

Δ. ΙΩΑΝΝΟΥ ΠΡΩΤΟΦΑΛΤΟΥ

Ν. Ε. Σ. Ν.

ΜΟΥΣΙΚΟΝ ΕΓΧΕΙΡΙΔΙΟΝ

ΤΡΙΤΟΜΟΝ

Πρακτικῶν τῶν δοκίμων Ἐκκλησιαστικῶν μαθημάτων
τῶν μᾶλλον ἀναγκαίων εἰς τὴν τακτικὴν ἐκπαίδειαν
ἀκολουθίαν Ἑσπερινῶν, Ὁρθρῶν καὶ Λειτουργίας
καὶ ἰδίως τῶν ἐφαλλομένων ἐν τῇ Μεγάλῃ
τῷ Χριστῷ Ἐκκλησίᾳ.

ΕΚΔΟΣΙΣ ΔΕΥΤΕΡΑ

Ἐπισημμένη δι' ἑτέρον δοκίμων καὶ χρησίμων μαθημάτων



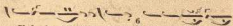
ΕΝ ΚΩΝΣΤΑΝΤΙΝΟΥΠΟΛΕΙ

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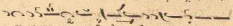
ΒΙΒΛΙΟΠΩΛΕΙΑ

ΣΕΒΑΣΤΑ - ΕΦΕΡΑ - ΠΕΤΡΑΡΧΟΥ.

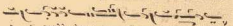
ΑΚΟΛΟΥΘΙΑ



το ο ο προ σω ω πα εν λη τα ρα χυ ο κ η



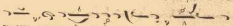
σο ο ο ε αν και ελ θε ο ξα α σοι ος ο θε



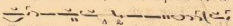
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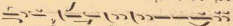
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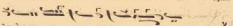
αυ των ρ και ε κλει ει ψη η αι ι ρ και εις τον



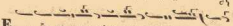
χη ο αν α αυ των ρ ε πι στρι ε ε ε ψη η



η η τιν ελ θε ο ξα α σοι ος ο θε ο εραλ



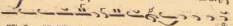
λη λε ο η η η α ι ι ι ι α



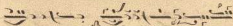
E ξα πο στε ε λεις το ο πνε ε ε ε ευ



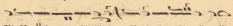
μα α α α σο και κτι σθη η σον και αι

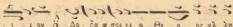


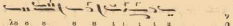
και κ ης και νι ι ι ι εις το προ ο σω ω που

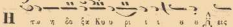

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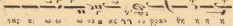

 α α τος Δοξα σοι οι Υι οι ε η η Δοξα α

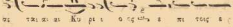

 σοι το Πνε ι ευ μα α το ο ο α α γι

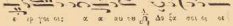

 ι ι ου Δοξα σοι ει ο Θε ο ος α λ λη

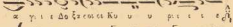

 λο ο ο ο ο ι ι ι α

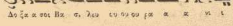
Η 
 τα η εοξα Κυ ρι ι ι ο ο υς

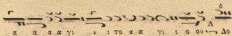

 τος α ω ω ω ν α ας η η ευ φραν θε η η η


 σε ται αι αι Κυ ρι ο ος ε πι τους ε ρ



 ε ιρ γα ος α α αυ το Δοξα σοι οι οι


 α γι ι ε Δοξα σοι οι Κυ ρι ι ι ο ο υς

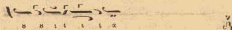

 Δοξα σοι Βα σι λευ ευ ευ ευ μα α α η ι



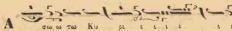
κ κ κ κ γι ι το κ κ γι ι ο ο ν Δο



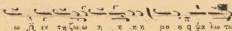
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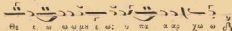
ο ο ι ι ι ι α



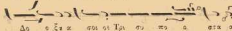
Α σ ω ο τ ω κ υ ρ ι ι ι ι ι ι ι ι



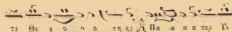
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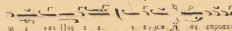
θ ε ι ω ω ρ η ε ω ι ο πα α κ ρ χ ω ω



Δ ο ο ξ α σ σ ο ι ο ι τ ρ ι σ υ π ο α σ τ α α



τ ι θ ε ι ο ο ο τ η ρ ο Πα α κ α τ ρ υ



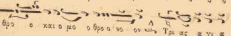
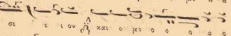
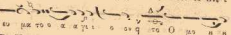
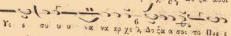
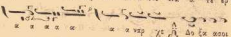
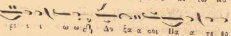
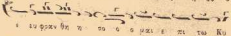
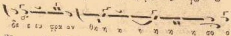
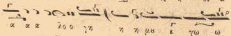
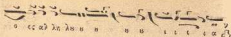
κ ι ο κ ι η η ε ε ε ε ρ μα σ ι σ π ρ ο σ κ υ

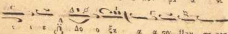
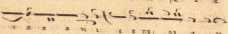
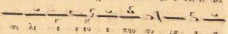
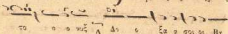
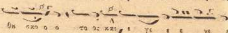
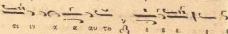
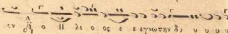
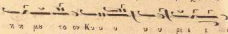
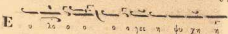
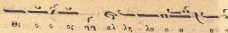


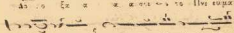
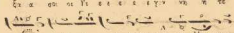
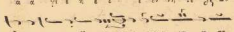
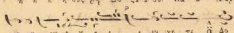
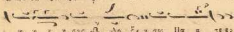
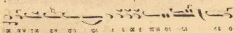
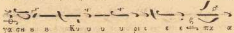
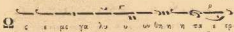
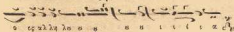
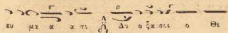
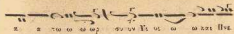
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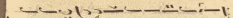


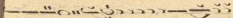
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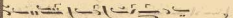


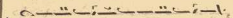


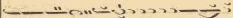


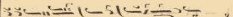

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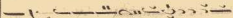

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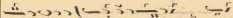

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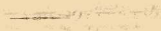

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 θε ο ο ο ος η η μωδο ο ξη χ σοι ο


 ο ο ο ο



ΜΑΚΑΡΙΟΣ ΑΝΗΡ

Μανουήλ Πρωτοψάλτου. Ήχος $\frac{3}{4}$ Νη.

M α κα ρι ι ο ος Α α νη ρ ο ος ο νια
 ε πο ρε ι ου θε η εν βη λη η η α α
 σε ι ε βων και εν ο θω ω α κ μαρ
 τω λω ων ου ου κει ε ι στη η και ε πι
 κα θε ε ε ε δ ρα κ λι ι μαν ου ο κ κα θε
 η οι ε εν α κ λ λη λα ο ι ι ι α

A λ λη η εν τω ω νο ο ο ρωι Κυ ρι ι
 ι ο ο το υε ε λη η μα α κυ τω ο και
 εν τω νο ο ο ρωι α κυ τε με λι τη η η
 αι η η ρι ε ε ρα α ας και αι υ υ υ

κτος αὐτὸς ἀλλήλοισι ἰσα

Κ αὐτὸς ἐφείωως τοῦ υἱοῦ ἑαυτοῦ

τοῦ πατρὸς τοῦ ἐκείνου πατρὸς

τῶν ἰσοθέτων υἱοῦ ἑαυτοῦ

τῶν ἰσοθέτων καὶ τοῦ ἑαυτοῦ

ἑαυτοῦ καὶ τοῦ ἑαυτοῦ

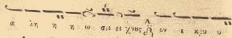
ἑαυτοῦ καὶ τοῦ ἑαυτοῦ

ἑαυτοῦ καὶ τοῦ ἑαυτοῦ

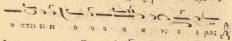
ἑαυτοῦ καὶ τοῦ ἑαυτοῦ

ἑαυτοῦ καὶ τοῦ ἑαυτοῦ

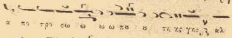
Ο υἱοῦ ἑαυτοῦ ἑαυτοῦ ἑαυτοῦ



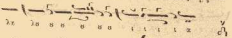
α λη η η ω σι η χως ον ε κρυ υ



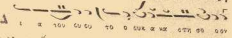
υ πται ει η ο ο ο α α νι ε ε μοι



α πο τρη σω ω ω ω πα ο τη κε γης κλ



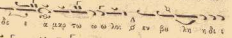
λε λε ο ο ο ο ο ι ι ι ι α



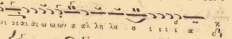
ι α τον ου ου το ο ουα α κα στη σο οον



ται α σε ης εις ε εν κρι ι ι σι ει ου



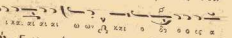
δε ι α καρ τω ω ω λαι β εν βυ λη η δι ι



κλι ει αι αι ω ω ω α α λη λη ο ι ι ι ι α



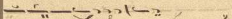
0 ο τι γι νω ω σαι ευ ρι ι ος ο δον



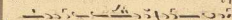
δι ι κα σι σι αι ω ω κ και ο ο η ο ο ις α



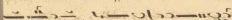
σε ε ι βωτ α πο λαι ιι αι ται σι αι α α λη



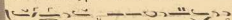
 λου ου ου ι ι ι ι α α υ



 Ι ι να κ τι ε φρυ να ξα κ αν ε θνη



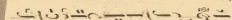
 και λε α οι ε ρι δε τη η σα α α αν



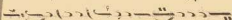
 κα ε ε ι να α λ λη λου ου ου ι ι ι



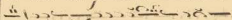
 ι κ α




 ΙΙ α ρι ι ε ττο κ η σα αν οι βα



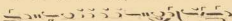
 οι λει οι τη τι γη κ και οι α κ αργο ο



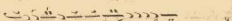
 ου τειρ ου να ε χθης σαν ε ε πι το



 ο ο α ε α ου το κα τα το Κυ ρι



 ι ι ι κ και κα τα το Δρι στο ο ο ο α α α ου



 τη υ ο α α λ λη λη ο ι ι ι α

Δ ι α ρ ρ η η κ ξ ω ω ω με εν τυ ος

οι ομοις α αυ τω αν και α πορ ρι ι ρωω

με εν ο φα ρω αν τιν ζο γο ο ο ον α α α αυ

των αλ λη λα ο ο ο ι ι ι α

Ο κα τος αυ αν εν ου γα α α νι οι

οις εκ γε λα α α ο ο ι α τκι αι α α αυ

τος και ο Κυ ου ρι ι ε ο ος εκ μο

κτα ρι ι ι ι ι ι ο ι α α α κι τος

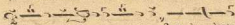
αλ λη λα ο ο ο ι ι ι α

Ω ο ο ος λα α α λη τικρις α αυ τος εν

ορ γη η α αυ τος ου ρ ι κι εν τω ου



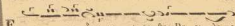
 μω ω κ κυ του τε ρα κ κ κ κ κ κ κ



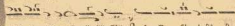
 ξει κ κυ του ου ου ου ου ου ου ου κ λα λουου



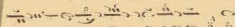
 ου ου ου ου ι ι ι ι κ

Ε


 γω ω θε κ κα τε στα θη Βα ρι λε κ



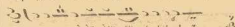
 ους υ υπ κ κ κυ του ρα κ πι ρι ι ου θ



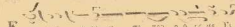
 ο ρο ρι το κ κ γι ι ου κ κυ του ρα δε



 Αγ γε κ κ ε λην το προ στα κ αγ μα Κυ ρι κ κ




 ου ου ου κ α λ λε λου ου κ κ κ κ κ

Κ


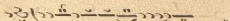
 υ μι ο ρι κ πι προ ο θ ε ρα Γι




 ο ο ο ο ε ρα ου κ κ κ κ κ κ κ



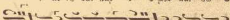
 γω ω σκ κ ρι κ ρι γε γε αν νη κ κ κ κ



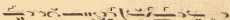
 α σ π ε ρ ε α λ λ η λ ο υ ο υ ι ι ι ι α

A


 ι ο ι τ η σ κ ι πα ρ ε ο μ ο υ και θ ω ω



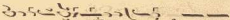
 ο ω ο ι σοι ε ι ι θ ν ε κ τ η ν κ λ η ρ ο



 ο ο νο μι ι ι ι α κ κ α ν σου και



 τ η ν κα τ η α σ χ ε σ ι ι ε ν σου ο υ τ ε πε



 ρ α α α τ α τ η η η κ ε γ ο τ ε α λ λ η



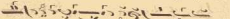
 λ ο υ ο υ ο υ ο υ ι ι ι ι α

II

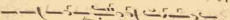

 ο ι μα κ ρ ι σ τ ε ρ α κ σ υ του ο υ ε ν γ α β ο ω



 σ ι δ η η ρ η κ ε σ κ ι ε υ η κ ε ι ρ α ρ ε ι



 ε ω ω σ σ υ ν τ ρ ι ι ι ι ι σ υ τ ο υ ο υ ο υ



 α λ λ η λ ο υ ο υ ο υ ο υ ο υ ι ι ι ι α

Κ αὶ νῦν ὁ ὁσίων Βασιλεὺς λαοῦ σου

ὁ ὁσίων σου καὶ ἐξ ἑστέρας πατρὶδος σου

ἐπιθέσει πᾶσαν ἀνομίαν σου ἐπὶ τὴν κεφαλὴν σου

καὶ ἔσονται ἡ γῆ σου ἡ γῆ σου ἀλλοτρίω

λόγῳ σου ἡ γῆ σου ἡ γῆ σου ἀλλοτρίω

Δ ου λέω σοὶ ἀγαθή σου Κύριε

καὶ ἡ ἐξουσία σου ὡς καὶ ἀγαθή σου

καὶ ἡ ἐξουσία σου ὡς καὶ ὡς καὶ ὡς καὶ

ἀλλοτρίω σου σου ἡ γῆ σου ἡ γῆ σου

Δ ρα ἀγαθή σου καὶ δὲ σου καὶ σου

ποσοτε ὅτι σου σου σου σου σου σου

και α πο λιθη εις ο ο θα ει και αι αι

α α ας α α λ λη λου ου ι ι ι ι α

Ο ο ταν εκ κα αυ θη εν τα α χει

ο θα μο ο ος α α α α αυ του

μα κα ρι ι οι πα αν τι ε ες οι πε ποι

θα ο τις ε πα αι τω ω ω α λ λη λου ου

ου ου ου ι ι ι ι α

Κ υ υ ρι ι ι ε τ. επληθυνου εν θε η

σα αν οι θλι θον τα ε ες με ι ρ ποι λου ου

ε πα νε στα αν τα αι ε ε πα ε ρι ε ε ε ε

α λ λη λου ου ου ου ου ου ι ι ι ι α

Π οὐ λη εἰ λε γω ο σι τα κ ψι χα η ο

μον ο ε δ ε α ε α τ ι σ ω η κ η μ ε ι ι ι

α α α α α τ ω ε λ ι ν σ ω ω θ η

ω α ε υ τ ο ο υ ν η ο ὐ λ η λ ο ο υ ι ι ι ι α ε δ

Σ ο δ ι Κ υ ο υ ρ ι ο ι ι ε ι σ α ν ο ι

λ η κ τ ω ρ μ ο υ ε ι ι ε ι θ η ο ε ξ α μ η ν κ α ι

θ ο ο υ ο ζ ω τ η ν κ ε ρ ε λ η ε η ν μ η η α ε λ

λ η η λ ο ο ο η ι ι ι ι η

Φ ο υ ν η ρ η η η π ρ ο ς Κ υ ο ρ ι ο ν ε κ ε κ ρ α ο

ε ι κ λ α κ ι ε τ η κ α ο υ σ ι ε ε μ η ο ε δ

α ο ο μ ο ο ς α γ ι ο ι ι ο η α ο ο α

τα ο υαλ λη λο η ο α ι ι ι ι α

E γω ω δε ε κοι μη η ο βα πα κρι υ

πω ω σε α ε ξη γε ε ερ θη η ο

τι ι Κυ ρι ι ο οε αν τι λη α φε ται σι σι

οι μη ο α αλ λη λο η ι ι ι ι α

O υ ου φο δε βα η α ο ο μα α πο

ρυ ρι α α α δω ων λα α α ο α

των Κυ υ υ κλω ου νε πι τι θε ρε α

ε να ω ω ω ων μη ρ α α αλ λη η

η λου ου ι ι ι α

A νι α στα α α Κυ ρι ι ε ου ου

σον με ο ο θε ο υος μου ο ο τι συ

ν κει πα α α α τα α α κεις Α πα αν τας

τας ε χθρας τον τα ρος μοι τι μα ται αι αι

ω ως λ ο ο ο ο ο υος ο μαρ τω ω ω λων συ

να ε τρι ε ψα κας α α λ λα λων ου τι τι α α

Τ ου Κυ ρι ε ε ο η η σω τε ε

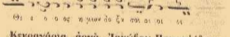
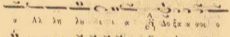
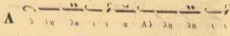
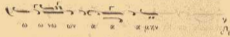
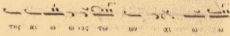
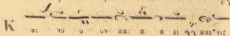
μ ι ε α α και ε ε πι τον λα α

ο ο εν ου η ε ου λο ο γι τι

ι ι α α α α ου ο ο α α

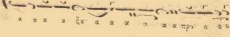
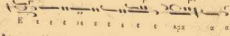
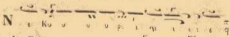
λη λο ο ο ι ι ι ι α α

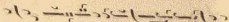
Δ ο ο ξα Πα α τρι ε ε και ρι μι ω



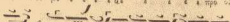
Κεκραγῶσα ἄρα Ἰακώβου Πρωτοεξάλτου.

Ψαλμὸς ἡ Βα.

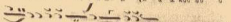




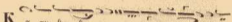
 ε ναι αι με ε ο κ ε λει ε α ε ε προ οι



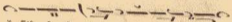
 οι ε ων. Ει σα α α α η α α α κ ου ε ο



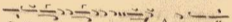
 ο ο ο ο μ ο Κ ο υ υ ο ρ ι ε

Κ


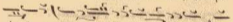
 α τ ω θ υ ν θ η η η η ο η η η η τ ω



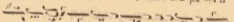
 η προ ο ο ο ε ε ε ε ε ε ε



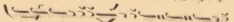
 ε ο χ η η η η η η η η η η α α α α ω ρ θ ο ρ ι



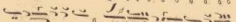
 ι ι ι α α α α η α α α α ρ α ε



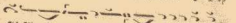
 ε ω ω ω ω η ω ε ω ω π ι ε ο ο ο



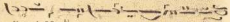
 ο ο ο ο ο ο ο ι ι ι ο ο ο ο ο ο ο



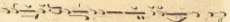
 η ο ο ο ο ο ο ο ο ι ι κ α α α α α ρ



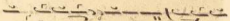
 σ ι ε τ ω ω ω ω ω ω ω η ω ω ω ω η χ ι



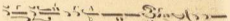
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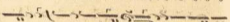
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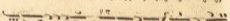
Ε Ι Α Ε Ι Α Ε Ι Α Ε Ι Α Ε Ι Α Ε Ι Α Ε Ι Α Ε Ι Α



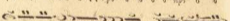
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Ο Ο



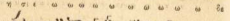
Ρ Α Γ Δ Ε Σ Τ Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ



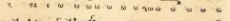
Υ Φ Χ Ψ Ω Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ



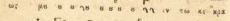
Υ Φ Χ Ψ Ω Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ



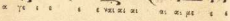
Υ Φ Χ Ψ Ω Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ



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Α Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ



Α Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ

ὁ ἄρτος ὁ σῶμα τοῦ κυρίου ἡμῶν ἰησοῦ χριστοῦ

ἡμῶν ἡ ζωὴ ἡ ἀθάνατος ἡ ζωὴ αἰωνίου ἡμῶν

ὁ ἄρτος ὁ σῶμα τοῦ κυρίου ἡμῶν ἰησοῦ χριστοῦ

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α α α α ο ο η η ο ο ο εν μου σου λ η σα

χου ο ο ο ο ο ο εν μου ου η η κυ ρι

ι ι ι ι ε ε ε ε λ κυ ρι ι ι

α ι ι ι ι ε ε χρυ α α α α α ζα α α

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ο ο η η ο ο ο εν μου α λ προ ο ο ο ο ο

ο ο ο ο ο προ ο ο ο χυ ι ι ε ι ι ι ε ε τη

φω νο η η ο ι γ τη ης δε ε η ι α α α

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Καὶ ἐκείνη ἡ πόλις οὐκ ἔβη ἐξ ἐκεῖθεν ἕως τῆς ἁπλοῦς ἐφῆ

Εἰ σοὺ καὶ οὐκ ἔστιν ἐν σοὶ ὁ θεός σου μὴ ἀπαύει

σα καὶ αὐτὸς οὐκ ἔστιν σου θεός σου καὶ οὐκ

ἔστιν σου οὐκ ἔστιν σου οὐκ ἔστιν σου οὐκ ἔστιν σου

εἰ καὶ οὐκ ἔστιν σου οὐκ ἔστιν σου οὐκ ἔστιν σου οὐκ ἔστιν σου

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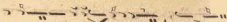
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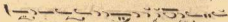
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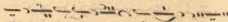
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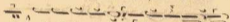
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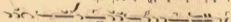
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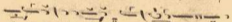
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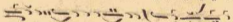
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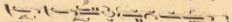
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Υ Ξ Ι Ω Ω Ω Ω Ω Ω Ω Ω Ω Ω

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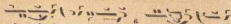
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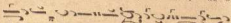
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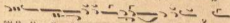
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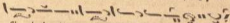
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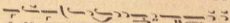
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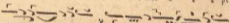

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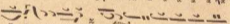

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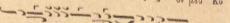

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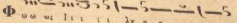

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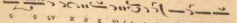

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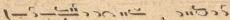

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Εἰς τὴν Εἰσοδον, Μέλος ἁρχαῖον.

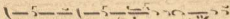
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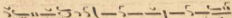

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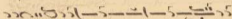
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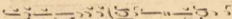
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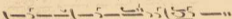
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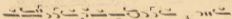
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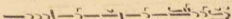
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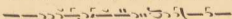
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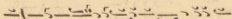
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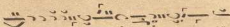
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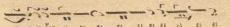
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Προκείμενα τῆς Ἑβδομάδος.


Ἦχος  Δι.

I


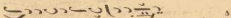
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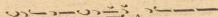
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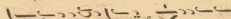
 δοῦ δὴ εὐ λο γοῖ τε τὸν Κυ ρι ον



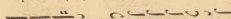
 παν τες οι δουλοι Κυ ρι ου σου οὐ Τῆ Δευτέρῃ.

K


 υ ρι σε ει σα κού σε τε εν τω κε κρη



 γι ε ναι με προς αυ τε ον Κυ ρι ος ει σα



 κού σε τε μου εν τω κε κρη γι ναι με



 προς αυ τε ο ον Τῆ Τρίτῃ.

T ὁ ἰσχυρὸς σου Κύριε κατὰ δειψὸν

ἔχει με πάλαι τὸς ἡμέρας τῆς ζωῆς μου ὡς ἡλι-

ος σου Κύριε κατὰ δειψὸν ἔχει με πάλαι

τὸς ἡμέρας τῆς ζωῆς μου ὡς σου Τῆς Τετάρτης ^Δ

(1) Θεὸς ἐν τῷ ὀνόματι σου σὺ σὺ σὺν με καὶ

ἐν τῆ δυνάμει σου κληθῆς με ὡς ὁ Θεὸς ἐν

τῷ ὀνόματι σου σὺ σὺ σὺν με καὶ ἐν τῆ


δυνάμει σου κληθῆς με ἰσχυρὸς Τῆς Πέμπτης ^Δ


H βοήθειά μου πάλαι Κύριε σου τοῦ ποι

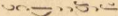

ἡσυχίας τῶν ὀφθαλμῶν μου καὶ τῆς γῆς σου ^δ

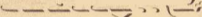
H βοήθειά μου πάλαι Κύριε ἰσχυρὸς


 εὐ το οὐ  του πει κ' σάν τ' ε τον Ου ρα νον



και την γη κ' η η ην Τῆ Παρκασιῆ 

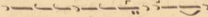
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 θι ος αν τι λα πτωρ μου ει το

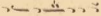


 ε λε ος σου προ φησαι με 

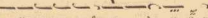

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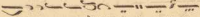

 ει  το ε λε ος σου προ φησαι με ε


 ε ε Τῆ Σαββάτῃ 

0 
 Κυ ρι ος ε βα σι ε λευ σεν εὐ προ πει


 αν ε νε δυ ο σα το 

0 
 Κυ ρι ος ε βα σι ε λευ σεν  εὐ


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Προκείμενα Κυριακῶν τῆς Μ. Τεσσαρακοστής.

Ἦχος 2ος ᾠ. Νη.

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
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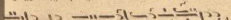
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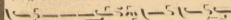
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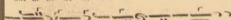
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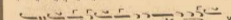

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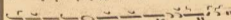

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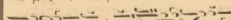

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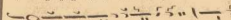

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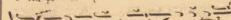

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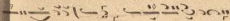
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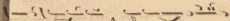

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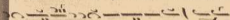

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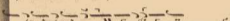
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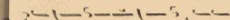
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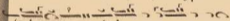
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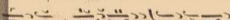
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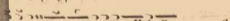
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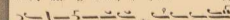
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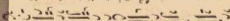
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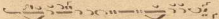
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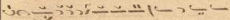


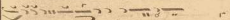
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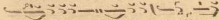
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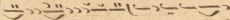
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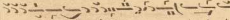
Α 
 να στα ο ο θε ο ος κρι των την γην 77


 ο τι συ κα τα κλη προ νο μη η η σεις εν


 πα α οι τοις ε ε ε ε θνη ε ε σιν 77

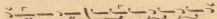
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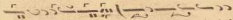

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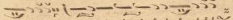

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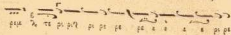
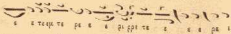
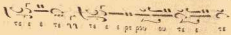
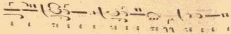
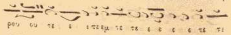
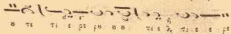
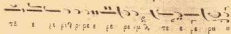
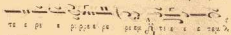
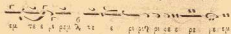
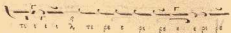
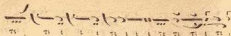
Εἰς τὴν Ἀρτοκλασίαν Δίχορον Π. Μπαρκετίου.

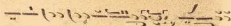
Ἦχος 6/8 Πα.

Θ 
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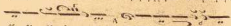

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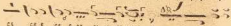




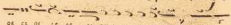
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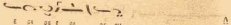
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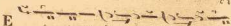
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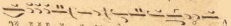
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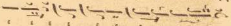
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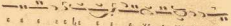
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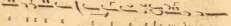
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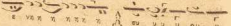
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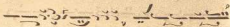
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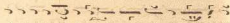
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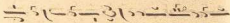
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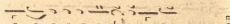
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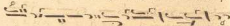
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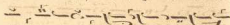
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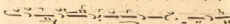
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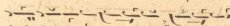
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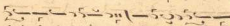
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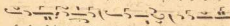
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Handwritten musical notation on a single staff with a treble clef. The notes are connected by a long horizontal line, with some vertical stems and beams. Below the staff, there are several groups of letters: 'α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω'. Some letters are underlined or have small accents above them.

Handwritten musical notation on a single staff with a treble clef. Similar to the first staff, it features a long horizontal line with notes and stems. Below the staff, there are groups of letters: 'α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω'.

Handwritten musical notation on a single staff with a treble clef. Similar to the previous staves, it features a long horizontal line with notes and stems. Below the staff, there are groups of letters: 'α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω'.

Handwritten musical notation on a single staff with a treble clef. Similar to the previous staves, it features a long horizontal line with notes and stems. Below the staff, there are groups of letters: 'α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω'.

Handwritten musical notation on a single staff with a treble clef. Similar to the previous staves, it features a long horizontal line with notes and stems. Below the staff, there are groups of letters: 'α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω'.

Handwritten musical notation on a single staff with a treble clef. Similar to the previous staves, it features a long horizontal line with notes and stems. Below the staff, there are groups of letters: 'α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω'.


Handwritten musical notation on a single staff with a treble clef. Similar to the previous staves, it features a long horizontal line with notes and stems. Below the staff, there are groups of letters: 'α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω'.

Handwritten musical notation on a single staff with a treble clef. Similar to the previous staves, it features a long horizontal line with notes and stems. Below the staff, there are groups of letters: 'α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω'.

Handwritten musical notation on a single staff with a treble clef. Similar to the previous staves, it features a long horizontal line with notes and stems. Below the staff, there are groups of letters: 'α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω'.

Handwritten musical notation on a single staff with a treble clef. Similar to the previous staves, it features a long horizontal line with notes and stems. Below the staff, there are groups of letters: 'α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω'.

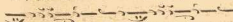
Handwritten musical notation on a single staff with a treble clef. Similar to the previous staves, it features a long horizontal line with notes and stems. Below the staff, there are groups of letters: 'α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω'.



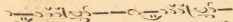
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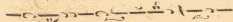
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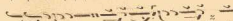
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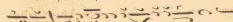
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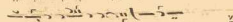
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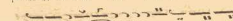
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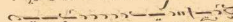
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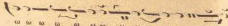
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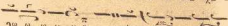
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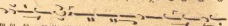
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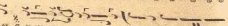
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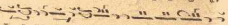
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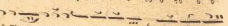
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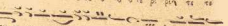
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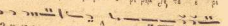
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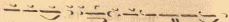
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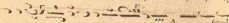
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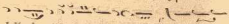
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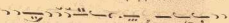
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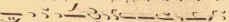
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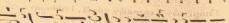
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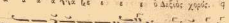
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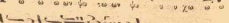
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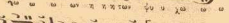
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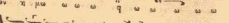
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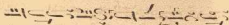
Ψῆχος Βαρύς Γα.

Π ἄσσι σὲ ἐπὶ τὴν χεῖρά σου καὶ ἐπιθέσεις σου
 οὐ δὲ ἐκζητήσῃς τὸν Κύριόν σου ἐλευθερωθῆ-
 σὲς τῶν πάντων ἀγαθῶν σου ἐλευθερωθῆς
 σου τῶν πάντων ἀγαθῶν σου οὐ

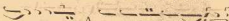
Ἰδίον, τῶν Κυριακῶν τῆς Μ. Τεσσαρακοστῆς.

Ἐπιπέδιον Πρωτόψαλλον. Ψῆχος Γα. Πζ.

Ε ἰ ἐ λλάττω οὐκ ἐπιθήσεις
 οὐκ ἐπιθήσεις σου οὐκ ἐπιθήσεις
 σου οὐκ ἐπιθήσεις σου οὐκ ἐπιθήσεις
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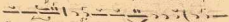
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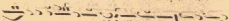
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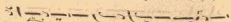
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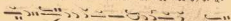
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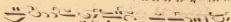
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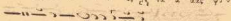
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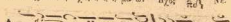
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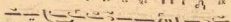
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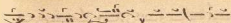
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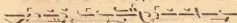
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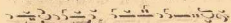
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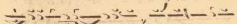
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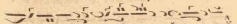
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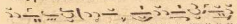
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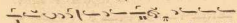
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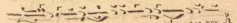
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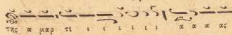
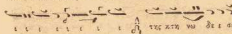
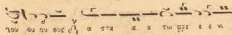
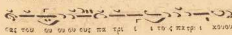
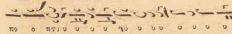
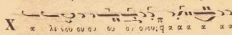
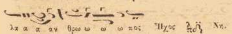
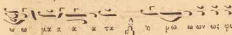
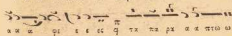
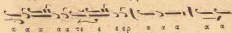
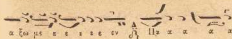


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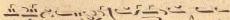
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Ὁ Ἰησοῦς ἐλάλει πρὸς αὐτοὺς λέγων ὅτι
ἐὰν ἄνθρωπος ἀγαπᾷ τὸν θεὸν καὶ τὴν πόλιν αὐτοῦ
ἀπὸ πάντων ἑαυτοῦ ἕως ἰσθμοῦ, ἔσται ἅγιος
καὶ βλάσφημος καὶ ἐμίσητος ἐπὶ τῆς συναγωγῆς
ἐκείνης. ἀλλὰ ἅπαντες οἱ ἐμίσητοι τῆς συναγωγῆς
ἐκείνης ἔσονται ἅγιοι καὶ βλάσφημοι καὶ ἐμίσητοι
ἐπὶ τῆς συναγωγῆς ἐκείνης. ἡμεῖς δὲ οὕτως ἔσμεν
ἀγαπᾷ τὸν θεόν καὶ τὴν πόλιν αὐτοῦ ἀπὸ πάντων ἑαυτοῦ
ἕως ἰσθμοῦ.






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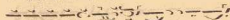
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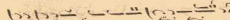
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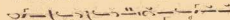
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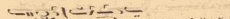
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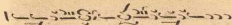
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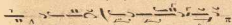
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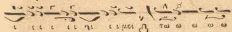
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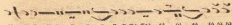
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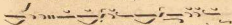
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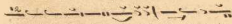
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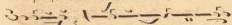
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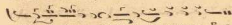
τω ω α α μα α α α τω ω ω ω ω ω λω Δ



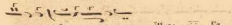
και φα ρι σα ι ι κης υπο κρι ι ι ι ι



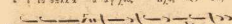
α ι ι ω ως λ ρι υ υ υ υ υ υ υ υ αι αι



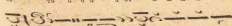
αι αι αι ρι υ υ αι αι αι με ως μο νοι Ε ε



ε ι το σαλ α α α α γ γος Ηχος Α Γ Γα,



0 το ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

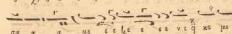
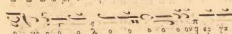
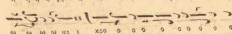
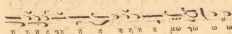
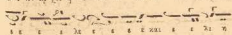
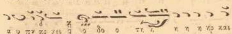
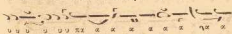
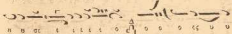
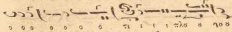
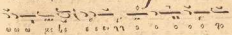
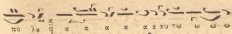



α ται ε ε ε λω ω ω ω ω τα ρι τα ι

Musical notation system consisting of ten staves. Each staff features a series of rhythmic symbols (vertical lines with flags) above a sequence of letters. The letters include Greek characters such as Α, Β, Γ, Δ, Ε, Ζ, Η, Θ, Ι, Κ, Λ, Μ, Ν, Ξ, Ο, Π, Ρ, Σ, Τ, Υ, Φ, Χ, Ψ, Ω, and Latin characters such as A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, X, Y, Z.

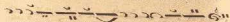
The notation is organized as follows:

- Staff 1:** Musical notation above letters: Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω
- Staff 2:** Musical notation above letters: Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω
- Staff 3:** Musical notation above letters: Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω
- Staff 4:** Musical notation above letters: Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω
- Staff 5:** Musical notation above letters: Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω
- Staff 6:** Musical notation above letters: Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω
- Staff 7:** Musical notation above letters: Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω
- Staff 8:** Musical notation above letters: Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω
- Staff 9:** Musical notation above letters: Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω
- Staff 10:** Musical notation above letters: Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

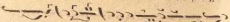




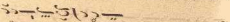
 ου ω ω ω ω ω ω ω ξο με σω με ε θα α α α



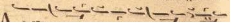
 α α το το η η η η η η το το ε ψο γλ κ



 η η η η η η ε ε ε ε ε ε ε ε ε ε



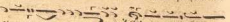
 ε ε ε ε ο η ο ο ο ε Ηχος Ηχος Ηχος



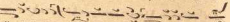
Α η ε θα ε ε ε ε ε ε ε ε ε ε ε ε ε ε



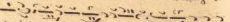
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



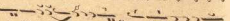
 ε ε ε ε ε η ε ε ε ε ε ε ε ε ε ε ε ε ε ε



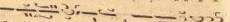
 ω ω ω ω ω ω ω ω ω ω ω Α α ε ο Α δ α Δ ε



 α α λ α α α α α α α α α α η το ο ο ο ο



 ο ο η ω η ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο



 α α α α τ λ ε ε θ η ε ε ε ε ε ε ε ε ε ε ε ε

Ἦχος Πλάγιος Δ΄. Ἄνεμος βοῶν ἐν τῷ ὄρει καὶ ἐν

τοῖς ὄρεσιν ἡ ἀνάθημα τῆς ἁγιωσύνης καὶ τῆς

δοξῆς τοῦ ἁγίου ἁγίου πνεύματος καὶ τῆς

ἐκκλησίας τοῦ ἁγίου καὶ ἀποστόλων καὶ μαρτύρων

τοῦ κυρίου καὶ ἡμῶν ἡμεῖς πάντες ἐν τῇ

δόξῃ τοῦ πατρὸς τοῦ κυρίου καὶ ἡμῶν ἡμεῖς

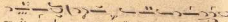
πάντες ἐν τῇ δόξῃ τοῦ πατρὸς τοῦ κυρίου καὶ

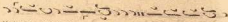
ἡμῶν ἡμεῖς πάντες ἐν τῇ δόξῃ τοῦ πατρὸς

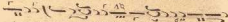
τοῦ κυρίου καὶ ἡμῶν ἡμεῖς πάντες ἐν τῇ

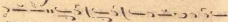
δόξῃ τοῦ πατρὸς τοῦ κυρίου καὶ ἡμῶν ἡμεῖς

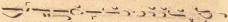
πάντες ἐν τῇ δόξῃ τοῦ πατρὸς τοῦ κυρίου καὶ

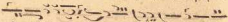

 το ἴ ε λῆ ε ι ι γ γ δ ε λω ω ω ω ω ω ω

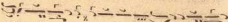

 ω ω ου ω ω ω ω γω ω ω με ιν τε κρη τε ρι ι

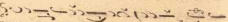

 ε ε ι ε ε ε ε ε κκι ει κκι οι ει α α α α

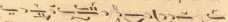

 κ κρο ο ο ο ο γο ο ο ο ο ο ο ο ο ο

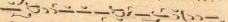

 υ υ υ υ ο υ γ κκι με κκη θη ρου ρ προ ο

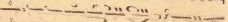

 ο

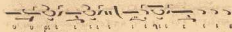

 τω ω ω ω ω ω ω ω λ ερα κ κ κ κ ο ο κ κ


 κ κ κ ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

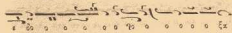

 πο ο ο ο ο ο με ε εν θελ πο ο με ε νι γ γ βο


 α α α α α α α γκα α α α ο ο ο ο

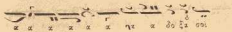

 ε κκι ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο



u u ρ i i i i i i η i i i i i



i ρ ο ο ο ο ο ο ο ο ο ο ξ α



α α α α α α η α δ ο ξ α ο i

Τῆ ἁγίᾳ καὶ Μ. Θεοθωρακιστῇ Π. Αἰσιπλοδορίου.

Ἦχος Δ΄ ἦ Κα΄.

Θ ε ο τ ο κα Παρ θε α νι χρι ρι κα χρ

ρι τω ρι νη Μα ρι α ο Κυ ρι σε μετα σε φ ην

λο γη ρι νη συ νε γη νοι ῆ και το λο γη

ρι νη ο καρ πορ της και λο α; σε φ ο τι Σω τη

ρα α τε και των ψη χων κ κ μωτ

Β α πη στα τι Χρι στα παν των η ρων ρηθη σθη

τι α νη ρη σθη παν των α νη ρη αν κ ρωτ

σοι γαρ ε δὸ θεο χαρι τρε σβουτε υπερ η μων q

κι τρι σα τε υπερ η μων q q Α γι οι

Α πο στο λοι ακι α γι οι πα αν τας q q i να ρυ

σθωμανων θυ κων ακι θα ψα ων q η μας γαρθερ

μας προ στα α τας προς τον Σω τη η ρα κε κτω

μη θα κ α α α Είς την απόλ. Ηχος Δι.

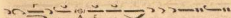
N ι Πα α α κ αν τω ων προ ο στα α τας

Α α α γα α κ θα η τω ων ακ τα ρου

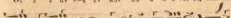
γον των ε αν πι ι ι σται τε κρη ται αι αι

α α α σο χει ει ρι α α α α λην γα αρ

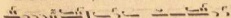
σα ε χο σμεν α μερ τω ω λοι οι οι προ ος




 Θ^ς ε ε ον ^Α ^Β ^Γ ^Δ ^Ε ^{ΣΤ} ^Ζ ^Η ^Θ ^Ι ^Κ ^Λ ^Μ ^Ν ^Ξ ^Ο ^Π ^Ρ ^Σ ^Τ ^Υ ^Φ ^Χ ^Ψ ^Ω ^Κ ^Σ ^Τ



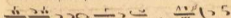
 ει ^Α ^Β ^Γ ^Δ ^Ε ^{ΣΤ} ^Ζ ^Η ^Θ ^Ι ^Κ ^Λ ^Μ ^Ν ^Ξ ^Ο ^Π ^Ρ ^Σ ^Τ ^Υ ^Φ ^Χ ^Ψ ^Ω ^Κ ^Σ ^Τ




 ει με ε ον ^Α ^Β ^Γ ^Δ ^Ε ^{ΣΤ} ^Ζ ^Η ^Θ ^Ι ^Κ ^Λ ^Μ ^Ν ^Ξ ^Ο ^Π ^Ρ ^Σ ^Τ ^Υ ^Φ ^Χ ^Ψ ^Ω ^Κ ^Σ ^Τ




 τα ε κλαει ^Α ^Β ^Γ ^Δ ^Ε ^{ΣΤ} ^Ζ ^Η ^Θ ^Ι ^Κ ^Λ ^Μ ^Ν ^Ξ ^Ο ^Π ^Ρ ^Σ ^Τ ^Υ ^Φ ^Χ ^Ψ ^Ω ^Κ ^Σ ^Τ




 ε τω ^Α ^Β ^Γ ^Δ ^Ε ^{ΣΤ} ^Ζ ^Η ^Θ ^Ι ^Κ ^Λ ^Μ ^Ν ^Ξ ^Ο ^Π ^Ρ ^Σ ^Τ ^Υ ^Φ ^Χ ^Ψ ^Ω ^Κ ^Σ ^Τ




 η η η ^Α ^Β ^Γ ^Δ ^Ε ^{ΣΤ} ^Ζ ^Η ^Θ ^Ι ^Κ ^Λ ^Μ ^Ν ^Ξ ^Ο ^Π ^Ρ ^Σ ^Τ ^Υ ^Φ ^Χ ^Ψ ^Ω ^Κ ^Σ ^Τ




 ο ^Α ^Β ^Γ ^Δ ^Ε ^{ΣΤ} ^Ζ ^Η ^Θ ^Ι ^Κ ^Λ ^Μ ^Ν ^Ξ ^Ο ^Π ^Ρ ^Σ ^Τ ^Υ ^Φ ^Χ ^Ψ ^Ω ^Κ ^Σ ^Τ




 προ ^Α ^Β ^Γ ^Δ ^Ε ^{ΣΤ} ^Ζ ^Η ^Θ ^Ι ^Κ ^Λ ^Μ ^Ν ^Ξ ^Ο ^Π ^Ρ ^Σ ^Τ ^Υ ^Φ ^Χ ^Ψ ^Ω ^Κ ^Σ ^Τ



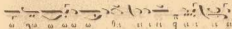
 πα ^Α ^Β ^Γ ^Δ ^Ε ^{ΣΤ} ^Ζ ^Η ^Θ ^Ι ^Κ ^Λ ^Μ ^Ν ^Ξ ^Ο ^Π ^Ρ ^Σ ^Τ ^Υ ^Φ ^Χ ^Ψ ^Ω ^Κ ^Σ ^Τ



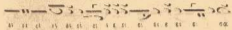
 θα ^Α ^Β ^Γ ^Δ ^Ε ^{ΣΤ} ^Ζ ^Η ^Θ ^Ι ^Κ ^Λ ^Μ ^Ν ^Ξ ^Ο ^Π ^Ρ ^Σ ^Τ ^Υ ^Φ ^Χ ^Ψ ^Ω ^Κ ^Σ ^Τ



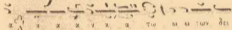
 B ς λ ς γ ω ω ω ω ω ω λ ω ω ω



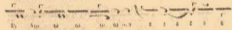
 ω η ω ω ω ω θ ς π ς ς ς ς ς ς ς ς



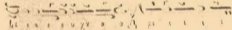
 ω π ς ς ς ς ς ς ς ς ς ς ς ς ς ς ς ς



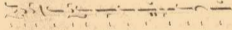
 C ς ς ς ς ς ς ς ς ς ω ω ω ω δ ς



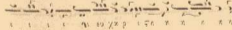
 ς ω ω ω ω ω ς ς ς ς ς ς ς ς



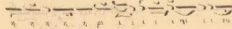
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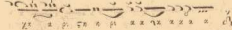
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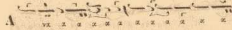
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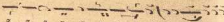
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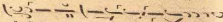
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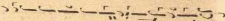
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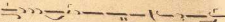
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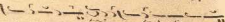
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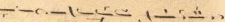
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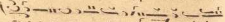
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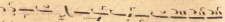
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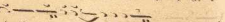
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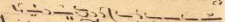
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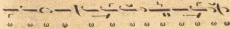
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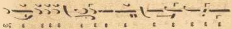


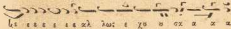
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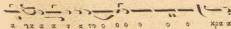


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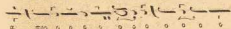

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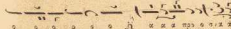

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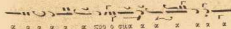

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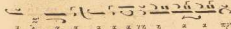

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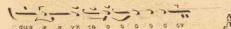


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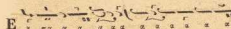

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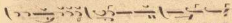

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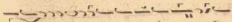

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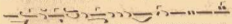
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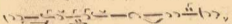
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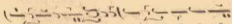
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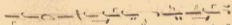
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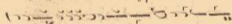
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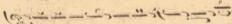
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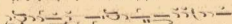
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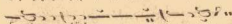
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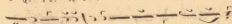
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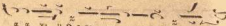
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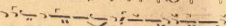


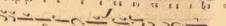
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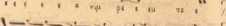


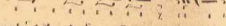
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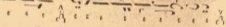

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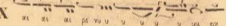

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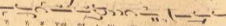

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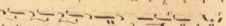

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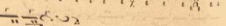

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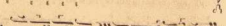

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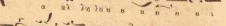

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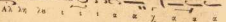

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

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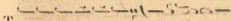


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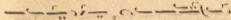


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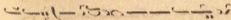
Σύντομον ὕμνος ἁγίου Νε-



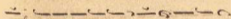
Τ ἡ Γ παρ μα χω στρα κ τη ο γω τε ν



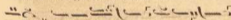
 κ ο τ η ε ρ ι κ λ ω σ λ υ τ ω ε ι ε ι



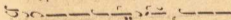
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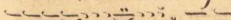
 κ λ κ ν α γ γ α ρ α σ ι η πο λ υ σ τ θ ε ο



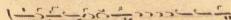
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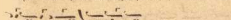
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Τῆ Παροσθενῆ ἰσπείρας.

Ἦχος ἁγίας Γα. 2

Τὸν ὠραίοτερον ὁ ὁ ὁ ὁ τῆ ἡμετέρας
 τε καὶ

καὶ τῆς παρούσης ἡμετέρας
 ἡμετέρας

οὐδὲ ἑκαταετησίᾳ ἡμετέρας
 ἡμετέρας

καὶ λαλοῦμεν ὁ ὁ ὁ ὁ τῆ
 ἡμετέρας

ἀγγελίᾳ ἡμετέρας ἡμετέρας ὁ ὁ ὁ

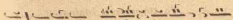
Γαβριηλ καὶ ταῖς ἡμετέρας ἀγγελίαις
 ἡμετέρας

ὁ ὁ ὁ ὁ ἀποστόλοι ἡμετέρας ὁ ὁ ὁ

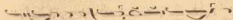
το ὁ ὁ ὁ καὶ παροῦσιν ὁ ὁ ὁ ὁ Ε

καὶ ὡ ὡ ὡ ὡ ὡ ὡ ὡ ὡ ὡ ὡ

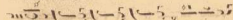
πρὸς ὡ ὡ ὡ ὡ ὡ ὡ ὡ ὡ ὡ



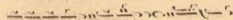
 ξι ο ο εν ρ τι ι δι ο νο ο ο μα



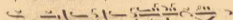
 α α σω ω ω ω σε ε α πο ρω ω ω ω



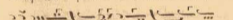
 και αι ε ε ξι ι στα α μα ι αι ρ δι ο ως



 προ σε τα α α α γη η η εν βι ο ω ω ω



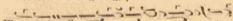
 ου ρ Χαι ρε ε η η α ε γη ρι ι



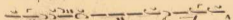
 ι τω ρε ε η η η η η η η η η η

Ὁ ἀκλόβιστος ἄνομος Μάχος ἀρχαίον.

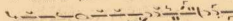
Ψαλμὸς Δα὿δ. Νη.



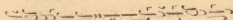
T ο προ ο στα α α α ρι α α α α γη: ε



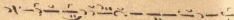
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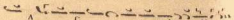


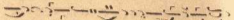
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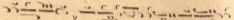


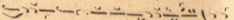
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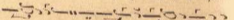

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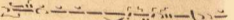

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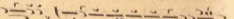

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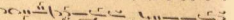

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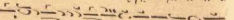

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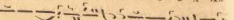

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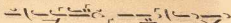
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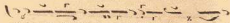
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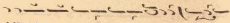
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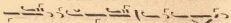
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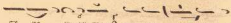
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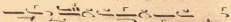
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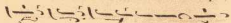
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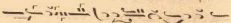
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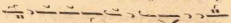
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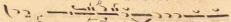
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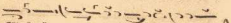
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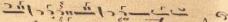
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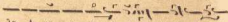
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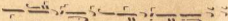
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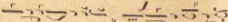
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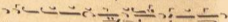
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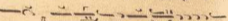
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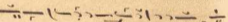
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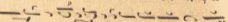
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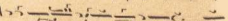
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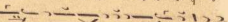
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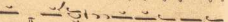
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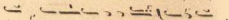
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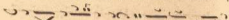
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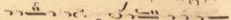
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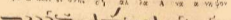

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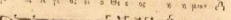

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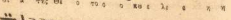

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Ἦχος Ἀδ. Β.

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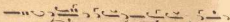
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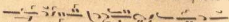
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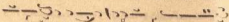
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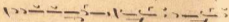
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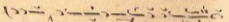
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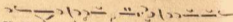

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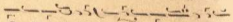

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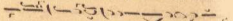

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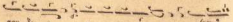

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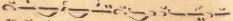

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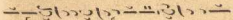

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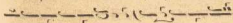

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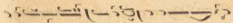

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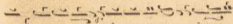
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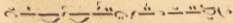
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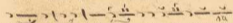
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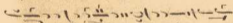
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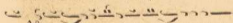
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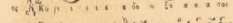
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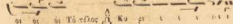
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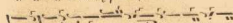
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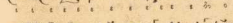
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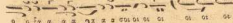
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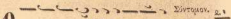
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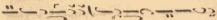


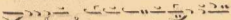
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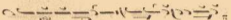
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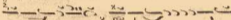
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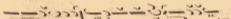
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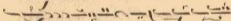
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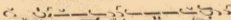
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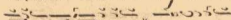
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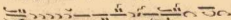
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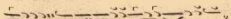
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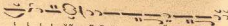
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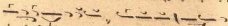


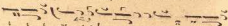
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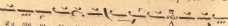


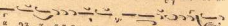
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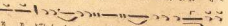

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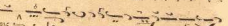

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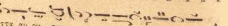

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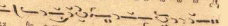

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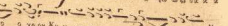

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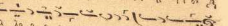

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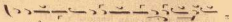
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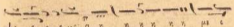
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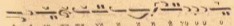
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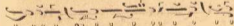
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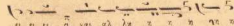
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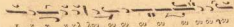
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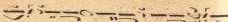
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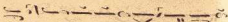
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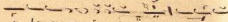
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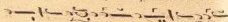
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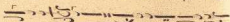
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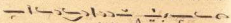
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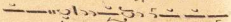
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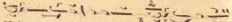
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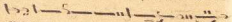
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