

ΑΚΟΛΟΥΘΙΑ

ΤΗΣ

ΔΕΙΤΟΥΡΓΙΑΣ

Ήχος Ἀ γ Πα.

Χ ρι στα ο υς α νι ο ε ε ε ε ε ε ε ε ε ε

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ε ρι στα α α α α α α ε υς Ἐπιφάνουσαν. Ἦχος Ἀ γ Πα.

Χ ρι στο ος α νι ε ε στη η εκ νι ε ε

κρών θα α νι α τω θα νι α τω πα τω α νι α

σα ος και τω ος ε εν τωσ μνη μα ει ζω εν χα ρι

σα α α μα νος Τυπιά. Ήχος ληδ Νη.

Α μν εν λο γη η ψη χη με τον Κυ ρι

εν εν λο γη τω ει Κυ ρι ε εν λο ο θηι

ει η ψη χη με τον Κυ ρι εν και παντα τα εν το ος

με το Ο νο μα το α γι εν ου το

Ε εν λο γη η ψη χη με τον Κυ ρι εν και με ε πι λαν

θα νο πα σα τωσ εν τα το θι οισ εν το

Τ εν εν ε λα τωσ εν τα πωσ τωσ α νο μι

αυτο τον ε ω με νον πασας της νο σους σου

Τ ον λο τρι με νον εκ ρθο ρας τρι ω η κισο τον

τι ρα νον τα σι εν ε λε ει και οι κτιρ μοις

Τ ον εμ πι πλω ω ων τα εν α γα θους τον

ε πι θυ ρι εν σου ρα να και νε σθη σε ται ως α

ε το χυ ο της σου

Η οι ων ε λε η μο συ νας ο Κυ ρι ος και κριμα

τι σι ταις α θι κω με ναις

Ε γνω ω ω ρι σε ε τας ο δος κυ τρ τω Μω υ

τα ρ τως ω οις Ι σρα ηλ τα θι λε μα τακω του

Ο ι κτιρμων και ε λε η μωι ο Κυ ρι ος λε μα

κρο θυμὸς καὶ πόλυ εὐλαΐας ἐκείνους τὸ τέλος ὅ

γι εἶθι σε ταῦτα οὐ δεῖ εἰς τὸν πῦρ ὡς ναυαγίᾳ ἐλ

Θ ὡς καὶ τὰς εὐνομίαις ἡμῶν εἰποι ἡ

σὺ κρινεῖς ἡ οὐ δεῖ καὶ τὰς εὐνομίαις ἡμῶν

ἀνταπεδοκινῆμεν

Θ τί καὶ τὰ τοῦ ψαύματος σου μακρῶν ἀπο

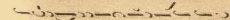
κρίσεις ἅλα κραταίωσι Κυρίου τοῦ εὐλαΐας σου

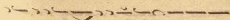
τὸ εἶπε τῶν ὁθωνομῶν σου

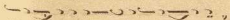
14 εὐνομίαις ἀπεχθῶν καὶ τὰ λαίλαπα

σφαιρῶν ἰμαῖα ἀκρινῶν ἀφῆμῶν τῶν

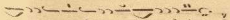
εὐνομίαις ἡμῶν


Κ α θως οι κται ρικα τηρ οι ης ω κται ρκ οι Κυ


 ρι ος της ρο θε ρι κος αυ τον ο τι αυ τους ε

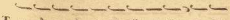

 γω το παλ ομα κ μων ε μνησθη ο τι χρι ε σταν Δ



Α ν θρω πος ω σιι χρι το οι κι η με ραι αυ


 τ ο ο ω σιι αν θωσ τακ χρι ον τωσ ε ξαν θη σιι Δ

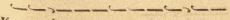

Ο τι πτω ρα δε κη οι εν αυ του και ουχ ν πα αρ

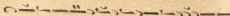

 Ω και ουκ ε πι γνω σι ται ε τι τον το πον αυ τη Δ


Γ ο δε ε λη οι του Κυ ρι ου α πι του

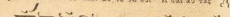

 ε ω κωσκακ ε μεσ τη κι ω νος ε π. της ρο


 θε ρι νησ αυ τον Δ



Κ αι η δε και ο ου νησ αυ το ε πι η σιι

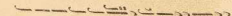

 α ἰ ῶν ποῖς φη λαβὸν σὲ τὴν δεξιὰν καὶ αὐτῆσαι με μνη



 μι νῆς σου ἐν τῷ ἵαν σου τὸ το ποῖ εἰ σοὶ εὐχαρ



Κ υ ρ ι ος ἐν τῷ οὐρανῷ ἡ τοῖ

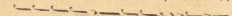

 μα σι τῶν ὀφθαλμῶν σου ἀπὸ καὶ ἡ βασιλεία σου

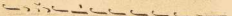

 τα πάντων δεσποζῶν


Ε ν ἰσχυρῶν τοῦ Κυρίου πάντες ἄγγελοι

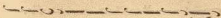

 καὶ τὰ δυνάμεις αἰσθητὰ καὶ ἀσθητὰ ἅπαντα τὰ ἔργα σου

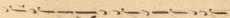

 καὶ τὰ κτιστὰ τῆς φωνῆς σου ἅπαντα τὰ πνεύματα

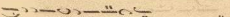

Ε ν ἰσχυρῶν τοῦ Κυρίου πνεύματα

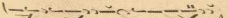

 αὐτῶν καὶ τῶν ἁγίων σου καὶ τῶν ἀγγέλων σου

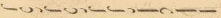

 οἱ ἄγγελοι σου


 Εὐλόγησθε τὸν Κύριον ἐν παντὶ τὰ ἅγια


 καὶ τὰ ἅγια πνεύματα ἐν αὐτοῖς ὡς αὐτὸ ἐν

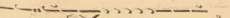

 ἑαυτοῖς ὡς αὐτὸ ἐν αὐτοῖς ὡς αὐτὸ ἐν αὐτοῖς


 Δόξα τῷ Πατρὶ καὶ τῷ Υἱῷ Ἁγίῳ Πνεύματι

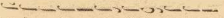

 ἡμῶν καὶ αἰεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων

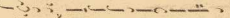

 ἡμῶν αἰεὶ



 Εὐλόγησθε τὸν Κύριον καὶ πάντα τὰ

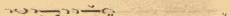

 ἅγια ἑαυτοῦ ὡς αὐτὸ ἐν αὐτοῖς ὡς αὐτὸ ἐν αὐτοῖς

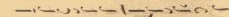

 ἑαυτοῦ ὡς αὐτὸ ἐν αὐτοῖς ὡς αὐτὸ ἐν αὐτοῖς

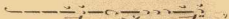

 Δόξα τῷ Πατρὶ καὶ τῷ Υἱῷ Ἁγίῳ

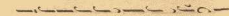

 Πνεύματι ἁγίῳ καὶ τῷ ἑαυτοῦ ὡς αὐτὸ ἐν αὐτοῖς ὡς αὐτὸ ἐν αὐτοῖς

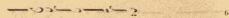

 ον κι να σω Κυ ρι ον εν ιησου χριστω

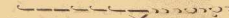

 Θεω μου εως ο παρ χω

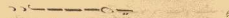

Μ η πι ποι θα τε επ α αρχη της σ π

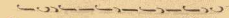

 ω ος αν θρωπων ος ουκ εστι σωτηρι α

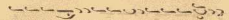

Ε ξε λεν σε ται το Πνευ μα αυ το και ε

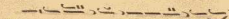

 πι στρε φει εις την γην αυ τα

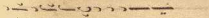

Ε ν ε και νη τε η μα ρα α πολωνται παντις

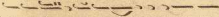

 αι δι α λο γι σμω αυ του

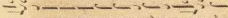

Μ α κα ρι ος ου ο Θε ος Ι α κωβ βο η θος εν

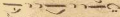

 τα η ελ πω αυτη ε πι Κυ ρι ον τον Θε ον αυ του

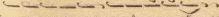

Τ ον πατ η ρον τα τον υι ον και την γη εν

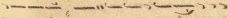

ε
ω
 τιν θε λασ σον και παντα τα εν αν τως

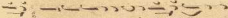

 Τ ον ρυ λασ σον τα α λα θει αν εις τον αι

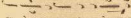

 ω να ται αν τα κρι μα τως ε δε κα με νης δι

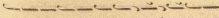

ν
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 δου τα τρο φην τω σι



 Κ υ ρι ος λυ ει πι τα θεα με νης Κυ ρι ος

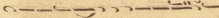

 ο ρι συ φλος Κυ ρι ος α νος θεο κα τε ρα


 τω σι Κυ ρι ος ε γα πει δι και ος Κ ρ ος


ν
ω
 ρυ λασ σι τως προ ση λη τως


 Ο ρ φα ν ν και γη ραν α να λη φει ται και ο


ε
ω
 δου α μνη ω λων ε ρα νι η


 Η α σι λην σι Κυ ρι ος εις τον αι ω να ο

Θε ος συ Σ ων ες γε νε αν και γε νε αν

Κ αι νε και α ει και εις της αι ω και των αι

ω των α μην ω ω μο νε γε νες Γε ος και

λο γος το θε ο α θε να της ο παρχων και κη το

δο ξα με νος δι α των κη μι τι ραι σω τη

ρι αν ω σαρ και θε να εκ της α γι ας θε ο

το κα ω και α ει παρ θε νε Μα ρι ας α τρεπτως ι

ναν θρω πικος ω σταν ρω θος τε Χρι στω ο θε ος θε

να τω θε να τον πα τη σας ω ες ω της α γι ας

Τρι α α α δις αυ δο ξα ζο με νος το Πα τρι και

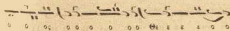
τω α γι ω Πνευμα τι σω σον η μα α ας

Δύναμις τοῦ βήματος

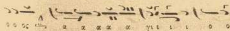
Ἦχος $\frac{3}{4}$ Δι.



 υ να μι: α α α α α γι ι ι ο ο



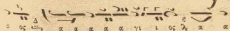
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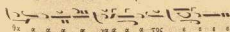
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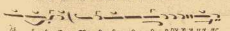
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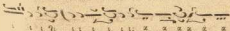
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Δύναμις τὸ συνηθεμένον.

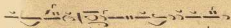
Ἦχος $\frac{3}{4}$ Δι.



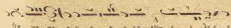
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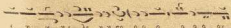
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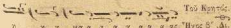
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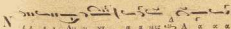


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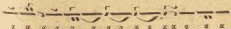


Του Βασιλέως.

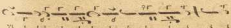
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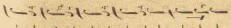
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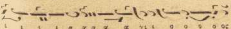
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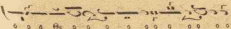
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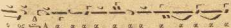
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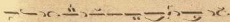
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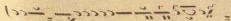
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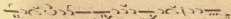
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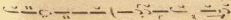
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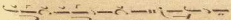
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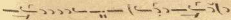
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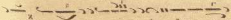
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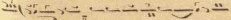
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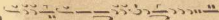
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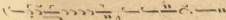
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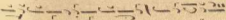
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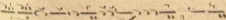
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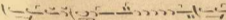
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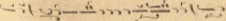
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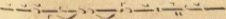

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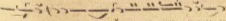

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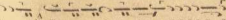

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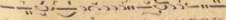

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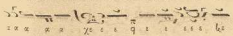

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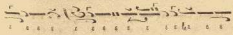
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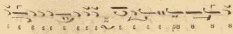
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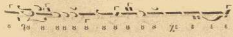
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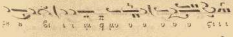




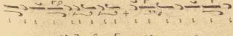


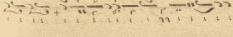







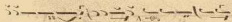




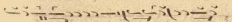




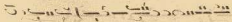
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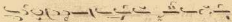
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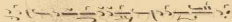
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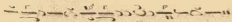
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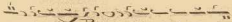
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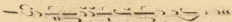
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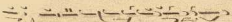
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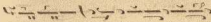
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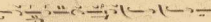


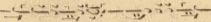
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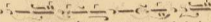


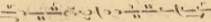
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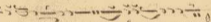
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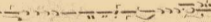

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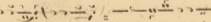

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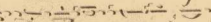

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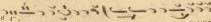

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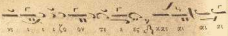

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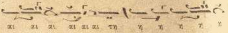

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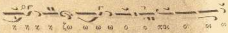

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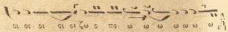
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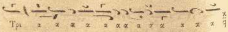
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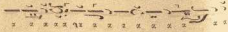
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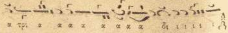
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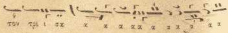
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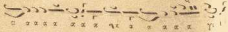
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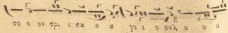
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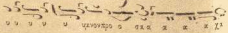
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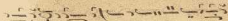
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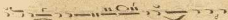


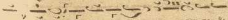
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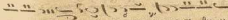


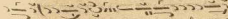
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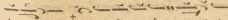

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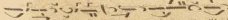

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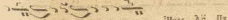

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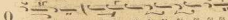

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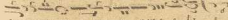

 ο ω ω ω ω ω ω μ ε ι ι ι ι ι ι ι θ α κ ρ ι ι

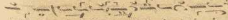

 κ ι ι ι ι α π ο θ ω μ ε θ α κ ρ ι ι ι


 ι ι ι ι ι ι ι ρ ι ι ι ι ι ι μ ε ι


 ρ ι ι μ ν ε κ κ κ κ κ κ κ κ ν *Πηξ: 2/4 Πε.*

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Handwritten musical notation on a five-line staff, featuring rhythmic values and a key signature.

Handwritten musical notation on a five-line staff, featuring rhythmic values and a key signature.

Handwritten musical notation on a five-line staff, featuring rhythmic values and a key signature.

Handwritten musical notation on a five-line staff, featuring rhythmic values and a key signature.

Handwritten musical notation on a five-line staff, featuring rhythmic values and a key signature.

Handwritten musical notation on a five-line staff, featuring rhythmic values and a key signature.

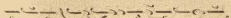
Handwritten musical notation on a five-line staff, featuring rhythmic values and a key signature.

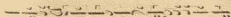
Handwritten musical notation on a five-line staff, featuring rhythmic values and a key signature.

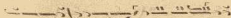
Handwritten musical notation on a five-line staff, featuring rhythmic values and a key signature.

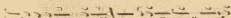
Handwritten musical notation on a five-line staff, featuring rhythmic values and a key signature.

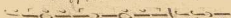
Handwritten musical notation on a five-line staff, featuring rhythmic values and a key signature.

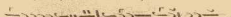

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 78 9 9 9 9 9 9 9 9 9 9 9 9 9 9



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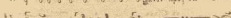

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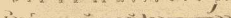

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 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9


 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

(Musical staff with notes)

α α κ α α α α α σαν ταν βι η η τι

(Musical staff with notes)

ι ρα η τε κη η κ η κ η η η η κ η

(Musical staff with notes)

α πο θω ω ω μα ρ ε ε ε ε θ α α μα ε λ ε

(Musical staff with notes)

ι ι ι ι ι ρ ι ι η ι ι ι ι ι ι ι ι ι

(Musical staff with notes)

ι ι ι ι ι ρι μα α α αν *Εκτον. 239* Πα

Ο *(Musical staff with notes)*

ι ο τα α α α α α α α η α α

(Musical staff with notes)

α α α χι ι ι ι ι ι η ι ι ι ι ι ι

(Musical staff with notes)

ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

(Musical staff with notes)

ι ι η ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

(Musical staff with notes)

ι ι ι ι ι ι ι ρ ι η βι ι ι η ρ η μ ι

(Musical staff with notes)

ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

Ἰσχυροῦς ἡ ἀρετὴ καὶ ἡ ἀνδρεία
καὶ ἡ ἀντοχή καὶ ἡ ἀντιβία

καὶ ἡ ἀντιβία καὶ ἡ ἀντιβία
καὶ ἡ ἀντιβία καὶ ἡ ἀντιβία

Ὁ δὲ ἀντιβία καὶ ἡ ἀντιβία
καὶ ἡ ἀντιβία καὶ ἡ ἀντιβία

καὶ ἡ ἀντιβία καὶ ἡ ἀντιβία
καὶ ἡ ἀντιβία καὶ ἡ ἀντιβία

καὶ ἡ ἀντιβία καὶ ἡ ἀντιβία
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καὶ ἡ ἀντιβία καὶ ἡ ἀντιβία
καὶ ἡ ἀντιβία καὶ ἡ ἀντιβία

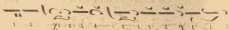
καὶ ἡ ἀντιβία καὶ ἡ ἀντιβία
καὶ ἡ ἀντιβία καὶ ἡ ἀντιβία

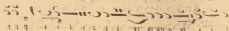
καὶ ἡ ἀντιβία καὶ ἡ ἀντιβία
καὶ ἡ ἀντιβία καὶ ἡ ἀντιβία

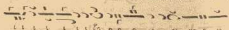
καὶ ἡ ἀντιβία καὶ ἡ ἀντιβία
καὶ ἡ ἀντιβία καὶ ἡ ἀντιβία

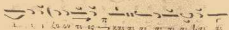
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καὶ ἡ ἀντιβία καὶ ἡ ἀντιβία

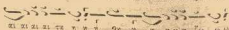
καὶ ἡ ἀντιβία καὶ ἡ ἀντιβία
καὶ ἡ ἀντιβία καὶ ἡ ἀντιβία

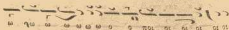




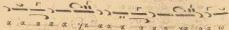


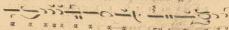


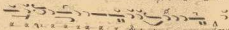


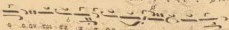


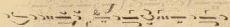




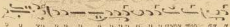




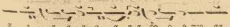




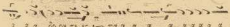
πρ ος α γ ι ο σ υ ν τ ρ ο φ η μ ο υ μ η μ ο υ γ υ μ ο υ



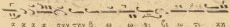
ρ ο υ χ ρ ο υ μ ο υ α μ υ μ ο υ ο υ μ η μ ο υ πρ ο σ α



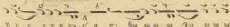
α ο α



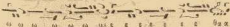
α α



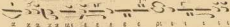
α α



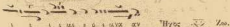
α α



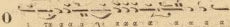
α α



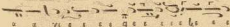
α α



α α



α α



α α

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and various note values and rests.

Handwritten musical notation on a five-line staff, continuing the previous system.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one flat.

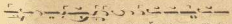
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one flat.

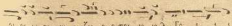
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one flat.

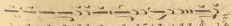
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat.



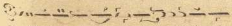
ι η κ κ κ κ κ κ κ κ κ κ ο ο πο ο ο



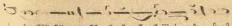
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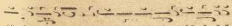
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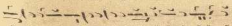
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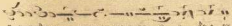
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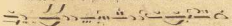
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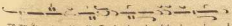
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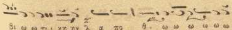
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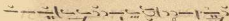
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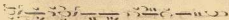
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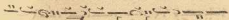
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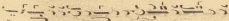
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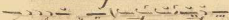
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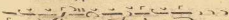
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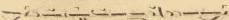
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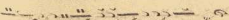
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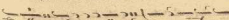
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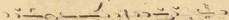
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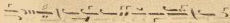
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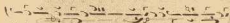
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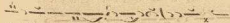
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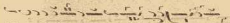
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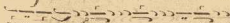
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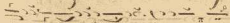
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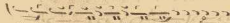
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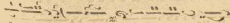
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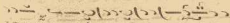
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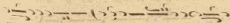
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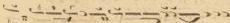
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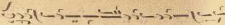
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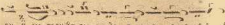


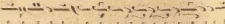
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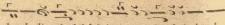


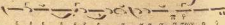
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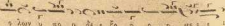

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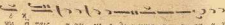

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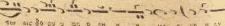

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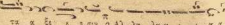

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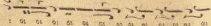

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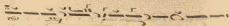
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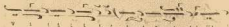
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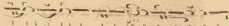
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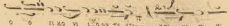
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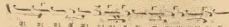
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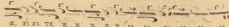
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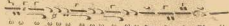
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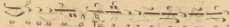
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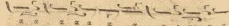
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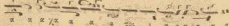
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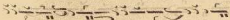
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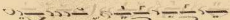
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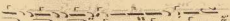
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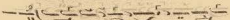
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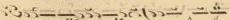
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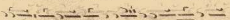
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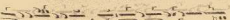
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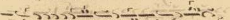
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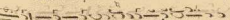
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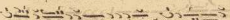
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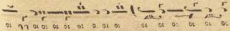
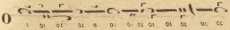
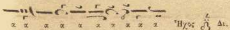
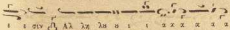
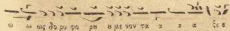
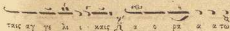
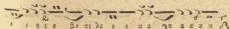
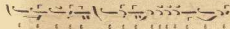
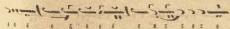
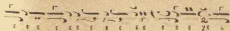
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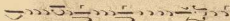


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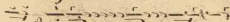


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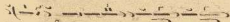
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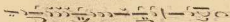
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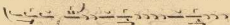
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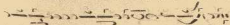
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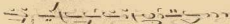
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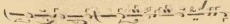
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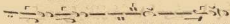
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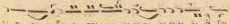
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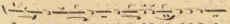
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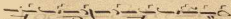
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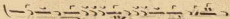
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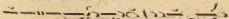
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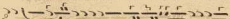
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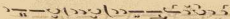
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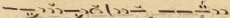
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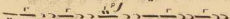
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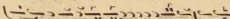
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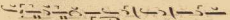
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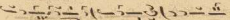
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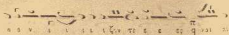
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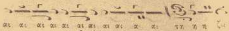
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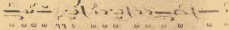
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Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω



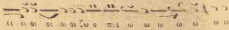
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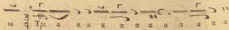
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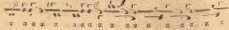
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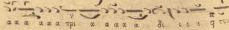
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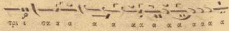
Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω



Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω



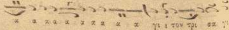
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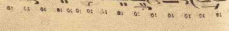
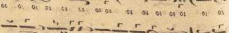
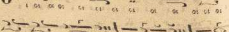
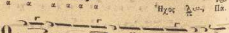
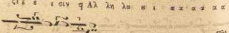
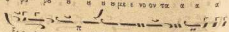
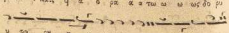
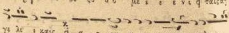
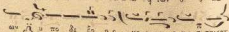
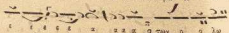
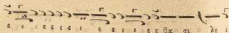
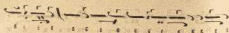
Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω



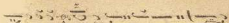
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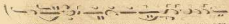
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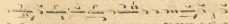
ἦχος β΄ Πα.



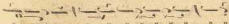
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
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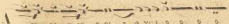


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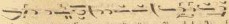


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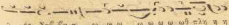

 Το τῆς Λειτουργίας τοῦ Μεγάλου Βα-
 σιλίου. Ήχος δὲ.



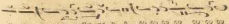
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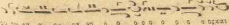
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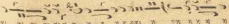
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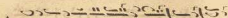
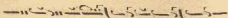
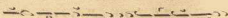
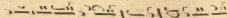
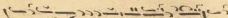
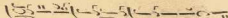
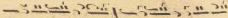

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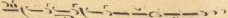


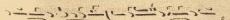
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Ἔν τῇ Ἀποφύξει Ἰωάννου τοῦ Χρυσοστόμου.

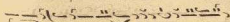
Ἦχος Δι. Δι.


 Α Ἐ ν ε ριν υς α α λο η η θω ο

 ω ω μα κα α ρι ζει υ υν τε τῆ κ' θι ε ε

 ο το ο ο κεν τιν α ει μα κα α ρι φο ων

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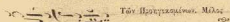
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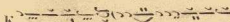
 Η ο ο αν λο γω αν τι ε ε κα η η ο σαν



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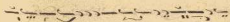
 η ο ο με ε ε αν *Τὸν ἱεροκαρμίναν. Μίλος*



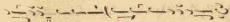
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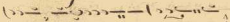
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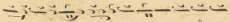
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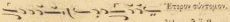
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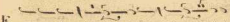
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 K α τε ε αν η η η τω η προ ο ο ο ο

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

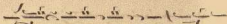
Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

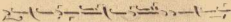
Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

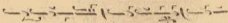
Handwritten musical notation on a staff with notes and rests.



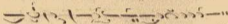
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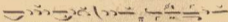
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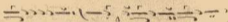
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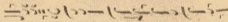
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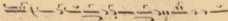
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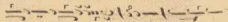
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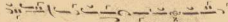
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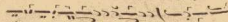
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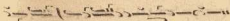
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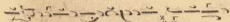
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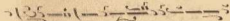
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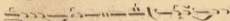
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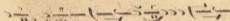
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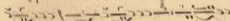
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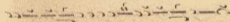
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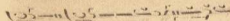
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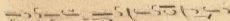
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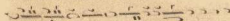
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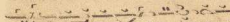
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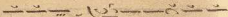
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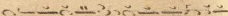
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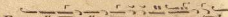
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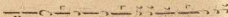
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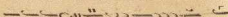
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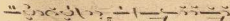


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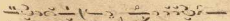


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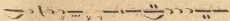
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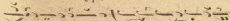
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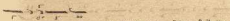
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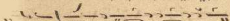
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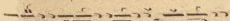
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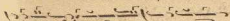
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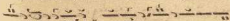
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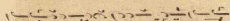
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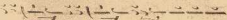
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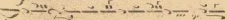
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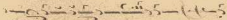
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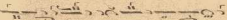
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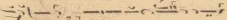
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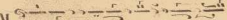


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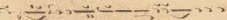


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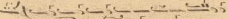
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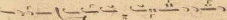
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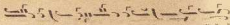
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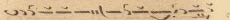
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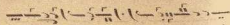
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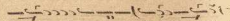
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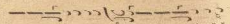
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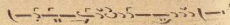
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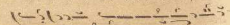
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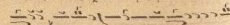
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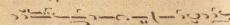
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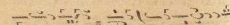
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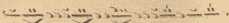
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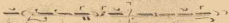
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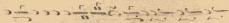
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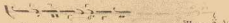
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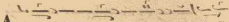
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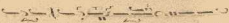
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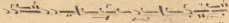
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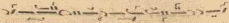
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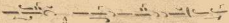
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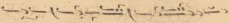
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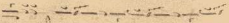
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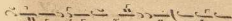
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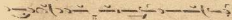
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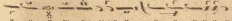
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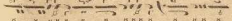
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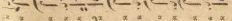
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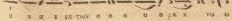
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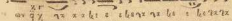
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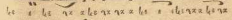
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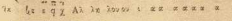
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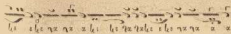
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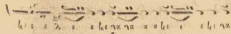
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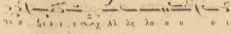
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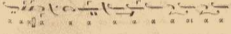
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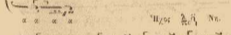
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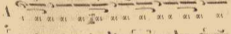
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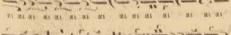
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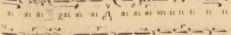
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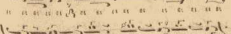
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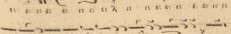
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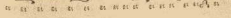
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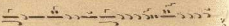
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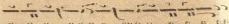
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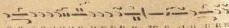
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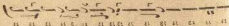
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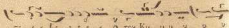
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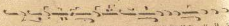
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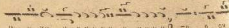
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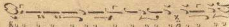
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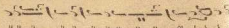
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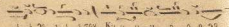
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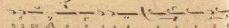
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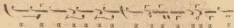
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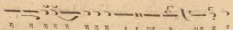
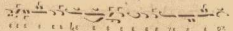
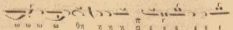
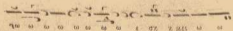
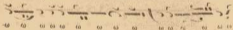
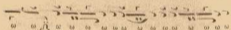
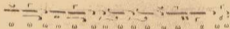
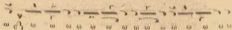
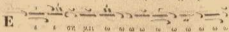


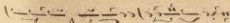
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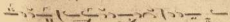
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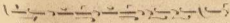




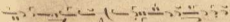
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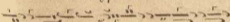
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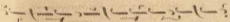
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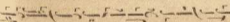
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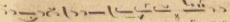
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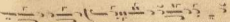
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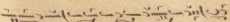
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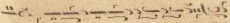
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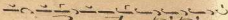
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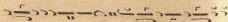
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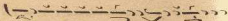
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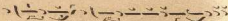
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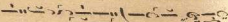
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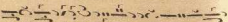
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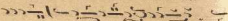
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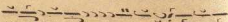
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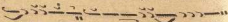
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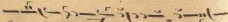
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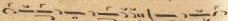
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α α α α α α α α α α η η ζη

α α α γ γ α α α α α α α α σ ι ι λ π α α

α α σ ι γ α α α α α θ ρ ι ω λ ω ω ω ω ω ω ω ω χ ω

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ω ω ω ω ω λ ω ω ω ω ω ω ω ω ω ω

ω χ ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

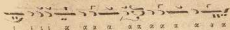
ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ω ω χ ω ω ω π α σ ι ι γ τ ν θ ρ ω ω ω ω ω ω ω

ω ω ω ω ω ω ω χ ω ω ω ω ω ω ω ω ω ω

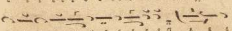
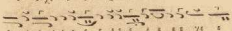
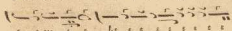
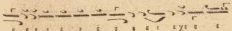
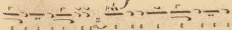
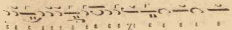
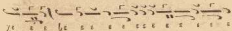
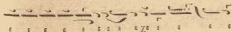
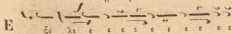
ω ω ω ω ω ω π γ θ ρ ω ω ω π ρ ι ο α ι λ α λ λ η

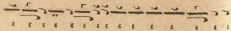
λ η ω ω α ο ι ι ι ι ι ι ι ι

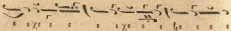


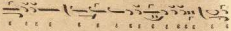
Τοῦ Εὐαγγελισμοῦ.

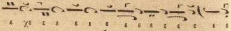
Ἦχος ἑ ̣ Πα

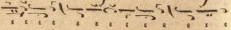


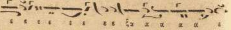


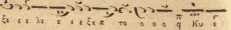


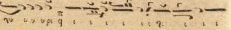


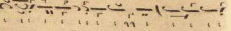


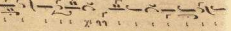


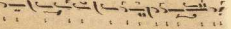



 ξ ε ι λ ε ι ι ξ ε α τ ο ο ο ρ κ υ ε


 τ ω υ ο υ ρ ι ρ







Εἰς τὴν ἐκκλησίαν ἡμῶν ἡμεῖς ἐπιπέσομεν

καὶ ἐκκενοῦμεν αὐτὴν ὡς ἐκκλησίαν καθαίρουσαν τὸν κακόν

καὶ ἡμεῖς ἐπιπέσομεν αὐτὴν ὡς ἐκκλησίαν καθαίρουσαν τὸν κακόν

καὶ ἡμεῖς ἐπιπέσομεν αὐτὴν ὡς ἐκκλησίαν καθαίρουσαν τὸν κακόν

καὶ ἡμεῖς ἐπιπέσομεν αὐτὴν ὡς ἐκκλησίαν καθαίρουσαν τὸν κακόν

καὶ ἡμεῖς ἐπιπέσομεν αὐτὴν ὡς ἐκκλησίαν καθαίρουσαν τὸν κακόν

καὶ ἡμεῖς ἐπιπέσομεν αὐτὴν ὡς ἐκκλησίαν καθαίρουσαν τὸν κακόν

καὶ ἡμεῖς ἐπιπέσομεν αὐτὴν ὡς ἐκκλησίαν καθαίρουσαν τὸν κακόν

καὶ ἡμεῖς ἐπιπέσομεν αὐτὴν ὡς ἐκκλησίαν καθαίρουσαν τὸν κακόν

καὶ ἡμεῖς ἐπιπέσομεν αὐτὴν ὡς ἐκκλησίαν καθαίρουσαν τὸν κακόν

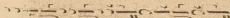
καὶ ἡμεῖς ἐπιπέσομεν αὐτὴν ὡς ἐκκλησίαν καθαίρουσαν τὸν κακόν

A musical score consisting of ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests. The staves are connected by a vertical line on the left. The score is written in a single system.

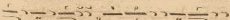
Ἦς Σαββάτου τοῦ Ἀσάου. Πέτρου Ἀρχιεπισκοπίου

Ἦς ᾠδὴ Ἦς.

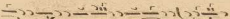
A musical score consisting of two staves. The notation includes various rhythmic values and rests. The staves are connected by a vertical line on the left. The score is written in a single system.



 x x x x x x x x x x x x x



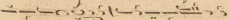
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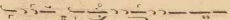
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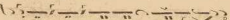
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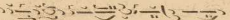
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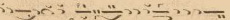
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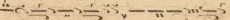
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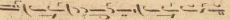
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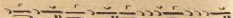
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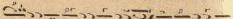
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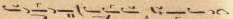
 x x x x x x x x x x x x x




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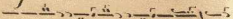
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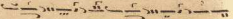
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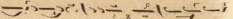
 η η λ ζ 0 0 0 0 0 0 0 0 0 0 0 0



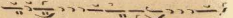
 λ λ τ ρ π ι ι ι ι ι ι ι ι ι ι ι ι ι ι



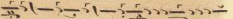
 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1



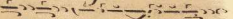
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 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



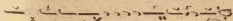
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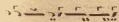
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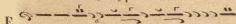
 ον q Αλ λη λου ου ου ου ι ι α α α α



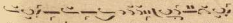
 ι α α α α α α α

Τῶν ἁγίων Πέτρου Ἀποστόλου.

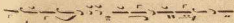
Ἦχος $\frac{6}{8}$ Δο.



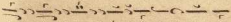
 Ε ο λο γη με ει ι ι ι ι ι ι ι ι



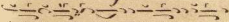
 χι α ι ε ε ε ε ε ε ε ε ε ε ε ε



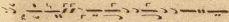
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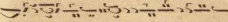
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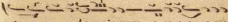
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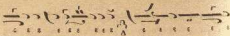
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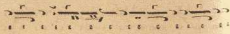
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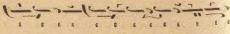
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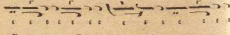
 Musical notation on a staff with notes and rests.



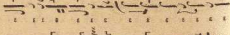
 Musical notation on a staff with notes and rests.



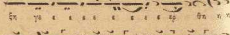
 Musical notation on a staff with notes and rests.



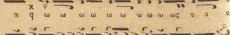
 Musical notation on a staff with notes and rests.



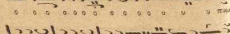
 Musical notation on a staff with notes and rests.



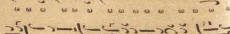
 Musical notation on a staff with notes and rests.



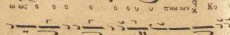
 Musical notation on a staff with notes and rests.



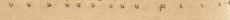
 Musical notation on a staff with notes and rests.



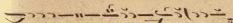
 Musical notation on a staff with notes and rests.



 Musical notation on a staff with notes and rests.



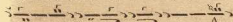
 Musical notation on a staff with notes and rests.



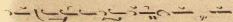
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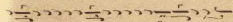
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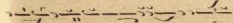
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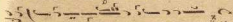
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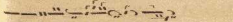
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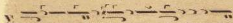
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Τῇ Κυριακῇ τοῦ Πέσχα, τοῦ αἵτου.

Ὕμνος ᾠδ. Πα.



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Handwritten musical notation on a five-line staff with a treble clef. Below the staff are several vertical tick marks and the Greek letter Chi (Χ).

Handwritten musical notation on a five-line staff with a treble clef. Below the staff are several vertical tick marks and the Greek letter Chi (Χ).

Handwritten musical notation on a five-line staff with a treble clef. Below the staff are several vertical tick marks and the Greek letters Chi (Χ) and Mu (μ).

Handwritten musical notation on a five-line staff with a treble clef. Below the staff are several vertical tick marks and the Greek letters Chi (Χ) and Mu (μ).

Handwritten musical notation on a five-line staff with a treble clef. Below the staff are several vertical tick marks and the Greek letter Chi (Χ).

Handwritten musical notation on a five-line staff with a treble clef. Below the staff are several vertical tick marks and the Greek letters Chi (Χ) and Mu (μ).

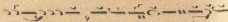
Handwritten musical notation on a five-line staff with a treble clef. Below the staff are several vertical tick marks and the Greek letters Chi (Χ) and Mu (μ).

Handwritten musical notation on a five-line staff with a treble clef. Below the staff are several vertical tick marks and the Greek letters Chi (Χ) and Mu (μ).

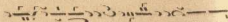
Handwritten musical notation on a five-line staff with a treble clef. Below the staff are several vertical tick marks and the Greek letters Chi (Χ) and Mu (μ).

Handwritten musical notation on a five-line staff with a treble clef. Below the staff are several vertical tick marks and the Greek letters Chi (Χ) and Mu (μ).

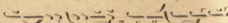
Handwritten musical notation on a five-line staff with a treble clef. Below the staff are several vertical tick marks and the Greek letters Chi (Χ) and Mu (μ).



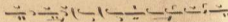
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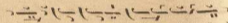
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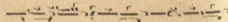
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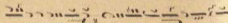
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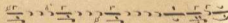
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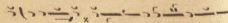
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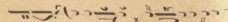
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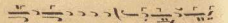
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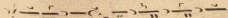
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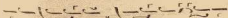
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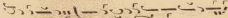
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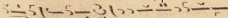
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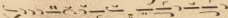
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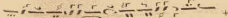
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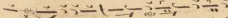
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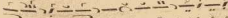
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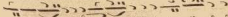
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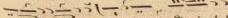
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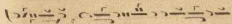
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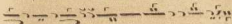
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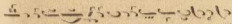
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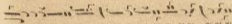
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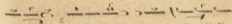
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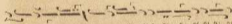
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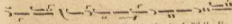
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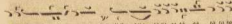
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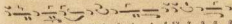
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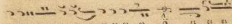
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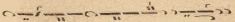
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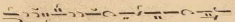
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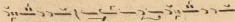
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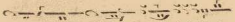
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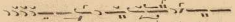
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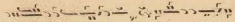


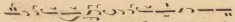


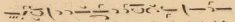


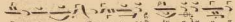


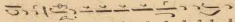















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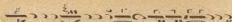
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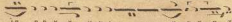
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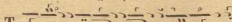
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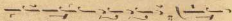
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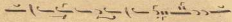
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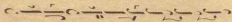
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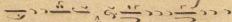
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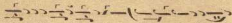
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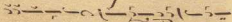
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First line of musical notation with notes and a Greek letter alpha below.

Second line of musical notation with notes and Greek letters alpha and gamma below.

Third line of musical notation with notes and Greek letters gamma and alpha below.

Fourth line of musical notation with notes and a Greek letter alpha below.

Fifth line of musical notation with notes and a Greek letter alpha below.

Sixth line of musical notation with notes and a Greek letter alpha below.

Seventh line of musical notation with notes and Greek letters alpha and gamma below.

Eighth line of musical notation with notes and Greek letters gamma and alpha below.

Ninth line of musical notation with notes and Greek letters gamma and alpha below.

Tenth line of musical notation with notes and a Greek letter delta below.

Eleventh line of musical notation with notes and a Greek letter delta below.

Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

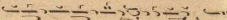
Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

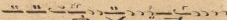
Handwritten musical notation on a five-line staff with rhythmic values below.

Handwritten musical notation on a five-line staff with rhythmic values below.

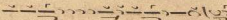
Handwritten musical notation on a five-line staff with rhythmic values below.



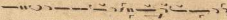
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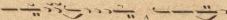
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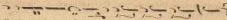
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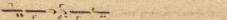
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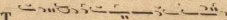
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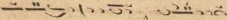
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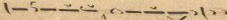
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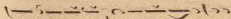
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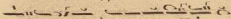


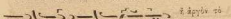
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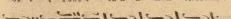


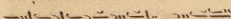
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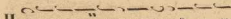

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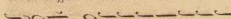

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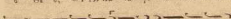

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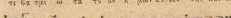
Πολυφωνικός Οικουμενικός Πατριάρχου Κ.Κ. Ἰωάννης

Ἦχος Δε.


 Η ο λο γη ο ν ποι ασαι Κυ ρι ος


 ο θε ος των Πα να γ. ω τα τον και


 ει βα σι ω τα τον η μων αυ θεν των και δε


 σκο ο τον θε ον με νι ζον Πα τρι α κ

αρχην κυριον κυριον Ιωαννην κληρον
 ρι ρουλατι σου τον χριστον παλιν λαει
 τε η η η

Ἐπαροι εἰς τὴν Α. Α. Μ. τὸν Σουλτάνον.

Ἦθος Ζου.

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Εισοδικὸν ἄργον, παραλειφθὲν ἐκ τῆς σειρᾶς αὐτοῦ.

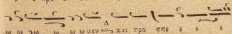
Ύμνος  Δ.



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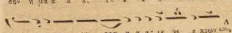
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 ψα ο ο ο α λ λιν τα α α ος ο ο αλ



 λα η η κ λα ο ι ι ι ο

ΤΕΛΟΣ.

ΠΙΝΑΞ ΤΩΝ ΠΕΡΙΕΧΟΜΕΝΩΝ

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Ἦχος α'.

» β'.

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Ἡ Α. Θ. Π. ὁ Οἰκουμενικὸς Πατριάρχης Κύριος
Κύριος Ἰωακείμ ὁ Γ'.

Ἐκ τῶν Σεβ. ἁγίων ἀρχιερέων.

Ὁ	Σεβ.	Γέμ.	Ἀγ.	Ἀδριανουπόλεως	κ.	Κύριλλος
Ὁ	»	»	»	Ἀρασσίας	κ.	Ἀνθίμος
Ὁ	»	»	»	Ἰωαννίνων	κ.	Γρηγόριος
Ὁ	»	»	»	Προύσης	κ.	Ναθαναὴλ
Ὁ	»	»	»	Μιθύμνης	κ.	Στέφανος
Ὁ	»	»	»	Μεσημβρίας	κ.	Χαρίτων
Ὁ	»	»	»	Βάρνης	κ.	Πολύκαρπος
Ὁ	»	»	»	Χίου	κ.	Κωνσταντῖνος
Ὁ	»	»	»	Κορυθαῖς	κ.	Γερβάσιος
Ὁ	»	»	»	Γρεβενῶν	κ.	Διαρόθεος
Ὁ	»	»	»	Λιτίσης	κ.	Νικόλαος
Ὁ	»	»	»	Λέρου καὶ Καλύμ.	κ.	Ἰωάννης

