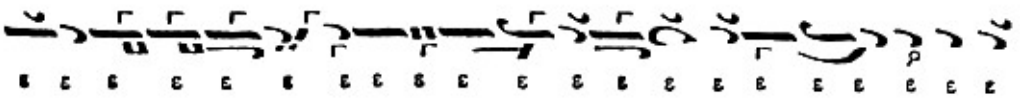

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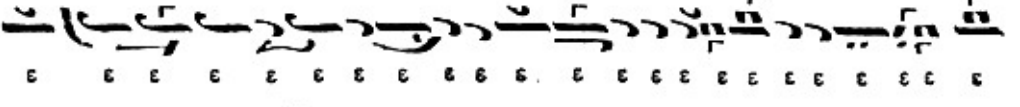

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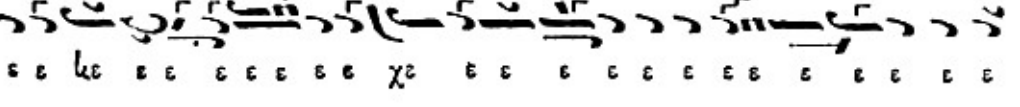

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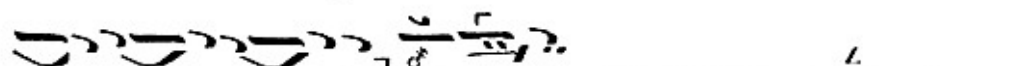
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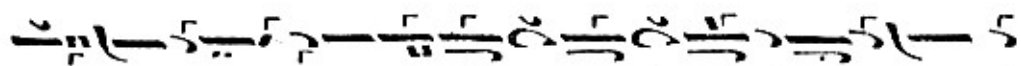

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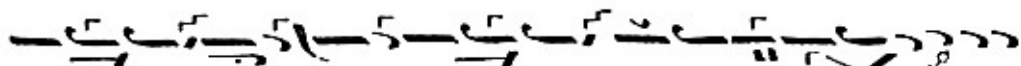

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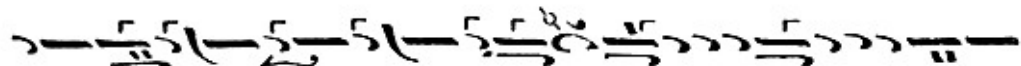

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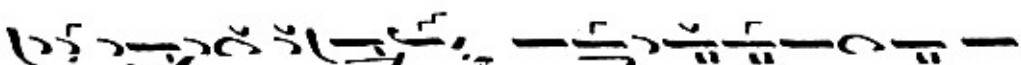

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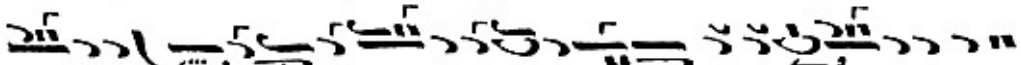

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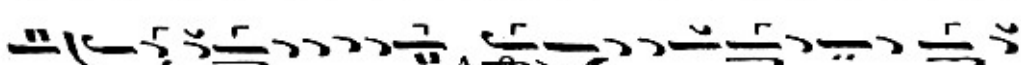

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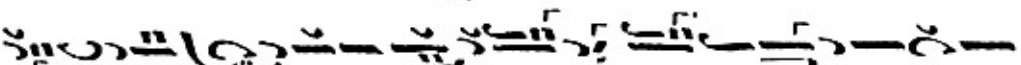

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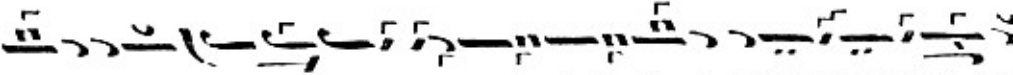

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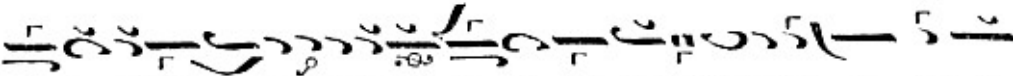

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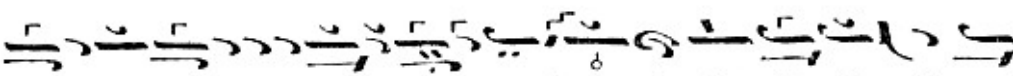

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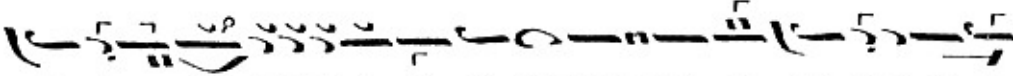
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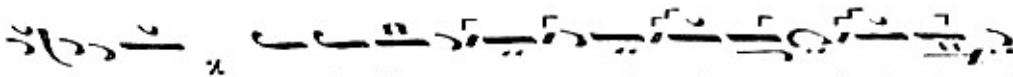
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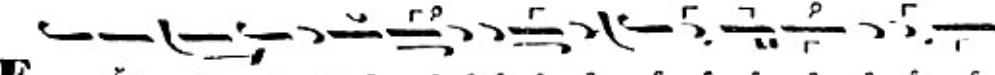


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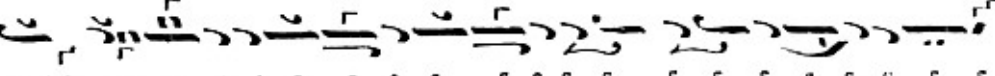


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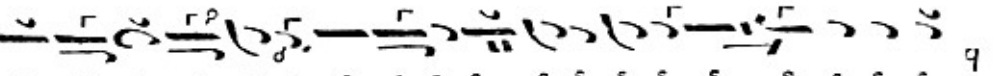
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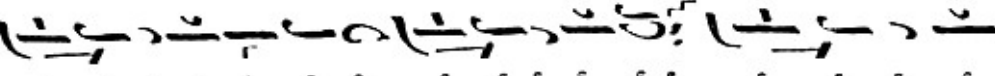
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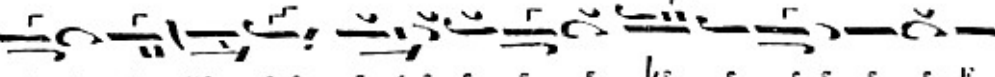
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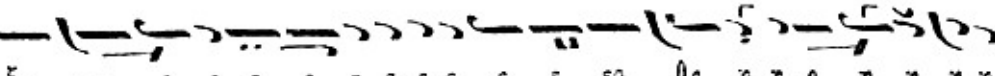
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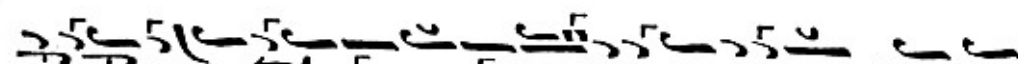
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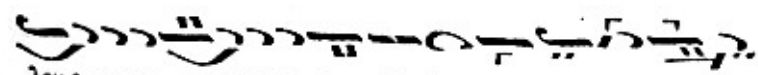
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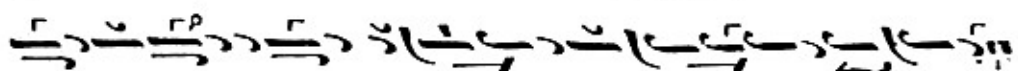
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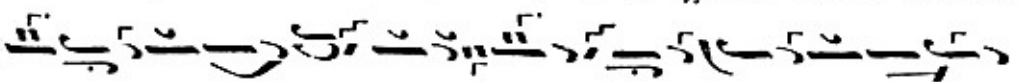

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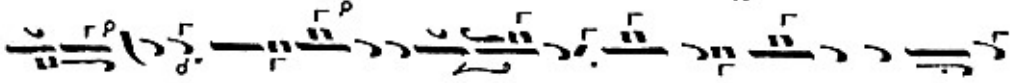

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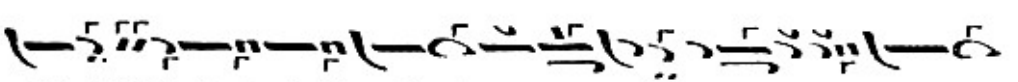

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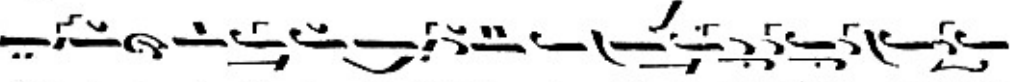

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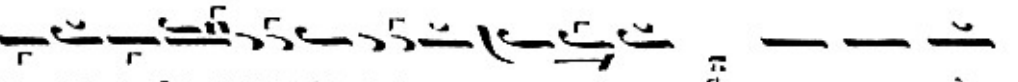

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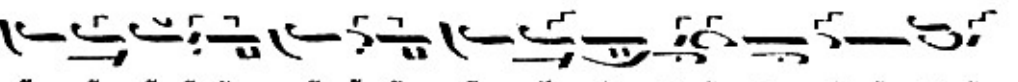

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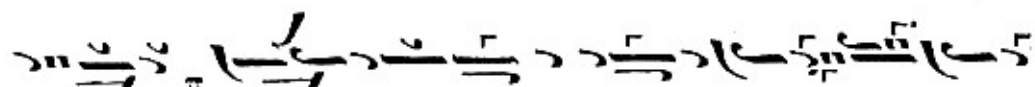
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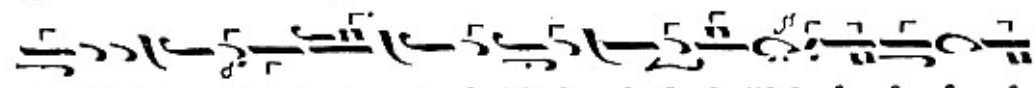
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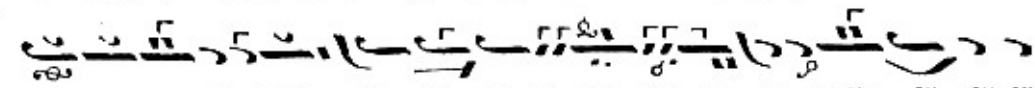
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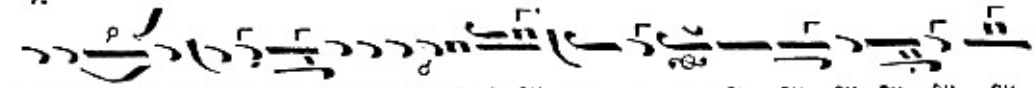
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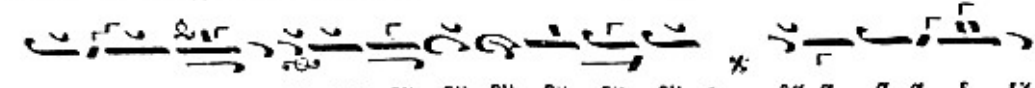

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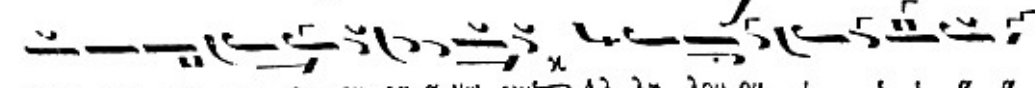

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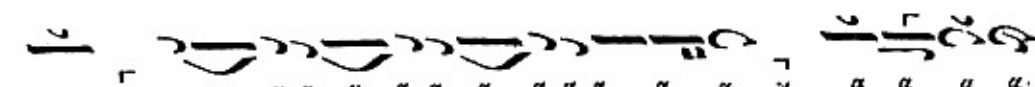

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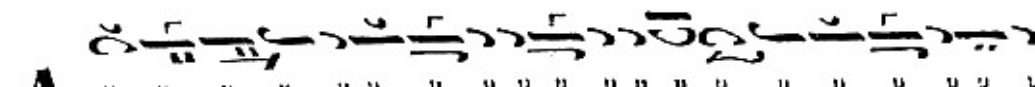

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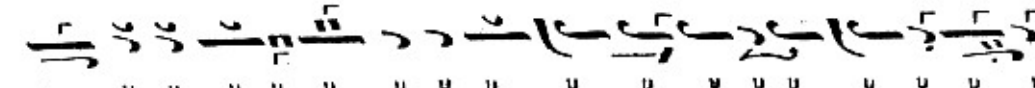

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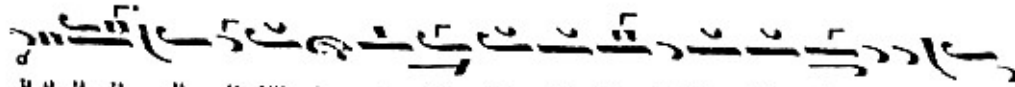

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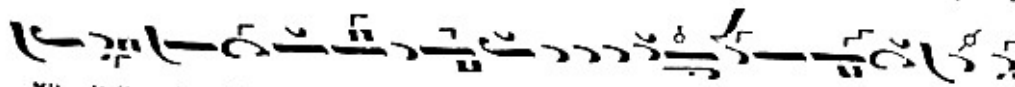
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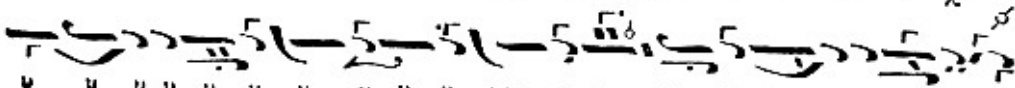

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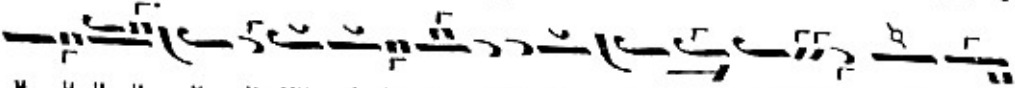

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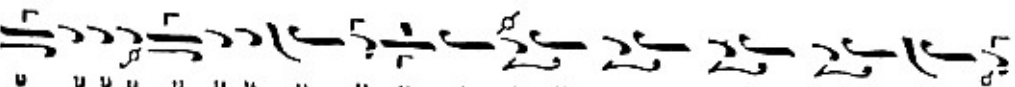

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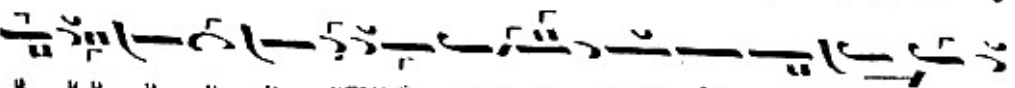

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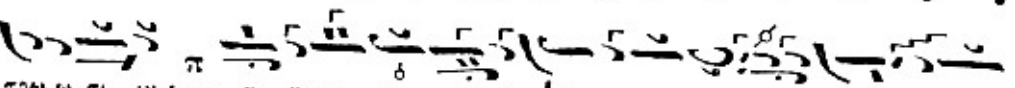

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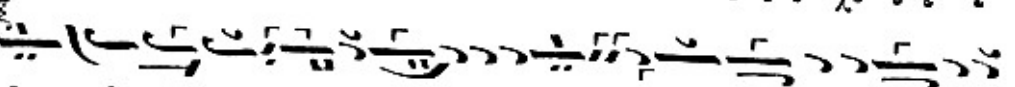

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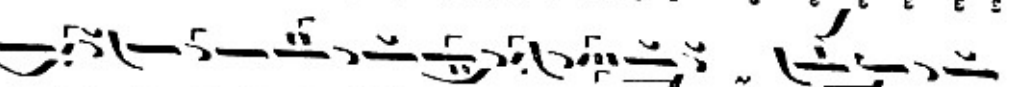

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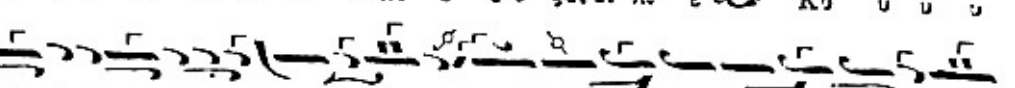

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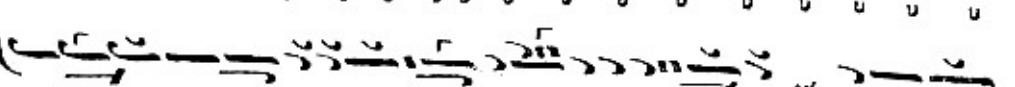

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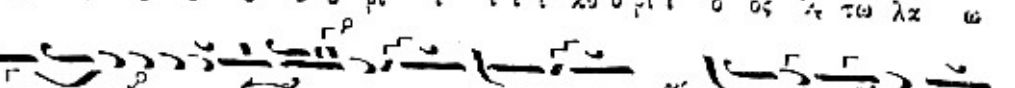

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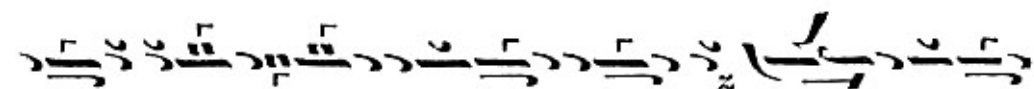
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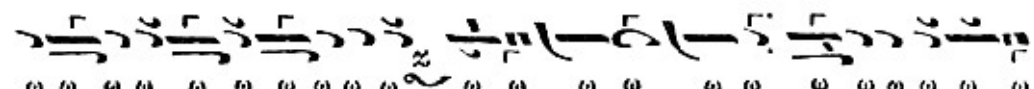
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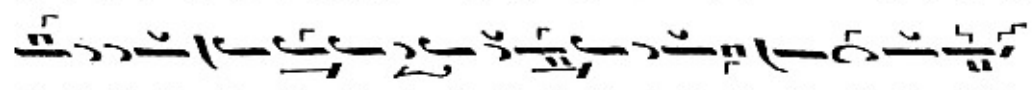
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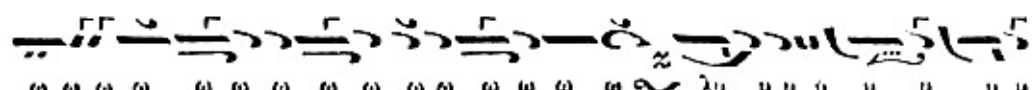
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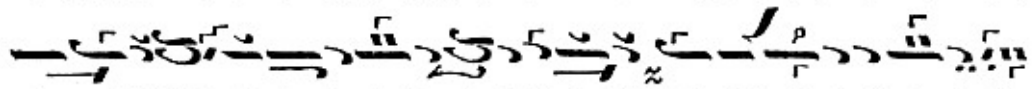
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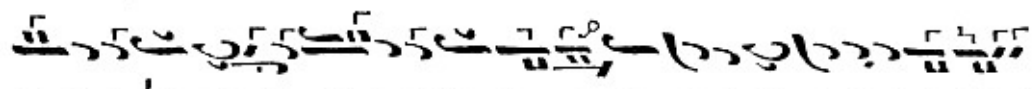
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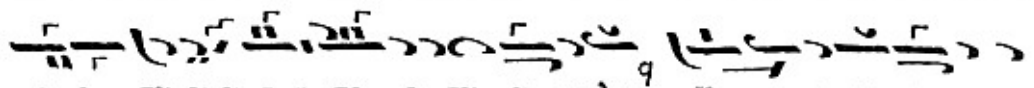
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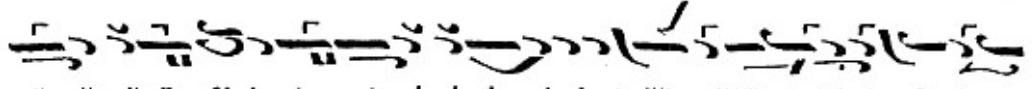
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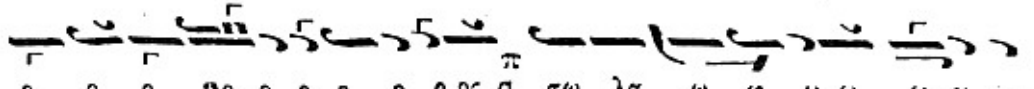
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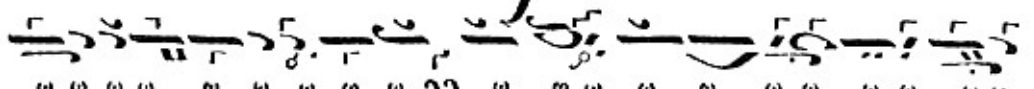
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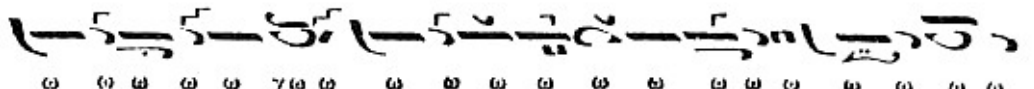
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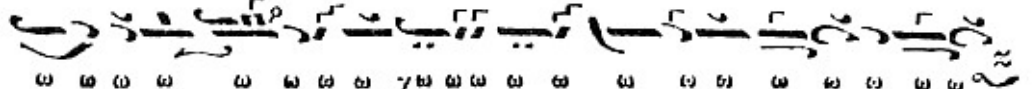
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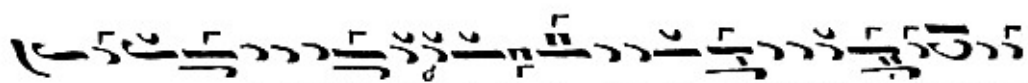
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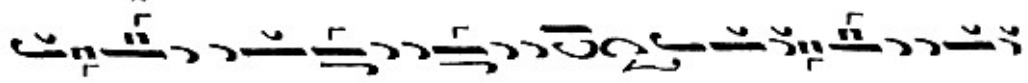
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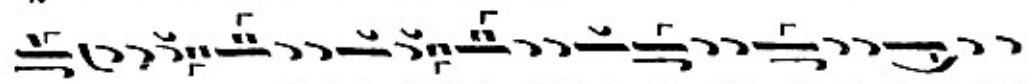
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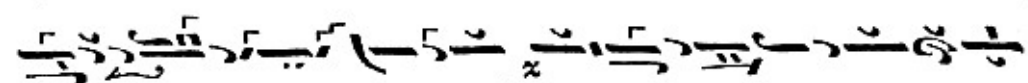
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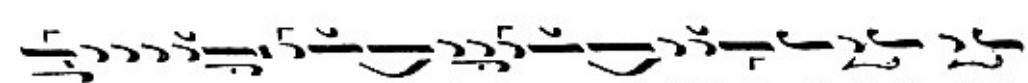
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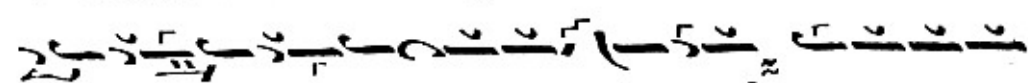
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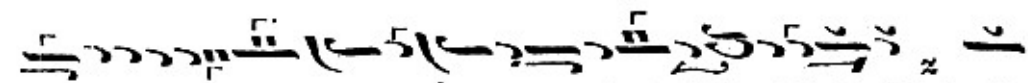
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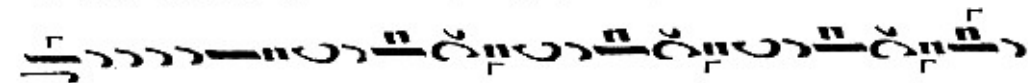
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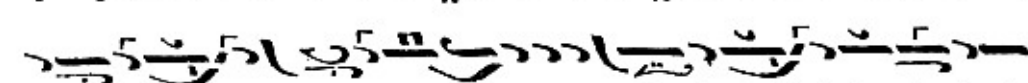
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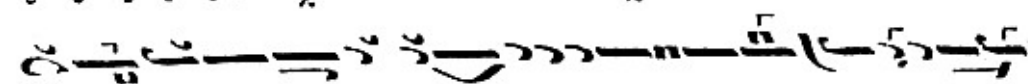
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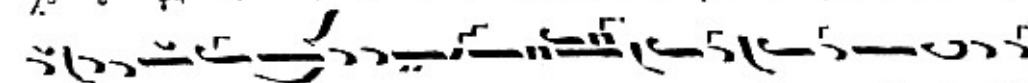
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ω ω ω ως του ου ου ου προ ο ο σα ω ω ω ω ω ω ω



 ω ω ω ω ω ω ω ω του σου προ ο σω ω ω ω ω ω ω ω ω



 ω ω ω ω ω ω ω ω χω ω ω που ου ου ου ου ου ου



 του προ σω ω ω που ου



 ου



 χου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου



 ου



 ου



 ου



 ου



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 ου

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αι αι χαι αι αι αι νε ε ε ε ε ε αι αι αι πρε πει αι αι νε ε

σι ις λ̄ Αλ λη λου ου ου ου ι α α α α α α α α α α α

α χ̄ α α α α α α α χ̄ α α α Του ᾱτου Ηχος Ζω

E ι ει ει ει ει ει ει ει ει ει ει ει ει ει ει ει ει

χαι ει ει ει ει ει ει ει ει ει ει ει ει ει ει ει ει ει

Handwritten musical notation in a stylized script, possibly a form of shorthand or a specific dialect. The notation consists of various symbols, including horizontal lines with vertical strokes, and some characters resembling letters or numbers. The symbols are arranged in horizontal lines, with some lines containing multiple symbols. The overall appearance is that of a complex, rhythmic notation system.

Ἰησοῦς Χριστὸς υἱὸς τοῦ Θεοῦ

ὁ γεννηθεὶς ἐκ τοῦ Πατρὸς ἑκτον

καὶ ὁ γεννηθεὶς ἐκ τοῦ Πατρὸς ἑκτον

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καὶ ὁ γεννηθεὶς ἐκ τοῦ Πατρὸς ἑκτον

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α α α α α Αλ λη λου ι ι α α α α α α α α α α

α α α α α

Τοῦ αὐτοῦ Ηχοῦ λ ρ η Νη.

Ε ση μει ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω λ

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω χ ω ω ω

ω ω

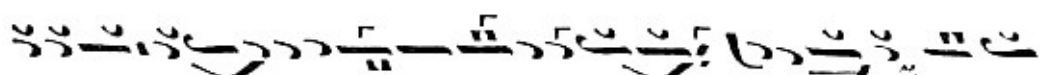
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η η ε ρη μ α α α α α α α α α α α α

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α α α α α α α α α α α α α α α α α α α α

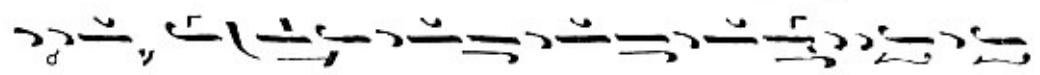
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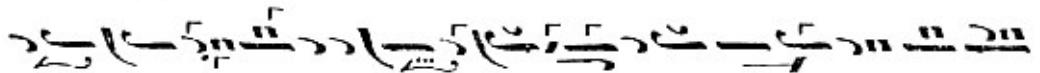
α α



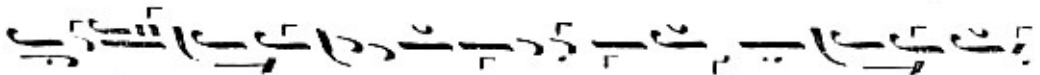
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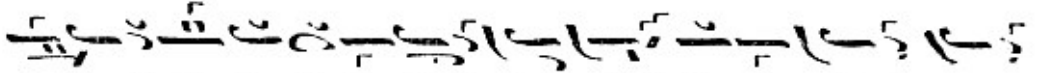
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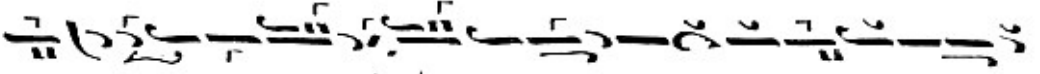
ω ω



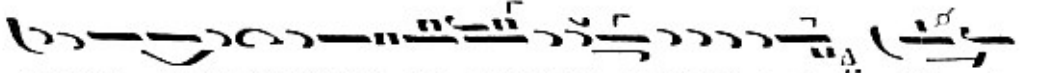
ω ω α ω ω ω ω ω ω ω ω ω ω α ω ω ω ω ω ω



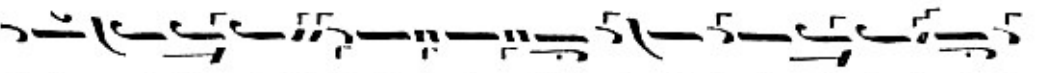
ω ω



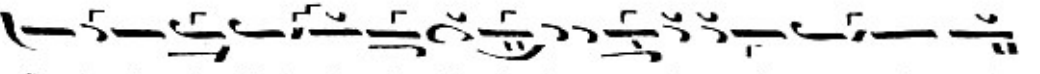
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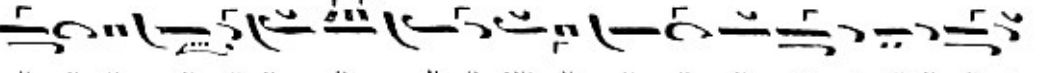
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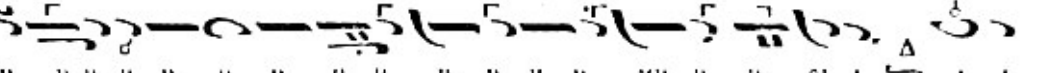
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υ υ



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υ υ υ υ υ υ υ υ υ υ υ υ υ υ χ υ υ υ π ι ε ε ε

ι ι ι ι ι ι εεε χυ υ υ υ υ υ υ υ λ υ υ υ υ

ρι ι ι ι ι ι εεε κυ υ ρι ε εεε εεεε εεεε Αλ λη

λου ου ι ι α α α α α α α α α χ α α α α α α α

α α α α α α α

Του αὐτοῦ Πιχός λ̣π̣ε̣ Νη

Α υ

υ υ

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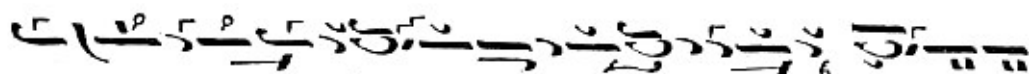
υ υ

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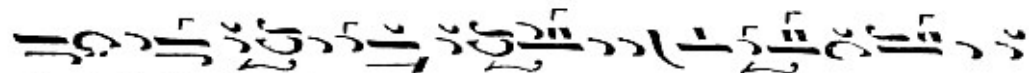
ε ε

ε χε ε ε ε εε ε

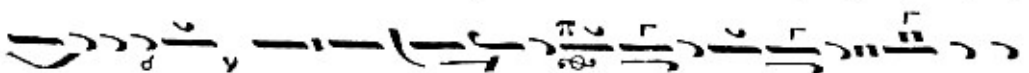
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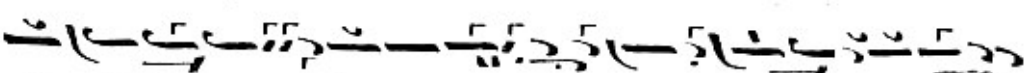
α πε ε ε ε ρει λε ε ε ε ε ε ε ε ε λη Κυ υ υ υ



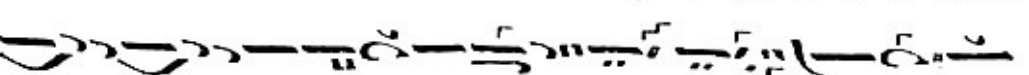
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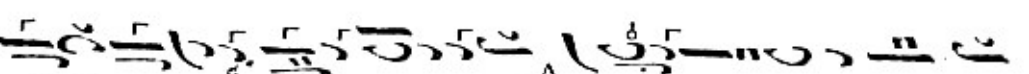
ο ο ο ο ος τω λω ω ω ω ω ω ω ω ω ω ω



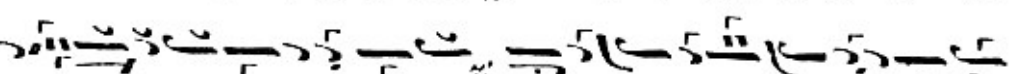
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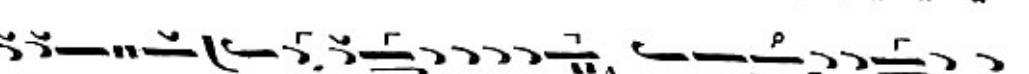
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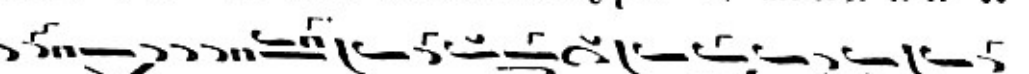
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λα α ω υ ω ω ω ω ω λ ω ω ω ω ω α α α α α



τω λα ω ω αυ του ου ου ου υ ο ου ου ου ου ου Αλ λη λου ου ου ου ου

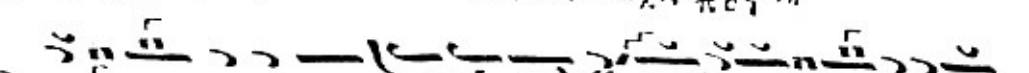


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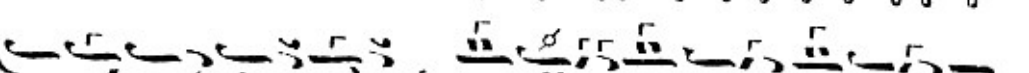


α α α α α α

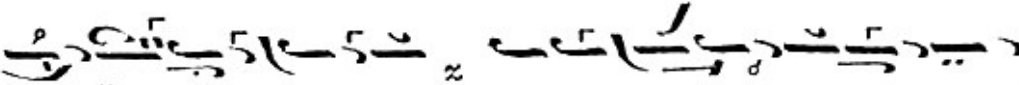
Του αὐτοῦ Ἠχος λη νη

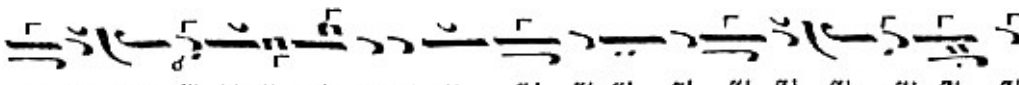


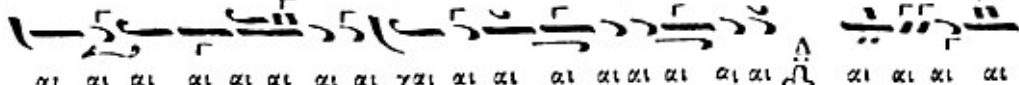
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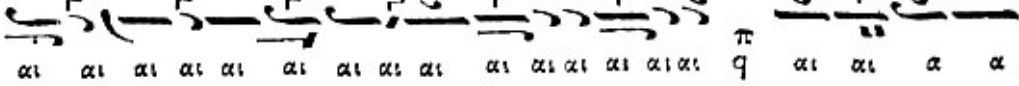


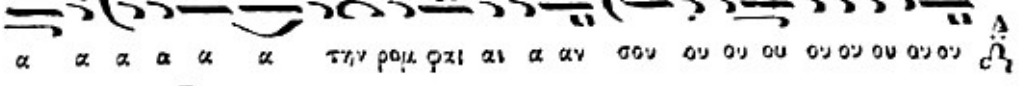
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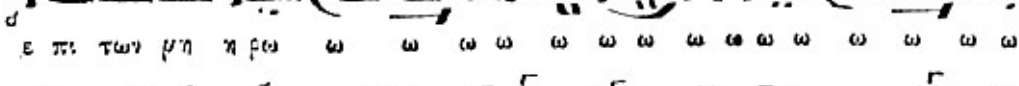

 ρι ι ζω ω ω ω σε ε ε την ρομ φξι αι αι αι αι αι αι αι

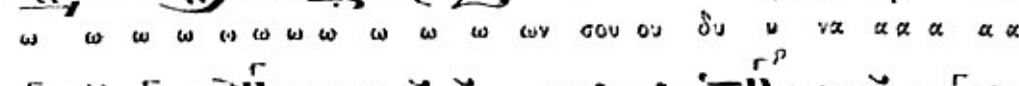

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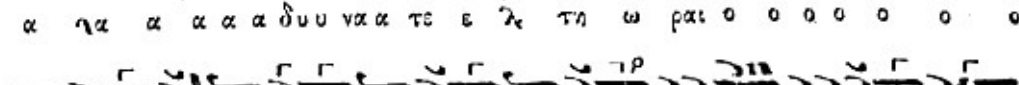

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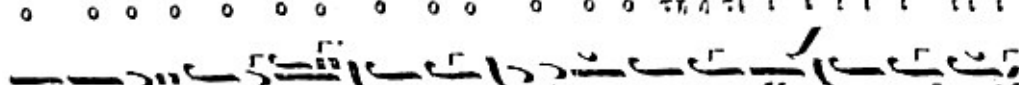

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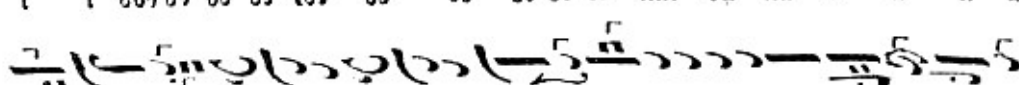

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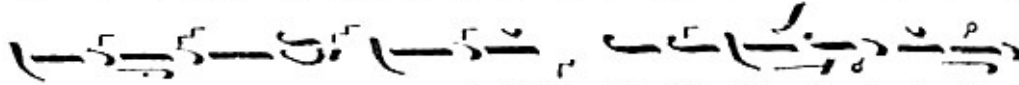

 ε πι των μη η ρω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω



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 ι ι σου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου


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 α α α α α α χα α α α α γη και τω κκ α α α α α α



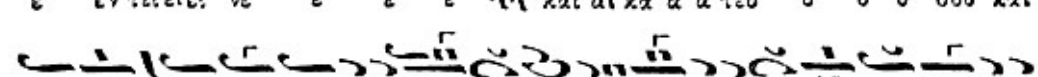
 α α α α α α α α α α α λει ει ει ει ει ει ει ει ει και τω



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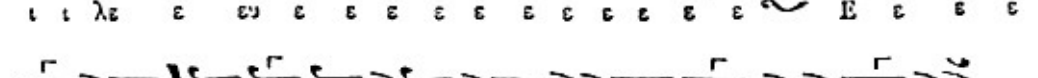
 ε εν τρειδς νε ε ε ε ου και αι κα α α τρι ο ο ο δου και



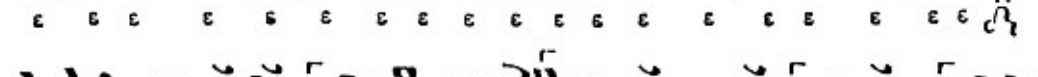
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 ι ι λε ε εν ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



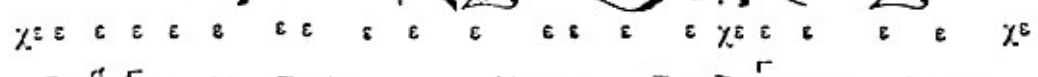
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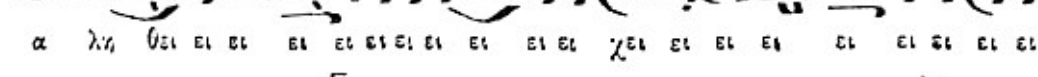
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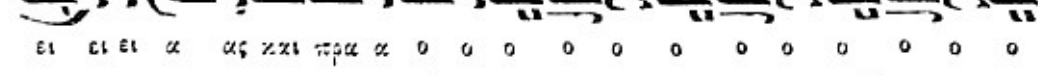
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 ο και



 ρε ε ε ε εμ ε ρι ρε ρε ρε ρι ρε ρι ρι ρι ρι ρε



 ρε ε ε ρε ρι ρι ρε ρι ρι ρι ρε ρε ε ε ρε ρι ρε ρι ρι ρι



 ρε ρι ρι ρι ρε ε ρι ρε ρε ρε ρε ρε ε ρε ρι ρε ε ρε ε ε ρι ρε



 ρι ρε ρι ρι ρε ρι ρε ε ρε ε ρι ρι ρε ε ε ε εμ ε ρι



 ρε ρε ε ε ρε ρε ρε ρι ρε ρι ρι ρε ρε ρι ρε ρι ρι ρε ρε ρε



 ρε ρι ρι ρι ρι ρε ε ρε ρε ρε ρε ε ε ρε ρε ρι ρι ρι ρε ρε



 ρε ε ρε ε ρι ρε ρε ρι ρε ρε ρε ρε ρι ρι ρι ρε ρε ρε ρε ρε



 ε ρι ρε ρε ε εμ ρε ε ρι ρε ρε ε εμ ε ρι ρι ρε ρι ρι ρε



 ρι ρι ρι ρε ρε ε ρε ρε ρε ρι ρι ρι ρε ρε ε ρε ε ε ρε εμ



 ρι ρε ρι ρι ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε



 ρε ρι ρι ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε ρε



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ρε ρεμ τε ρι ρε ρε εμ ε ρι ρε ρεμ τε ε ρι ρε ρι ρε ρε ρι
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 Θς ε ε ε ε ε ε ε ε ε ου ου ου ου ου ου ου ου ου



 ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου α α α αλ



 λο ο ο α α α κ α αλ λο ο ο ο ο ον γ α α α α αρ ρ



 ε ε ε ε ε ε ε ε εκ το ο ο ο ο ο ο ο ο ο ο



 ο ο ο σου ου ου ου ου ου Θε ο ο ο ο ο ο ο ο ο ο



 ο ο ο ο ο ο ο ο ο ον ρ ρ ου ου γι νω ω ω ω ω ω ω



 ω ω ω ω ω σχο ο ου ου γι νω ω ω ω σχο ο με εν ρ το ο ο



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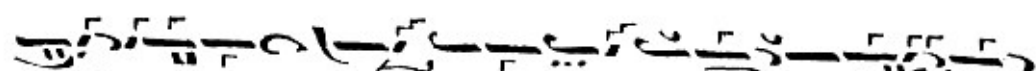
 ο ο ο νο ο ο ο μα α α α α α α α α α α α α α α

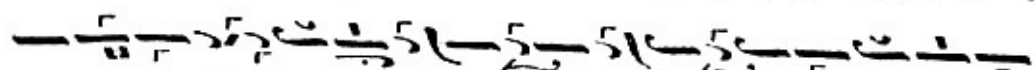


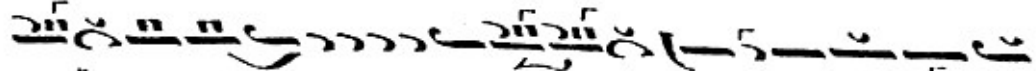
 α α α α α α α α α ζο ο ο ο νο μα α ο ο νο

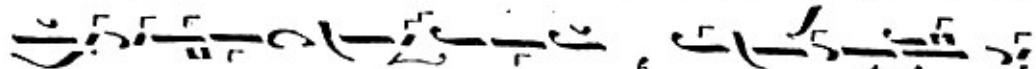


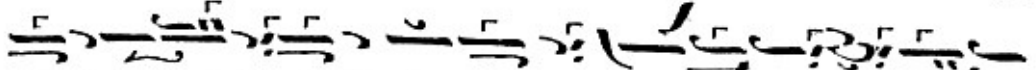
 μα α α α ζο με ε ε ε ε ε εν ο τι Θε ε ε ε ε ε ε

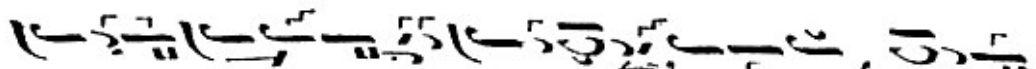

 η ἡ λζει ει ει ψε ε ε ε εν ο ο ο ο ο ο ο ο

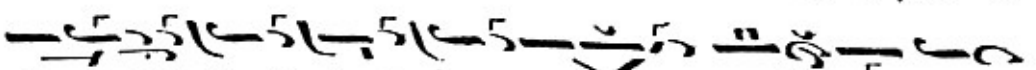

 ο ο ο ο ο ο ο ο ο ο ο ο δε ε ε ε ε δο ο



 ο ο ξα σμε νος Κυ υ υ υ ρι δε δο ο ο ξα σμε ε ε νο ος κυ

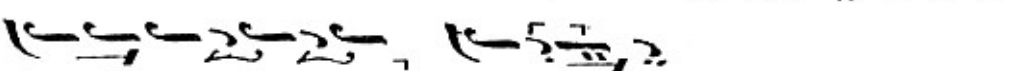

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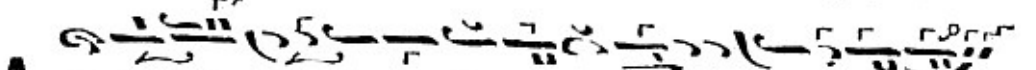

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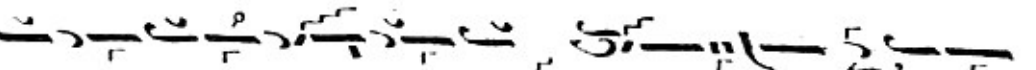

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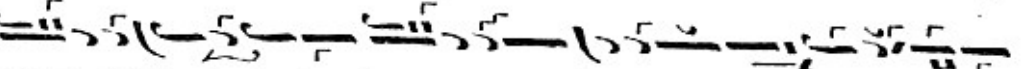

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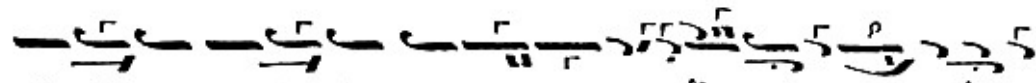

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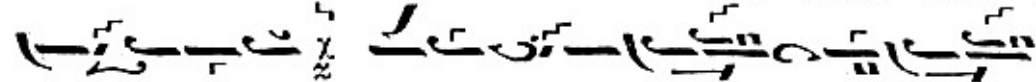

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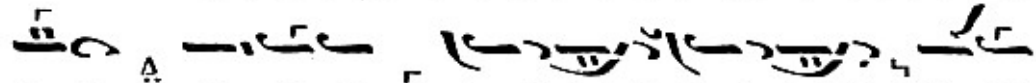
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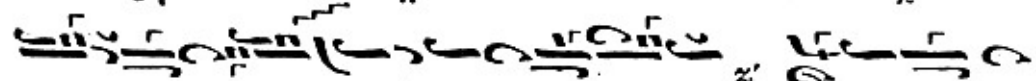
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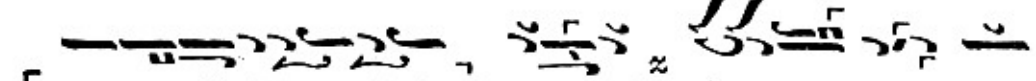
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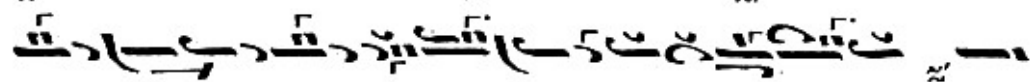
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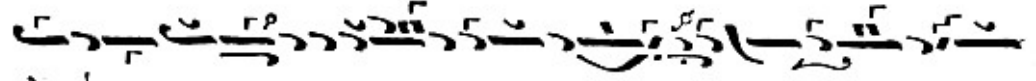
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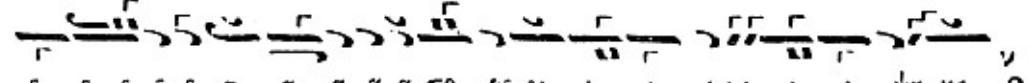
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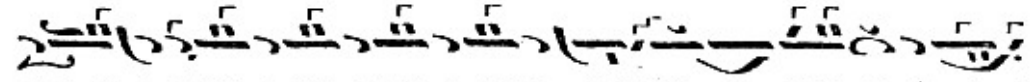
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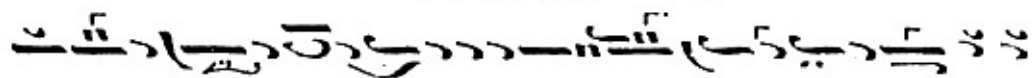
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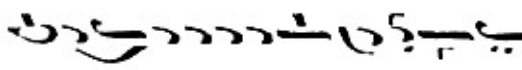
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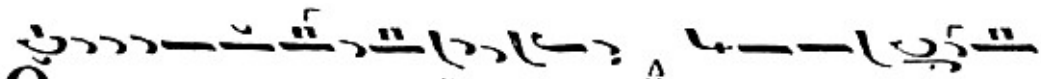
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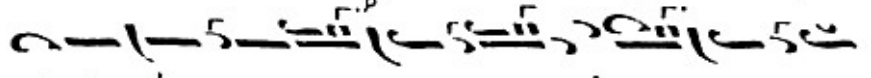

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ΣΤΕΦΑΝΟΣ ΔΟΜΕΣΤΙΚΟΣ ΤΟΙΣ ΕΝΤΕΥΞΟΜΕΝΟΙΣ ΤΗ ΠΑΡΟΥΣΗ ΒΙΒΛῶ
ΜΟΥΣΙΚΟΔΙΔΑΣΚΑΛΟΙΣ ΧΑΙΡΕΙΝ.

ἘΠΟΠΕΡΑΤΩΘΕΙΣΗΣ σὺν Θεῷ τῆς πολυμήθου ἐκτυπώσεως, καὶ ὅσον οἶόν τε ἀκριβοῦς διορθώσεως, τῆς ἀνὰ χεῖρας ἱερᾶς Ανθολογίας τοῦ γηραιοῦ καὶ σεβασμίου ἡμῶν Διδασκάλου, οὐκ ἄπο σκοποῦ, μᾶλλον δὲ εἰπεῖν ἀναγκαῖον ἐνόμισα ἵνα καὶ αὐτὸς τὰ ἀπ' ἐμπυτοῦ βραχέα ταῦτα ἐπισυνάψω, ὡς ἐπισφράγισμα τοῦ ὅλου φιλοπνήματος, ἀφορῶντα τὸν τρόπον τῆς ἐκθέσεως, ὃν μετέληθμεν πρὸς ἐξήγησιν τῶν ἐμπεριεχομένων μελῶν.

Τὰ μέλη ταῦτα, τὰ μὲν συντηκθέντα ἐξ ἄλλων ἀρχαιοτέρων, τὰ δὲ πρὸς τὸ ἐμμελέστερον ἐπέξεργασθέντα, τὰ πλείστα δὲ, καθὼς καὶ τὸ ἥδη προδημοσιευθὲν διὰ τοῦ τύπου ἀργασύντομον Δοξαστάριον, ἐξ ὑπαρχῆς μελοποιηθέντα παρὰ Κωνσταντίνου Πρωτοψάλτου, καὶ ἐκτεθειμένα παρ' αὐτοῦ κατὰ τὸν συνεπτυγμένον τρόπον τῆς ἀρχαίας μεθόδου, ἐξηγήθησαν παρ' ἐμοῦ χάριν τῶν ἀγνοούντων ἐκεῖνην, καὶ ἀνεπέχθησαν κατ' αὐτὴν τὴν ἀπὸ στόματος προφορικὴν καὶ παραστατικὴν ὑπαγόρευσιν αὐτοῦ τοῦ μελοποιήσαντος.

Ἐπιλοτιμήθη δὲ περὶ τὴν ἐξήγησιν, καθ' ὅσον ἡδυνάμην, ἵνα τοὺς τε κανόνας τῆς μεθόδου, οὓς οἱ ἀείμνηστοὶ ἐκεῖνοὶ Διδάσκαλοι καὶ ἐφευρεταὶ ὀρθῶς καὶ ἐπισταμένως ἐξέθεντο, δικτηρήσω πιστῶς, καὶ δίχα τινὸς πλημμελείας, καὶ ἅμα τὸ λεγόμενον ὕψος, εἴτ' οὖν προφορικὸν χαρακτῆρα τοῦ καλλικελάδου καὶ κατὰ γὰρ τὸ ψάλλειν θαιμονίου Μουσουργου, μετὰ τῆς ἐνδεχομένης ἀκριθείας ἀποδώσω, καὶ παράσχω εἰς τοὺς ἀγύστους καὶ ἀνηκῶς χρηματίσαντας τῆς ἀθανάτου ἐκείνης μολπῆς ἀμυδρὰν γοῦν ἰδέαν Κωνσταντινιᾶκου ὕψους.

Καθ' ὅσον μὲν ἀποβλέπει τὸ πρῶτον διατρίβομεν ὅτι σὺδένα τῶν κανόνων, οὐθ' ἄπαξ μόνον παρέστη, τοῦναντίον δὲ εὐρήσει ὁ ἐπιστήμων Μουσικὸς εἰς τὴν ἐξήγησιν ταύτην πληρέστατα ἐφρημοσμένην τὴν θεωρίαν τῆς καταμετρήσεως τοῦ φθόγγου, τῆς ἀναβάσεως καὶ καταβάσεως, τῆς ταχύτητος καὶ βραδύτητος, τοῦ δυνατοῦ καὶ ἀδυνάτου, τοῦ ὀκταῦλου καὶ ἀνωμάλου, τοῦ διακεκομμένου καὶ συνεχῆς, τοῦ λεπτοῦ καὶ τραχέος καὶ τῶν λοιπῶν ὡσαύτως. Ως δὲ πρὸς τὸ δεῦτερον, ἁμολογῶ ὅτι οὐ μικρὰν ἀπλήρησα δυσκολίαν εἰς τὴν γραφήν, διὰ τὸ λίαν δυσμίμητον τῆς φωνητικῆς παραστάσεως τοῦ Κωνσταντίνου Πρωτοψάλτου, ὅστις, κατὰ τινα ἰδιάζουσαν εὐστροφίαν τοῦ λάρυγγος, ποικίλλει πολλαχῶς μίαν καὶ τὴν αὐτὴν φωνήν, μέρος μὲν αὐτῆς πρότερον, μέρος δὲ γεγωνότερον ἐκφέρων. Ωσαύτως δὲ καὶ περὶ τῶν διαίρεσιν τοῦ χρόνου, ὅτε μὲν βραδύτερον, ὅτε δὲ ταχύτερον τοῦ συνήθους δια-

(β'.)

τρέχει εἰς τὴν ἀνάβασιν καὶ κατάρθασιν καὶ ἰσότητα τῶν φθόγγων· πολλές δὲ τῶν φωνῶν ἀφήσιν ἐκκρεμείς, πολλά δὲ μεταξὺ παρασπείρει καὶ τὰ ἔρρινα, εἰς τὰ πλεῖστα τῶν ὁποίων οὐδὲ σημεῖα ὑπάρχουσι προσδιωρισμένα παρὰ τῶν πρὸ ἡμῶν, οὐδὲ τὸ ἐνεστὸς σύστημα τῆς γραφῆς τῆς ἐκκλησιαστικῆς μουσικῆς φαίνεται ἀρμόδιον. Τὴν ἔλλειψιν ταύτην προσπαθῶν ὅσον οἶόν τε νὰ ἀναπληρώσω ἐκ τῶν ἐνόητων, ἠνυχάσθην νὰ κατάρθω εἰς τὴν ἀναλυτικωτέραν ἔκθεσιν τῶν γραμμῶν, μὴ πάντη συνήθη εἰς τοὺς ἀρχαίους. Ἄλλ' ὅμως πέποιθεν ἐνδομύχως, ὅτι μετὰ πρώτην καὶ δευτέραν ἐνδλεγεῖ καὶ σύντονον μελέτην, δύναται ὁ ὅπως οὖν προκειχωρηκὸς εἰς τὸ σύστημα μουσικὸς, καὶ τὸ εἶδος τῆς ἀναλύσεως κάλλιστα νὰ ἐννοήσῃ, καὶ τὸ μάθημα νὰ ψάλλῃ, καθ' ὃ ψάλλονται σήμερον ὕψος ἐν τῇ Μεγάλῃ Ἐκκλησίᾳ· οἱ δὲ ἀδεύστεροι τοῦ συστήματος, καὶ μᾶλλον πρωτόπειροι, δύνανται νὰ προσφύγωσιν εἰς τὴν ὁδηγίαν τῶν ἐξ ἐπαγγέλματος Μουσικοδιδασκάλων, καὶ κείθεν λαμβάνουσιν εὐκόλως πᾶσαν πληροφορίαν.

Σημειωτέον προσέτι χάριν τῶν ὁμοτέχνων, ὅτι εἰς τινὰ τῶν ἐμπεριεχομένων εἰς τὴν Ἀνθολογίαν μελῶν, οἷον τὸ κράτημα τοῦ Ἀναστάσεως ἡμέρα (Τόμ. Α'. Σελ. 106) εἰς τὸ κράτημα τοῦ Πολυελέου Λόγον ἀγαθὸν (Τόμ. Α'. Σελ. 162 καὶ 164) μετεχειρίσθην τὴν λεγόμενον διπλοῦν, ἥτοι ἡμίχρον χρόνον σημεινόμενον διὰ τοῦ σημείου ♯, γνωστοῦ εἰς τοὺς σπουδάσαντας τὴν Εὐτέρπην, ὅστις ἰσοδυναμεῖ μὲ ἕνα καὶ ἡμίση συνήθη χρόνον, ἢ 1|60 τοῦ λεπτοῦ· ἀλλὰ περὶ τούτων πάντων ἐπιφυλάττομαι νὰ ὁμιλήσω ἐκτενέστερον εἰς ἄλλην ἰδιαιτέραν περὶ τούτου πραγματείαν, ἐκδοθησομένην καὶ κείνην διὰ τοῦ τύπου, ὅπου γενήσονται τὰ εἰρημένα καταφανῆ καὶ ἐκδηλα, περὶ σταθέντα διὰ λόγων τε καὶ παραδειγμάτων.

Ἐρρώσθε.

1846 Μαΐου 29.

ΕΝ ΚΩΝΣΤΑΝΤΙΝΟΥΠΟΛΕΙ.